

A DESCRIPTIVE CATALOGUE
OF
SAṆSKṚTA AND PRĀKṚTA MANUSCRIPTS

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Vols. III-IV
JAṬA AND VERNACULAR LITERATURE

PUBLISHED FOR THE B. B. R. A. SOCIETY

BY
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PREFACE.

Much progress has yet to be done in unravelling the rich treasures of Jain Literature. Many valuable manuscripts of unknown works still lie buried in the old Bhandars, particularly of the Digambaras in the Deccan, and copies of printed books rarely reach the hands of a critical reader outside the Jain fold. There is not a single good bookseller who can sell or give information about printed Jain works, useful for the study of Jain Literature, nor is there a reliable Jain library where one can hope to get the required books. It has for this reason, often become impossible for me to compare my MS. with its printed copy though I knew that the book was printed.

I have nevertheless attempted to give as much information as I could gather from available sources. In my work I was greatly helped by my Jain friends Dr. T. L. Shah who is compiling an encyclopædia of Jainism and Mr. M. D. Desai, the wellknown author of 'Jaina Gurjara Kavio.' I must also mention the great help which I received from Shri Indravijayasūri of Shivpuri, Gwalior. I am deeply indebted to these gentlemen and also to many others who have assisted me in my difficult task.

The following unusual abbreviations used by me should be noted:—

D. L. P. = Devchand Lalbhai Pustakoddhar Fund Series, Bombay.

Bud. I and II = Buddhisaṅgāra, Dhātupratimālekhasaṅgraha, vol. I, Bombay, 1917; vol.

II. Bombay 1924.

J. K. I and II. = Jaina Gurjara Kavio, vols. I and II, by M. D. Desai B.A., LL.B. Bombay.

Wilson College,
Bombay, 10-12-29. }

H. D. Velankar.

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VOLUME III—JAIN LITERATURE.

PART I—ĀGAMA.

1383-1387

अनुचरौपपातिस्त्रय.

10½ x 4½, 9½ x 4, 10 x 4½, 10½ x 4½, 11 x 4½ inches, Devanagari handwriting Foll. 16, 18, 13, 9 and 22. The first MS is dated Sam 1701. The last contains also the Antakrddasa Sutra.

Anuttaraupapātika Sutra, the ninth Āṅga. For quotations, see Weber, II p. 504 ff, for contents &c consult Winternitz Geschichte, II p 304 and I A. 20, p 21 ff. It is published with Abhayadeva's commentary at Calcutta, 1875 and also in the Āgamodaya Samiti Series (No 23) and by the Ātmananda Sabha, Bhavnagar. It is translated into English by L. D. Barnett 1907.

[ZZ E. 29, B I 163, S C 11, B D 209, and ZZ E. 27]

1388

अनुयोगद्वारस्त्रय with
वृत्ति by हेमचन्द्र.

11½ x 5 inches, Devanagari handwriting Foll. 111, about eighteen lines to a page. Dated Sam 1651.

Anuyogadvara, one of the five Mulasutras with the commentary of Hemacandra pupil of Abhayadeva of the Harsapurīya or Maladhārī Gaccha. The author composed his Bhavabhavāna and its Vṛtti in Sam 1170 and his commentary on the Visvasrayakabhaṣya in Sam. 1175, see Peterson Reports III p 156 and below No 1570. He also composed Upades amālā (Puspamālā) with Vṛtti and commentaries on Jiva samāsa Sataka and Hanubhadra's Vṛtti on the Āvasaka Niryukti (the last published in D I. P No 53), he was honoured at the court of King Jayasinha of Gujrat. See Peterson, Reports V p 14 vv 42-50, p 90, vv 16-19.

For quotations &c, see Weber, II p. 692.

96

Text and commentary, both published at Calcutta, 1880 and at Bombay, 1915-16 (D I. P. Series Nos. 31 and 37). For contents &c, cf I A. 21, p 301 ff.

The com. begins —

सम्पन्नसुरेन्द्रकृतमस्तुतिः.

[B D 206]

1389-1393

अन्तर्दशस्त्रय.

10½ x 4½, 10½ x 5, 11 x 4½, 10½ x 4½, 10½ x 4½ inches, Devanagari handwriting Foll. 21, 37, 24, 32 and 50. Only the last is dated Sam. 1793.

These are five manuscripts of the Antakrddasa Sutra the 8th Āṅga. For quotations &c see Weber, II p 494 ff, and I A. 20 p. 19. Published with the commentary of Abhayadeva at Calcutta 1875 and at Surat in the Āgamodaya Samiti Series No 23. Translated into English by Barnett, 1907.

[B D 307, S C 15, ZZ E. 27, B D 297, and B D 72]

1394-1396

आचारसङ्ग्रह.

11 x 4½, 10½ x 4½, 11 x 4½ inches, Devanagari handwriting Foll. 34, 36 and 64, about 11, 11 and 15 lines to a page respectively.

The first two MSS contain only the first Srataskandha, the last contains both.

Ācāranga is the first Āṅga of the Jain Canon. It is published with Bhadrabāhu's Niryukti and Sīlāṅka's commentary by the Āgamodaya Samiti of Surat. Translated into English by H. Jacobi (S B E vol 22). First Srataskandha with a careful analysis of the style is published by W. Schubring Leipzig 1910, with important variants and glossary by the Jain Śāhitya Samiti, Poona.

Sa016-091

BARAS

For an analysis, see Weber, II. p 355 ff. and I. A. 17, p. 340 ff.

[B. D. 220; B. D. 9; ZZ. E. 27.]

1397

आचाराङ्गसूत्र with

तत्त्वावगमा by लक्ष्मीकल्लोलगणि.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 15; about 27 lines to a page.

A brief commentary on the Ācārāṅga, composed during the spiritual reign of Saubhāgya-harṣa, successor of Hemavimāla of the Tapā Gaccha, by Lakṣmīkallolagani, pu. of Harṣa-kallola, pu. of Āgamamaṇḍanagani of the same Gaccha. The date of the composition is given as 'Guhāmukhakujaikiranamite'. For the author's commentary on Jñātāsūtra, see below No. 1478.

Saubhāgyaharṣasūri of Tapā Gaccha is known to have consecrated idols in Sañ. 1534 and 1590; see Bud. I. Nos. 186 and 719. This pontiff of the Tapā Gaccha is not usually mentioned in the Paṭṭāvalis. He stands between Hemavimāla and Ānandavimāla. The MS. does not contain the text of the Ācārāṅga.

Begins:—

नमस्तिवा जिनं धीरं चन्दमानसुरेश्वरम् ।

स्वान्वोपकृतये कुर्वे प्रथमाद्वाचपूर्णिकाम् ॥ १ ॥

Ends:—

तत्समाप्तौ च द्वितीयः श्रुतस्त्वयः संपूर्णः । तत्संपूर्तौ च पूर्णं तत्त्वावगमा प्रथमाद्वाचपूर्णिकाम् । अथ प्रशस्तिः ।

निष्पद्ये चन्द्रबुले तप इत्यारवो हि विस्तृतो गरुडः ।

तत्र जगद्यन्तगुरुस्त्वपदे देवसुन्दरः सुरिः ॥ १ ॥

तपश्चामरमासनमूरः धीसोमसुन्दरः सुरिः ।

तपदे मुनिसुन्दरपरिमोक्षिनिगुप्तसुरसुरिः ॥ २ ॥

धीक्षामर्नायैवगरे धामीमदेव भारतीविदम् ।

दत्तं देवां ते धीमुरिवरा रदादोरसरकाः ॥ ३ ॥

बहुवृषपण्यपदे तेवामवदात्तसुरिः पदे ।

लक्ष्मीसागरसुरिः संजातो जगति विप्रवातः ॥ ४ ॥

संस्तरस्तरिषिपद्मनाभस्य दशानि चो हि गुरः ।

धीसुमतिस्तानुसुरिमैहलमासां तनोनु सताम् ॥ ५ ॥

कामिनदानसुरसुमसंकाशं सं गमामि गुराङ्गम् ।

धीदेनयिमलसुरिः तपदे निगंतव्याङ्गम् ॥ ६ ॥

संप्रति तु विजयमानं श्रीसौभाग्यादिसङ्गैः पूर्णम् ।

सौभाग्यहर्षसुरिं प्रणमत मङ्गलकृते तूर्णम् ॥ ७ ॥

निष्णातसभामण्डनतद्वाज्ये रत्नमण्डनः सुरिः ।

धीआगममण्डनगणिवाचकपादस्तु तच्छिष्यः ॥ ८ ॥

भविजननकुमुदचन्द्रस्तच्छिष्यो वादिहस्तिपारीन्द्रः ।

वाचकगुणगणकलितः सुहर्षकल्लोल इति नामा ॥ ९ ॥

लक्ष्मीकल्लोलगणिः धीप्रथमाद्वाचपूर्णिकोद्धारम् ।

रचयांचके निजपरहितहेतोस्तद्धिनेयकः ॥ ११ ॥

गुहमुखकुजकिरणमिते वर्षे शिर ५ चन्द्रमासि १

शर्वेतिथौ ११ ।

आश्वयुजिवक्रवारे तत्त्वावगमा कृता तु मया ॥ १२ ॥

यकिंचिद्वादि मयाऽनुदं तच्छोधयन्तु विबुधवराः ।

सूत्रासंगतमुक्ते कृपया कोपं तिरस्कृत्य ॥ १३ ॥

इति श्रीआचाराद्वाचपूर्णिकोद्भूतेः प्रशस्तिः ।

[B. D. 9.]

1398

आतुरप्रत्याख्यानप्रकीर्णक.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 4; about 8 lines to a page

This is one of the ten important Payannas or Prakīrnakas. All these are published by the Jain Dharma Prasārika Sabha, Bhavnagar and also by many others, with Gujrati translation. See Weber, II. p. 612 and I. A. 21, p. 110.

Begins:—

देसकदेसतिरुड सम्मदिदी मरिज्यतो जीवो ॥

[B. D. 303.]

1399-1412

उत्तराध्ययनसूत्र.

11 × 4½; 10½ × 4½; 11 × 5; 10½ × 4½; 10½ × 4½; 10½ × 4½; 11 × 4½; 10 × 4½; 11 × 4½; 10½ × 4½; 10 × 4½; 11 × 4½; 12½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 49; 128; 126; 217; 347, 27; 182; 158; 99; 104; 821; 131; 119 and 130 respectively.

Of these 14 MSS. of the Uttarādhyaṇa, Nos. 1401 and 1406-1408 are incomplete; Nos. 1402-1403 and 1409-1410 contain also a Gujrati explanation of the text; Nos. 1410-1412 contain a brief explanation in Sanskrit, by the side of the text. No. 1402 is dated Sañ. 1562 and was

caused to be copied by Devasundarasuri of the Siddhānta Gaccha for his pupil Jayasundara Nos 1401 and 1409 are dated Sam 1899 and 1819 respectively

For quotations &c, see Weber, II p. 719 ff. and I A 21, p. 310 ff.

It is published with the commentary of Vādivelala Sāntisuri at Bombay, 1916-17 in the D L P Series, with the com of Lakṣmīvallabha, in the Āgamasāgraha of Rāya Dhana-patsinha Babadur of Calcutta, Sam 1936, with that of Jayakīrti, by Pandit Hiraḥl Hansaraj Jannagar, A. D 1909, with that of Kamala-samyama, in the Yaśovijaya Jaina Granthamālā Bhavnagar, A. D 1927, and with that of Bhāravijaya, by the Jain Ātmananda Sabhā, Bhavnagar, Sam 1974

It is edited with Introduction by Charpentier, 1921 and translated into English by H Jacobi, in the S B E Series.

[B D 195, 188, 103, 291, S. C 11, B I 171, ZZ E 28, B I 161, B. D 304, 64, 75, ZZ L 28, B D 234, 149

1413

उत्तराध्ययनसूत्र with सुखयोधा.

10½ × 4½ inches, Devanagari handwriting
Foll 11-312, about 15 lines to a page

The first ten folios of the MS are missing. The commentary is called Sukhabodha in the colophons. The author may be Nemicaṇḍra, but our MS. does not give the Prasasti at the end. I give the beginning of the com on the third Adhyayana —

उक्त परीपहाध्ययन सप्तति चतुराश्रयमारभ्यते । अस्य चायमभिसवग्धः । इह उत्तराध्ययने परीपहसहेन युक्तम् । तच्च किमालम्ब्यनमुरीहस्य कर्तव्यमिति प्रश्नसमये भावुप स्वादिचतुर(र)गदुल्लेखमालम्ब्यनमनेनोच्यते इत्यनेन सवग्धे भाषातत्त्वास्वेदमादिम सूत्र &c

Is it an Avacurī extracted from Sāntisuri's Sisyaḥita? See Weber, II p 732

Ends —

ध्यानादिव्यापारस्तदन्तर्गतमेव यथायोगमिदमुत्तराध्ययन दीकायाः पदत्रिंशदध्ययन समाप्तम् ।

The Prasasti of Nemicaṇḍra's Sukhabodhā is given at Bhandarkar, Report 1883-84 p. 413.

[B D 9

1414-1415

उत्तराध्ययनसूत्र with

वृत्ति by भावविजयगणि.

10½ × 4½, 10 × 4½ inches, Devanagari handwriting Foll 321 (1 238, 340 422) and 484 (464 numbered twice), about 15 and 13 lines to a page. The first is dated Sam 1697

This is another commentary on the Uttara-dhyana Sutra. It was composed in Sam. 1689 by Bhāravijayagani of the Tapa Gaccha. He was a pupil of Manuṣimāla, pu of Vimalabarsa, pu of the pontiff Vijayadanasuri. It was composed during the spiritual reign of Vijayānandasuri, successor of Vijayatīlaka, suc of Vijayasena suc. of Hīravijaya, suc. of the above-named Vijayadanasuri. This commentary with the text is published by the Jain Ātmananda Sabhā Bhavnagar, Sam. 1974.

Our Bhāravijaya assisted Jayavijaya in Sam 1677 and Vinayavijaya in Sam. 1696, see below Nos. 1442 and 1443

Begins —

ॐ नमः सिद्धिसाध्याज्यसौख्यसत्तानदायिने ।
श्रैलोत्पद्यजित्वाय भीषार्धवापाय तायिने ॥ १ ॥
भीषार्धमानजिनराजमनन्तकीर्तिः ।
व्याख्या लिखामि सुगमा सकया च काचित् ॥ २ ॥
निर्मुक्त्यर्थं पाठान्तराणि चापान्तराणि च प्रायः ।
भीषान्तिसूत्रिर्विरचितवृत्तैर्ज्ञेयानि सवग्धैः ॥ ३ ॥
पूर्वविहिता यद्यपि बह्व्यसंख्यस्य वृत्तयो रचिताः ।
पद्यनियतकथार्थं तदपि क्रियते प्रयत्नोद्यम् ॥ ४ ॥

It ends with a long Prasasti of 25 Slokas containing the information given above.

तेषां शिष्याणुरिति भावविजयवाचकोल्लिखद्वुत्तिम् ।
स्वपरायवोधतिष्ठये स्वस्वपियायामपि सुखावगमाम् ॥ १ ॥
निधिवसुरसवसुधा १६८९ मितवर्षे श्रीरोहिणीमाहावुषाम् ।
सोऽस्मात् प्रथमादशं स्वयमेव प्रापयस्तिदिम् ॥ २० ॥
गुणगणसुरतहसुरगिरिकल्पैस्तस्यामज्ञैः सतीर्थैश्च ।
भीविजयहर्षकृतिभिर्विधेः साहाय्यमिह सम्यक् ॥ २१ ॥

समूत्रायामिह श्लोकसत्या सव्याय निमिता ।

पञ्चपञ्चाशे शते(?) द्वे सहस्राणि च षोडश ॥ २५ ॥

सूत्रग्रन्थाय २००० वृत्तिग्रन्थाय १४२५५ उभय १६२५५

श्रीरस्तु । सवत् १६९७ वर्षे ।

[B D 306 S C 6]

1416

उत्तराध्ययनसूत्र with

वृत्ति by विनयहंस

11 × 5 inches Devanagari handwriting Foll 99 about 19 lines to a page Dated Sam 1731

A very brief commentary where however the various Kathās are mentioned though not detailed in illustration of the prescribed moral rules. The author is only once mentioned in the verse at the beginning. The colophons are simple and the author's Prasasti is not given at the end. It is however probable that this author is the same as that of the commentary on the Dasavaikāṭhīkalikāśāstra. The latter was a student of Mahimarātṇa Vacaka and wrote in Sam 1572 during the spiritual reign of Bhavaśāgarasūri of the Anala Gaccha, see Mitra Notices VIII p 168.

Begins —

उत्तराध्ययनस्येमां बालानां सुखहेतवे ।

वृत्तिं विनयहंसस्तु करोति रचिरा लघुम् ॥ १ ॥०

Ends —

इति श्रीसुधर्मास्वामी गणितम् प्रत्याह । इति जीवाजी चविभक्त्याय पदविज्ञाप्ययन सार्थं सपूर्णम् ।

भूयस्मिन्निष्ठचन्द्रारणे वर्षे फागुणसुदि चतुर्दशीतिथौ मातङ्गव्यासरे श्रीखरतरंगच्छात्रिराज श्री भ० श्री १०८ श्री तिनचन्द्रसूरिविजयराज्य Then follows the Prasasti of सतिविमल, the scribe his spiritual genealogy given here is as follows — कीर्तिरत्न-हर्षविशाल-हर्षधर्म साधुमन्दिर-विनयरत्न-रश्मिकण्डोल-रहितकीर्ति-हीराराज-उदयहर्ष सतिविमल of the खरतरंगच

[B D 288]

1417

उत्तराध्ययनदृष्टान्त .

11 × 4½ inches, Devanagari handwriting Foll 55, about 14 lines to a page.

These are stories narrated briefly in simple Sanskrit to illustrate the prescribed rules in the Uttaraadhyayana Sutra Anonymous

Begins —

आणानि हेसकरे० आज्ञाया अनिर्देशो भद्र ॥० तत्कथयेवम् । एक ध्रुवको विनीतो० &c

[B D 127]

1418-1421

उपासकदशासूत्र

10½ × 4½ 10½ × 4½ 10 × 4½ and 9½ × 4½ inches Devanagari handwriting Foll 37 22 56 and 80, about 11-13 lines to a page The first is dated Sam 1622 the second Sam 1688 and the third Sam 1907 The fourth is not dated The third contains a Gujarati explanation by Harsavallabhaṅgaṇi pu of Jinacandrasuri

Upasakadāsa the seventh Anga contains 10 Adhyayas Edited with Abhayadevas commentary in the Bibliotheca Indica by Hoernle 1885 It is also published in the Āgamodaya Samiti Series No 28 For quotations see Weber II p 484 For contents &c see Winternitz Geschichte II p 303 ff and I. A. 20 p 18

[B D 220 26 103, ZZ E 25]

1422

ओघनिर्युक्त्युद्धार by गुणरत्नसूरि

10½ × 4½ inches Devanagari handwriting Foll 3 only seventeen lines to a page

Oḡlaniryukti uddhara is a mere abstract consisting of 140 Gāthas from the text of the Oḡlaniryukti made by Gunaratnasuri. Each Gāthā in the MS is given a running number its original number in the text of Oḡlaniryukti also being given by the side of this. Oḡlaniryukti with the commentary of Dronacārya is published in the Āgamodaya Samiti Series No. 17

Begins —

अरिहते यद्विज्ञा चउदसपुष्पी तदेव दसपुष्पी ।

इकारसगुत्तचत्पधारणं सम्बसाहृभ ॥ १ ॥ (१)

Ends —

एष सामाधारि ज्ञताचरणकरणमादता ।

साहू सवति कम्म अणेगभवत्तविभमणत्तम् ॥ १४० (१११)

इति श्रीभोपनिषुंयुदार. श्रीगुणरत्नसुरिपादे हत ।
See Weber, II p 622 and 816

[B D 9

1423-1425

ओषपातिम्बन्.

10½×4, 9½×5, 10×4 inches, Devanagari handwriting Foll 41, 129 and 35, about 11, 18 and 13 lines to a page The second MS is dated Sam 1917, the last is incomplete.

It is published with Abhayadera's commentary, Calcutta 1880 and also at Surat by the Āgamodaya Samiti. Edited with a glossary by E. Leumann, Leipzig 1883 See also Weber, II p. 586 and I A 20, p 367 ff

[B I 162, B D 122, B I 160

1426-1438

कल्पसूत्र of भट्टवाहु.

10×4½, 10½×4½, 11×5, 11½×4½ inches, Devanagari handwriting Foll 87, 134 75, (10×4½), 81, 54 35, 68 8½, 59, (5, 11 (10½×4½), 111 (11×5), 110 (11½×4½)

Of these 13 manuscripts the fourth and the last two contain beautiful pictures, the first and the fourth contain a brief explanation in Sanskrit, the second, fifth and eleventh give an explanation in Gujarati, only the fifth is incomplete. They are respectively dated as follows—Sam. x, 1786, x, 1472, x, 1760, 1681, 1632, 1670, 1817, x, 1883, 1685

Kalpasutra usually called the Paryusana Kalpa is the eighth chapter of the Dasa Sruta skandha one of the Chedasutras. For contents &c see Winternitz Geschichte II p. 309 ff and I A 21, p 211 ff. Edited with introduction by H Jacobi Leipzig 1879 and also translated into English in the S B E. Series Vol 22 It is published with the commentaries of Dharma sagara (Sam 1978) Vinayavyaya and Laksmi vallabha (Sam. 1975) by the Ātmananda sabha Bhavanagar and with Kalkacarya's Katha (A. D 1914) and Vinayavyayas commentary (A. D 1911 and 1923) in the D L P Series Bombay

[B I 147, B D 252, B I 148, B D 63, 72, 220, 188, 26, 64, 298, 297, ZZ. E. 24, B D 197.

1439

कल्पसूत्र with

किरणावली by धर्मसागर.

10½×4½ inches, Devanagari handwriting Foll 142, sixteen lines to a page Dated Sam 1374

Kalpasutra, with the commentary of Dharmasagara Upadhyaya, pu. of Hiravijayasuri of the Tapa Gaccha. It was composed in Sam 1628 and is called Kiranavali. Published

Dharmasagara was a staunch follower of his Gaccha in glorification of which he has written several treatises. He was particularly hard upon the Kharatara Gaccha. Among his works may be mentioned Pravacanapariksa or Kupaksa kausikaditya composed in Sam 1629 (see Weber, II p. 956 ff and particularly, Bhandarkar Report, 1883-84, pp. 144 155), Iryapathika with Vrtti composed in Sam 1629 (published by Āgamodaya Samiti 1927), Gurvavali with Vrtti (see Weber II p 997 ff), Austrakamatakhya ndana with Dipika in Sam 1617 and Paryusana Sataka with Vrtti (see below No 1847). For the present work, cf Mitra Notices, VIII p 53, X, p 244

It begins —

प्रगम्य प्रगताशेषवीर वीरनिनेश्वरम् ।०

Ends —

इति श्रीमत्तपान्नागमगानाहननसोमणिश्री ६ हीरविज-
यसूरीचरितशिवोपाध्यायश्रीधर्मसागरपेविरचित धी
कल्पकिरणावली सामाचारिव्याख्यानपद्धति समाप्ता ।
सं.समाप्तौ च समाप्ता धीपयुं पणकटपे त्वदीयव्याख्यायान
पद्धति ॥

व्याख्योपयोगिनिशेषव्याख्यानविवक्षितम् ।

स्वुनकारी सद्व्योषा श्रीमल्पकिरणावलि ॥ १ ॥

विक्रमादष्टयुक्पङ्कसङ्काशित १६२८ वसन्ते ।

दीपोत्सवदिने हङ्गा राजधनपुरे २ ॥ सुम् ॥ (?)

अनुष्टुभा द्विपञ्चाशज्जाति च चतुर्दश ।

योदशोपरिवर्णाश्च ग्रन्थसामानिदोदितम् ॥ ३ ॥

इति श्रीकल्पकिरणा (वली) नाम्नी वृत्ति । सवत् १६०४
वर्षे यौसाप (वैशाख) मासे शुक्लपक्षे तिथि १४ सुमवासे
लिपन सा० मेघनी ॥

[B D 303

1440-1441

कल्पसूत्र with

कल्पलता by समयसुन्दर.

15×9½ and 10×4½ inches; Devanāgarī handwriting. Foll. 172 and 209; about 17 and 15 lines to a page. The second is dated Sam. 1797.

Another commentary on the Kalpasūtra composed by Samayasundara, pu. of Sakalacandra, pu. of Jinacandrasūri of the Kharatara Gaccha. Samayasundara was a voluminous writer. He wrote in the second half of the 17th century of the Vikrama Era. For an almost complete list of his dated and undated works, see Dalal, Jesalmir Catalogue, Intro. pp. 60-61. The present commentary is not dated. It was written during the spiritual reign of Jinarājasūri, who died in Sam. 1699 (I. A. XI. p. 250). The first of these MSS. does not contain the author's Pras'asti consisting of 21 stanzas; the second contains it. See Mitra, Notices, VIII. p. 180; IX. p. 1; Bhandarkar, Report, 1883-84, pp. 138 and 446.

Begins:—

नत्वा श्रीमन्महावीरं स्मृत्वा च गौतमं गुरुम् ।

कल्पकल्पलतानां श्री कल्पटीका प्रतप्यते ॥ १ ॥

Ends:—

तेषां श्रीजिनचन्द्राणां शिष्यः प्रथमतोऽभवत् ।

गणिः सकलचन्द्राण्यो रीहडान्वयभूषणः ॥ १० ॥

तच्छिष्यसमयसुन्दरसदुपाध्यायैर्विनिर्मिताध्यायैः ।

कल्पलतानामाद्यं ग्रन्थश्रेष्ठं प्रयत्नेन ॥ ११ ॥

प्रक्रियाहैमभाष्यादिपाठकैश्च विरोधिता ।

हर्षनन्दनवादीन्द्रैश्चिन्तामणिविशारदैः ॥ १२ ॥

राजन्ते जिनराजसुरिगुरवस्ते संप्रतं भूतले ॥ १९ ॥

सुवराजे जिनसागरसूरिवरे विजयिनि प्रकृतिसौम्ये ॥ २० ॥

इति श्रीसमयसुन्दरोपाध्यायविरचिता कल्पलतानां श्री कल्पसूत्रटीका समाप्ता । धीरस्तु ॥

[ZZ. A. 10; B. I. 159.]

1442

कल्पसूत्र with

दीपिका by जयविजय.

10½×4½ inches; Devanāgarī handwriting. Foll. 152; about 13 lines to a page. Dated Sam., 1680.

Another commentary called Dīpikā on the Kalpasūtra. It was composed by Jayavijaya, pu. of Vimalaharṣa, pu. of Vijayadānasūri of the Tapā Gaccha, in Sam. 1677, when Vijayānandasūri, successor of Vijayatīlakasūri was at the head of the Gaccha. Bhāvavijaya assisted our author in correcting it. It was first copied out by the author himself at the request of his pupil Viddhivijaya.

This Jayavijaya must be distinguished from another author of the same name and belonging to the same Gaccha. This latter was a pu. of Devavijaya, Dharmavijaya and Rājavijaya Gaṇis and wrote in Sam. 1671 his commentary on the S'obhanastuti; (see Bhandarkar, Report, 1883-84, Add. & Corr. p. VII इन्द्रसाध्वीन्दु=1671. The rule अङ्गानां वामतो गतिः is obviously violated here; but I have noticed several cases of this type; see next number).

Begins:—

महोपाध्यायश्रीविमलहर्षगणितगुरुभ्यो नमः ।

कल्याणाङ्कुरवृद्धये जलधरे सर्वायेंसंपत्तिकृत् ॥

The Pras'asti in 9 stanzas ends as follows:—

राजन्ते श्रीसनाथाः सविजयविजयानन्दसूरीन्द्रमुखाः ॥ ५ ॥

त्रिभुवनजनसेभ्याः सर्वेशास्त्राम्बुराशौ

जलधिशयनदेश्याः श्रीतपागच्छधुर्याः ।

विमलविमलहर्षो रेजिरे वाचकेन्द्राः

सकलगुणगणिष्ठाः प्राप्तभूरिप्रतिष्ठाः ॥ ६ ॥

तत्पादाम्भोजमृदो बुधजयविजयः स्वस्व चित्तप्रमोद-

प्राप्तयर्थं सुगन्धवृक्षालिखति सुगमां दीपिकां कल्पसक्ताम् ।

वर्षे सप्तगणद्वान्नजपरिमिते १६७७ कार्तिके श्वेतपद्मां

श्रीमत्पाशं प्रभावाजयत्तु च चिरं वाच्यमानेयमार्थः ॥ ७ ॥

विद्वद्भूषणशिरोमणिपण्डितवरभावविजयगणिसुर्यैः ।

श्रीकल्पदीपिकेयं समसोधि जिनागमे भक्तैः ॥ ९ ॥

श्रीकल्पदीपिका लिखिता च प्रथमादर्शं स्वयं सशिष्य-
वृद्धिविजयगणिप्रार्थनया ॥ प्रतिनिमिता च सकलगण्डित-
विजयचन्द्रगणौन्द्राणां संवत् १६८० वर्षे ॥

[B. D. 204.]

1443-1444

कल्पसूत्र with

सुलोचिका by विनयविजय.

10×4½ and 11×5½ inches; Devanāgarī handwriting. Foll. 210 and 145; about 12 lines to a page. The second MS. is incomplete.

Another commentary on the Kalpasutra, composed in Sam. 1696 by Vinayaviyaya, pu of Kirtivijaya pu. of Hiraviyayasuri of the Tapa Gaccha. It was composed at the instance of Srivijaya pu. of Ramaviyayagani and was corrected by Bhavaviyaya (see No 1414 above). Published in the D L P Series No 63 Bombay, A. D 1923 and also by the Jain Ātmananda Sabha Bhavnagar.

For the authors Lokaprakasa composed in Sam 1708 see below No 1771. He made a Pratistha on the Satruñjaya mountain in Sam. 1710, cf E. I., II. p 73.

Begins —

प्रणय परमशेयस्कर श्रीजगदीश्वरम् ।

कल्पे सुबोधिकां क्वे वृत्तिं चालोपकारिणीम् ॥१॥०

Ends —

इति श्रीजगद्गुरुभट्टारकश्रीहीरविजयसूरीश्वरशिवरत्नमहोपाध्यायश्रीकीर्तिविजयगणेशिवोपाध्यायश्रीवित्तविजयगणेशिविरचिताया कल्पसुबोधिकायां सामाचारीव्याख्या संपूर्णम् । अथ प्रस्तावः । आसीद्दीर्घः ।

रसशशिरसनिधिवर्षे ज्येष्ठे मासे समुज्ज्वले पक्षे ।

गुरुवृत्ते यत्नोय सफलो जातो द्वितीयायाम् ॥१५॥०

तपागच्छीयमहोपाध्यायश्रीजिनचन्द्रगणेशि स्वशिष्य प० लक्ष्मिचन्द्र प० यशश्चन्द्र प० भक्तिचन्द्रगणेशमुखपरिचारपरिहृते श्रीवृत्तिर्मुक्ता ज्ञानकोषे० नन्दतात् ।

The date of the composition of the work is given in the words 'रसशशिरसनिधिवर्षे' In the printed edition the words are followed by the figure 1696. Obviously this is what is meant. रस=6 शशि=1 thus 16 and रस=6 निधि=9 thus 36, the whole being 1696 of the Vikrama Era. Such (partial or complete) violation of the usual rule अङ्कानां चामतो गति is sometimes found among the Jain writers. I give a few cases which I was able to pick up while going through the authors' Prasastis copied down from unpublished works in the various Jain Bhandars (and kindly lent to me) by Dr Tribhuvandas Shah of Bombay for his Encyclopaedia of Jainism and also by the famous Shri Indravijayasuri of Shivpuri Gwalior.

(1) चरपकरोष्ट्रिक्या (MS in Kantiyajiya Bhandar Chami Baroda) was composed in शशिरसजगत्साध्वे by प्रीतिविमल pu of जयविमल pu of धर्मसिंहगणि pu of विजयसेनसूरी (suc. of हीरविजय) of तपागच्छ. The words obviously mean 1651 and not 1561

since विजयसेनसूरी lived in the 17th century of the Vikrama Era.

(2) विंशतिप्रकाशपञ्जिका or जिनस्तुतिपञ्जिका (MS in Chunji Bhandar Benares) was composed in वर्षे तिथिरविसह्ये by जिनसूर pu of विशालराज pu of सोमसुन्दरसूरी of तपागच्छ. The words mean 1512 and not 1215 as is very clear.

(3) वस्तुपालचरित्रकाव्य (MS in B O R I Poona No 171 of 1872-73) was composed in the year equal to विंशतन्दर्पिसरयया by जिनहर्षगणि pu. of जयचन्द्र, pu. of सोमसुन्दरसूरी of तपागच्छ. The words cannot mean anything but 1497 (विंश=14 नन्द=9, कर्षि=7).

(4) आद्ययुगसंग्रह (MS in B O R I Poona No 675 of 1875-76) was composed in मनुनन्दाशुके (शुगे?) वर्षे by जिनमण्डन, pu. of सोमसुन्दरसूरी of तपागच्छ. The words mean 1495.

(5) मेघदूतटीका (MS in B O R I Poona, No 280 of 1883-84) composed in सवत् चन्द्रकलानवत्रिकमिते by महिससिंहगणि, pu. of शिवनिधानगणि of the सतर गच्छ. The words mean 1693 and not 3916 as the Vikrama Era is meant.

(6) Lastly शोभनस्तुतिटीका (Bhandarkar Report 1883 84 Add and Corr p VII) was composed in इन्द्रसत्त्वश्रीधनुर्मितवर्षे by जयविजय pu. of देव विजयगणि of तपागच्छ. The words mean 1671 and not 1461 nor 1761. It was composed in the reign of Vijayasenasuri who died in the year 1671 of the Vikrama Era. Nor is the reading incorrect, I have consulted several MSS and found the same reading throughout (अन्ध is used for both 4 and 7 by the Jain writers).

[B D 297 and 103.]

1445-1446

कल्पसूत्र with अन्तर्वाच्य

10½ × 4½ and 10½ × 4½ inches, Devanagari handwriting. Foll. 36 and 49 (22-70), about 11 and 17 lines to a page. The second MS is without beginning and is dated Sam 1735.

Kalpasutra with Antarravacya which is a sort of indirect commentary. It narrates the legends suggested in the text and explains the way in which the Kalpa is to be read for religious purposes. There exist many such Antarravacyas which slightly differ from each other and are

written by the followers of the different Gacchas, see below No 1450, v 4 and cf I. A 21, p 213 The beginning of the present Antarvacya agrees with that of No 1892 of Weber (II p. 666)

Begins —

कल्याणानि समुत्पन्ति विलसन्तुहामभान्योदया ।०

[B D 108 and 295

1447-1448

कल्पसूत्र with अन्तर्वाच्य.

10½ × 4½ and 10½ × 4½ inches, Devanāgarī handwriting Foll. 30 and 67, about 15 and 13 lines to a page The first MS is incomplete

Kalpasutra with Antarvacya This agrees with No 1891 of Weber (II p 655)

Begins —

पुरिमचरणकण्ठो मगल वदमानतिस्थमि ।०

Ends —

इति श्रीभादिचरित्रस्थविरावलय । सामाचारीमिता० ॥८॥
श्रीकालकाचार्यकथा ॥ ९ ॥ इति श्रीकल्पव्याख्यानोक्षणस्था
नानि ॥ ९ ॥

[B D 304 and 138

1449

कल्पान्तर्वाच्य with वालावयोध.

9½ × 5 inches, Devanāgarī handwriting Foll. 243, about 12 lines to a page Dated Sam 1878

The same Antarvacya with Gujarati explanation

Begins —

प्रणम्य प्रणताशेष धीर वीरजिनेश्वरम् ।

स्ववाचनकृते कुर्व कल्पव्याख्यानपद्धतिम् ॥ १ ॥

कल्पे सद्यश्चलधौ कुरुते प्रवेश

येनोद्धेपेन नितरामिह मादशोपि ।

साधुमहा मयि समीहितसिद्धयेस्तु

गुरुमसादाजिनभारतीयम् ॥ २ ॥

बालस्त्रीम-दसुपर्णा वृणा चारित्रकाङ्क्षिणाम् ।

अनुमहार्थं ततवशेषा सिद्धात प्राकृत कृत ॥ ३ ॥ (1)

पुरिमचरिणा कपो मगल वदमान तिथमि इहपरीकही
या० ॥ ५ गाथानो अर्थ०

[B D 151

1450

कल्पसूत्र with अन्तर्वाच्य.

10½ × 4½ inches, Devanāgarī handwriting Foll 176, about 15 lines to a page Dated Sam 1800

Another Antarvacya, composed by a follower of the Parsvacandra Gaccha, see v 4 below The folios are marked कल्पकल्पवत्ता

It begins —

मणम्य परम ज्योति पद्मापि परमेष्ठिन ।

दीक्षाज्ञानगुरुंश्रापि समोपकृतिकारकात् ॥ १ ॥

वक्ष्येह कल्पसूत्रस्य व्याख्यानो पोडस(?)स्फुम् ।

सुगमानि सुबोधानि नानाप्रधानुसारत ॥ २ ॥

न सूत्र नावचूरिश्च न वृत्तिर्नाच्यपत्रकम् ।

प्राज्ञ व्याख्यानवेलाया पुस्तकेसिन्करस्थिते ॥ ३ ॥

प्रतिसिद्धादकै प्राज्ञै प्रायो व्याख्यानपद्धति ।

कृता तथाहमपि ता कुर्वं स्वेच्छानुसारिणं ॥ ४ ॥

भीमपलासी लीलविलासी ततो भीमपलासीरागेण श्रोप
शुंषणापर्वेव्याख्यान कर्तव्यमिति । श्रोपार्थचन्द्रगच्छाय
नम ।

नम श्रीवर्धमानाय भीमते च सुधर्मणे ।

सर्वानुयोगवृद्धेभ्यो वाण्यै सर्वविदस्य ॥ १ ॥

अज्ञानतिमिरान्धाना ज्ञानाज्ञानशलाकया ।

नेत्रमुन्मीलित येन तस्मै श्रीगुरवे नम ॥ २ ॥

अत पर स्वस्वगच्छीया स्वस्वसिद्धादकीया गुवांवली वाच्या ।०

It ends —

इति साधुसामाचारी कथा सप्तर्णा कृतम् ।

[B D 294

1451

कल्पान्तर्वाच्य.

10½ × 4½ inches, Devanāgarī handwriting Folios 1, 3 11 about 16 lines to a page Dated Samvat 1770

Another Antarvacya, the MS contains only the introductory portion

Begins —

सर्वसिद्धिकरा देवीं नासा चैव सरस्वतीम् ।

प्रणम्य शुद्धभावेन स्वगुरुं च विदोषत ॥

अज्ञानतुच्छउदीना परिह्वानार्थं तत्रादौ कल्पवाचनाविधि
लिख्यते०

[B D 107.

1452-1456

चतु शरणप्रदीपक.

$10\frac{1}{2} \times 4\frac{1}{2}$, $10 \times 4\frac{1}{2}$, $10 \times 4\frac{1}{2}$, $10\frac{1}{2} \times 4\frac{1}{2}$ and $10\frac{1}{2} \times 4\frac{1}{2}$ inches, Devanāgarī handwriting. Foll. 9, 4, 4, 23 and 16, about 10-11 lines to a page. None is dated.

Of these five manuscripts, the last contains the text with a Gujarati translation and the fourth contains the text of three other Prakṛi nakas besides the Catus's'arana, they are Ātura-pratyākhyāna, Bhaktapariṇā and Saṁstāraka, for which see I. A. 21, pp. 110-111. For Catus's'arana, see the same, p. 108 and Weber, II p. 608. Its author seems to be Virabhadra. Published with an Avacuri in the D. L. P. Series, No. 59, together with Tandulavacārika.

[B. D. 299, 209, 209, 96 and B. L. 156]

1457

चन्द्रमससिन्धु.

$11 \times 4\frac{1}{2}$ inches, Devanāgarī handwriting. Foll. 70, eleven lines to a page. Incomplete.

Candraprajñapti is the seventh Upāṅga. It is almost identical with the Suryaprajñapti and may be another name of it. See Weber, II p. 597 and I. A. 21, p. 20. For Suryaprajñapti see below No. 1554.

Begins —

जषति जषणटिण० ॥ १ ॥ नमिळण मसुसुरगद० ॥ २ ॥
पुदरियद पायदप्य० ॥ ३ ॥ नामेव इदमृतिची० ॥ ४ ॥
कति मण्डला० ॥ ५ ॥

Our MS. agrees with Weber's. The last one or two folios of our MS. are missing.

[B. D. 149]

1458

जम्बूदीपप्रज्ञप्तिसूत्र.

$10\frac{1}{2} \times 4\frac{1}{2}$ inches, Devanāgarī handwriting. Foll. 107 (1-121 without the following folios — 1, 2, 3, 15, 49, 48, 52, 53, 62, 63, 67, 68, 73 and 78), thirteen lines to a page.

98

Jambūdvīpaprajñapti, the sixth Upāṅga. For contents &c, see I. A. 21, p. 17 and Weber, II, p. 579. Published with Śānticandra's commentary in the D. L. P. Series, Bombay, 1920.

[B. D. 114]

1459

जम्बूदीपप्रज्ञप्तिसूत्र with
वृत्ति by हीरविवेकसूत्रि.

$10\frac{1}{2} \times 4\frac{1}{2}$ inches, Devanāgarī handwriting. Foll. 455, about 15 lines to a page.

A commentary on the Jambūdvīpaprajñapti composed in Sam. 1639, by Hīravivēkasūtri, successor and pupil of Vijayadāśanasi of Tapā Gaccha.

Hīravivēka is one of the famous Suris of the Tapā Gaccha. His dates as ascertained from various sources are birth, Sam. 1583, Suri, Sam. 1620, death, Sam. 1652. See I. A. XI p. 256. Also, see E. I. II p. 50, vv. 14-24.

Our author was assisted in composing the commentary by Dharmasāgara (No. 1430 above) and Vānara Rsi (=Vijayavimala, No. 1655 below). Ganis, his successor Vijayadāśanasi and Kalyāṇavivēka, Kalyāṇakusala and Labdhisāgara Ganis helped in correcting it. The Prasasti was composed by Hemavivēka.

It begins —

जीवातेप्रज्ञिमुपनिष्ठाकामं जैनमेनता मुक्तम् ।

योगिष्वेदममेव कश्चित्कृति कश्चिददददम् ॥ १ ॥

It ends —

इति श्रीमच्छागमगमनाह्नगयनमनियनानभिविजय-
दानमूर्तिशरदिप्यभीदीरविजयमूर्तिविरचितायां भीजम्बू-
दीपप्रज्ञप्तिसूत्रो ज्योतिष्कप्रत्ययतापिकारप्रज्ञप्तिसूत्रो
विकारो व्याख्यात तन्मायानि च व्याख्यात जम्बूदीपप्रज्ञप्ति
नामक शाताधर्मक्याह्नोयोगाह्निति । इति श्रीजम्बूदीप-
प्रज्ञप्तिसूत्र समाप्त ।

ह्यावलां तद्व्यापि चतुर्गं कथयाम् ।

द्विधातापया शोका मय्य(ना)न विनिश्चितम् ॥ १ ॥

आनीश्वरपद्ममूर्तिमुद्रप्रज्ञप्तिमुद्रप्रज्ञप्ति

प्राज्ञप्तिप्राज्ञप्तिप्राज्ञप्तिप्राज्ञप्तिप्राज्ञप्ति

सेतोमि मुमग क्वाह्नपरा भीमामुपमार्गिच

कथय चतुर्गं कथय चतुर्गं कथय चतुर्गं ॥ १ ॥

विश्वनाथपयोराशिचन्द्रा निखन्द्वृत्तय ।
 तत्परपरयाभूवन् धीजगच्चन्द्रसूर्य ॥ २ ॥
 वर्षे विशिखवस्त्रक्षिकौमुदीकान्तसमिते । १२८५
 सपोभिर्दुस्सर्पैर्लेभे तपेति विहृदं च यै ॥ २ ॥
 आनन्दविमलाह्वान सूरय सिद्धिभूय ॥
 तेषां क्रममलचक्रु कलहसा इवागुजम् ॥ ४ ॥
 पाणिसिद्धीपुत्रीतांशुप्रमिते परिवत्सरे । १५८२
 विदधे यै क्रियोद्धार सत्त्वानुमहकारिभि ॥ ५ ॥०
 अजनि विजयदान सुरिराद श ददान ।
 कृतमनसिजदान तत्पदे श्रीतिदान ॥ ६ ॥०
 प्रकटप्रभावानुवना र्थां (?) हीरविजयसूरीन्द्रा ।
 तत्पदे विजयन्ते विजयश्रीदोर्लताललिता ॥ ८ ॥
 मेवातमालवमरुत्पलमेदपाट-
 गौडादिदेशपतिसाहि अकञ्चवरेण ।
 आकारितै सबहुमानमन्त्रिण्यद्विधे
 यैर्मध्यमण्डलमक्रियते स्म पूज्यै ॥ ९ ॥
 यद्वाचप्रहृष्टहृदयोचनिजानिसुख्य
 श्रीमानकञ्चवरनृप कृपया परीत ।
 वध्यानदेहिह हहेति वदन् वचाति
 दत्ते स्म जम्बरसर शमितिन्पुराणाम् ॥ १० ॥
 यद्दर्शनात्प्राप्तप्रमोद साहि सच द्वादशवत्सराणि ।
 श्रीवार्तिके पर्वणि सर्वदेशे व्यधादमारे पटह पट्टिम् ॥ ११ ॥
 सिद्धान्ततर्ककान्यादिकवाक्यायजलधिकनक्षत्रालानाम् ।
 परवादिगर्घपर्वतपर्वतविद्वेपिलीलानाम् ॥ १२ ॥
 कल्पकिरणायलीमुखबहुशास्त्रमथनलञ्चसिद्धीनाम् ।
 श्रीधर्मसागराभिधवाचककैकचक्रमृताम् ॥ १३ ॥
 ऐदुगुनीनसुविहितसद सदनरत्नसदशानाम् ।
 महिमनशिर्गण्डिताना धानरत्नपिण्डिताना च १४
 साहाय्यासजितोत्साहैर्धोपकृतिकाङ्क्षिभि ।
 श्रीजीवाभिगमन्योति करण्डाद्यनुसारिभि १५
 यप श्रीविक्रमाकाङ्क्षदहनरसधेवरदिमप्रमाणे १६३९
 स्वातो दीपोत्सवीयेहि निखिलकलाकौमुदीकौमुदीनो ।
 तैरेषा शास्त्रेखासहृदयहृदयानन्दकन्दागुजम्बू
 द्वीपप्रज्ञसिद्धिर्द्विविधरसमयी निमिमे निमिमैव १६
 तत्पट्टपर्वतपयोजिनीप्राणवल्लभप्रतिमैः ।
 वरधर्मकर्मनिर्मितकलाकलापे दुर्भितिकण्ठे ॥ १७ ॥
 सौभाग्यभाग्यपरितोषतुल्यैकपादै
 भोक्तुलपत्रदक्षपेशलप्राणिपादै ।

हुर्वादिशृन्दवदनाम्बुजनीतपादै*

सूरीश्वरैर्विजयसेनसुनीन्द्रपादै ॥ १८ ॥

वाचकवृन्दवतसै सकलकलाकमलिनीकमलिनीनै ।
 कल्याणविजयवाचकमुदयै संभाससौख्यैश्च ॥ १९ ॥
 कल्याणकेलिलयै श्रीमत्कल्याणकुशलकुशलैश्च ।
 श्रीलब्धिसागराभिधविभुषैरपलब्धिलुब्धैश्च ॥ २० ॥
 संभूय भूयर्त्ता भाकिं विभ्रज्जिर्भगवद्विदि ।
 पत्तने शोधपाचके चक्रेतरगुणैरियम् ॥ २१ ॥
 तत्चरणनलिनिलय प्रशस्तिनेतां जस्थिति (?) प्रतिमाम् ।
 हेमविजयकविरकरोत्पुख्योत्तमपालनप्रथिताम् ॥ २२ ॥
 यावच्छीतमरीचिमण्डलमिदं ज्योभाङ्गण गाहते
 यावत्पङ्कजिनीपतिर्वितनुते भासा भरीश्वतपम् ।
 रम्यालकृतिशाखिनी वरपदव्यासा लसद्वर्मभाङ्क
 तावद्धृत्तिरिय वशेव कुरुतां कामोत्सवानङ्गिनाम् ॥ २३ ॥
 इति श्रीजम्बूद्वीपप्रज्ञसिद्धिर्द्विप्रज्ञासिद्धिः ।

[B D 309]

1460-1463

जीवाभिगमसूत्र.

10½ × 4½, 9½ × 4½, 10½ × 4½ and 10½ × 4½ inches, Devanagari handwriting. Foll 331, 347, 75 and 85 (32-116), about 15-17 lines to a page. The first is dated Sam. 1817 and contains a Gujarati translation written above and below the text. The second contains the text with a Gujarati explanation composed in Sma 1772 by Jinavijaya, pu. of Hitavijaya and based on Malayagiris commentary. Fols 1-31 of the last are missing.

Jivabhigamasutra is the third Upaṅga. See for contents &c Weber, II p 549 and I A 20, p 371. It is published with Malayagiris commentary in the D L P Series (No 50), Bombay, 1919.

[B D 292, ZZ E 25, B I 165 and B D 96]

1464-1470

शाताधर्मकथासूत्र.

10½ × 4½, 10 × 5, 10½ × 4½, 11 × 4½, 11 × 4½, 10½ × 4½ and 10½ × 4½ inches, Devanagari handwriting. Foll 118, 294, 198, 108, 108, 246 and 381.

The second MS. is dated Sam. 1891 and contains a Gujrati translation, the third is in complete and runs upto the 16th ch. of the first book, the seventh contains a Gujrati explanation composed by Kanakasundara, pu. of Vidyāratnagan.

Jñātādharmakathā is the sixth Anga. See for contents Weber, II p 465 and I A. 19 p 66 ff It is published with Abhayadevas commentary in the Āgamodaya Samiti Series, No. 25. Also cf. Winternitz, Geschichte II. p 301

[B D 310, 288, 307, S C 15,
B D 15, 163, ZZ E. 29

1471

ज्ञाताधर्मकथासूत्र with
स्तवक by प्रेमसिंह

10×4½ inches, Devanāgarī handwriting
Foll 598, about 18 lines to a page

Another copy, containing a Gujrati translation composed in Samvat 1591 by Premasīha (?) a pupil of Pāthaka Hīrānanda of the Aludranga Śākhā of the Tapā Gaccha.

The Stabaka ends—

सवधारादन दकायशामृद्धे वरेण्ये मले
सप्रीनाश्रुतफलुनाह्वयधन्मासे सतां समते ।
नक्षत्राधिपयैवतामसतमे पक्षे विपक्षे हस्तं

सु(१)ण्णोणापुपविप्रतोह्ललतिधायेकादशीनामनि ॥

धीमन्नादिद्रुग्भवे वरिष्ठे गच्छे तपोनामनि सूरिराजा ।
धीपार्श्वचन्द्रा निजनामवितेभवनसदस्यसमस्तभाषा २
धीसूरिमुष्वा समहन्दुसञ्ज पारिन्द्रवादिवसमीरतुल्या ।
सिद्धान्तवारांनिधिगाहनाय प्रेक्षातरङ्गं प्रकटीचकार ॥ ३ ॥
राजेन्द्र सूरिद्रुमुदतीं व सौभाग्यसारावधिसन्नवाङ्मय ।
सिद्धान्ततरैकुषुधाधिपसिद्धा यच्छन्दः शाल(१) निजसेवकाय

धी हीरानन्दचन्द्रा जिनमतकुसुदाह्लादने पूर्णचन्द्रा
ज्ञानपञ्चावतारप्रसामदिनकरा सीरकारण्यपूर्ण ।
स्वामिह्लाचान्द्रिकाभिर्भयलितजगत पाठकमातवर्षा
गुण्योज्ञासिप्रभूतोदयसमुदयभूमूचनाक्षे जयति ॥ ४ ॥

तेषां विनेयेन सदोदयेन विज्ञानसिद्धान्तनयेन वैप ।
ज्ञातार्थसूत्रस्य सदर्पशस्त्री कल्लोगणि प्रेमसिन्हा(?) ट्वाये ५

[S C 15]

1472

ज्ञाताधर्मकथासूत्र with वृत्ति.

10½×4½ inches, Devanāgarī handwriting.
Foll 05, about 12 lines to a page Incomplete.

Another copy of Jñātādharmakathā with a brief commentary in Sanskrit It is incomplete Begins—

नमो अरिहस्य ॥

नावा धीमन्महावीरं प्रायोन्यग्रन्थनीक्षित ।

ज्ञाताधर्मकथासूत्राद्युपोग यश्चिदुच्यते ॥ १ ॥

तत्र च पलमह्लादिवर्ष स्थानान्तरादवसेय । केवलम
युयोगद्वारविशेषसौवक्रमस्य ॥

[B. I 160]

1473

ज्ञाताधर्मकथासूत्र with

मुग्धावयोधा by लक्ष्मीकल्लोलगणि

10½×4½ inches Devanāgarī character Foll 74, about 14 lines to a page Incomplete.

A commentary on the Jñātāsūtra by Lakṣmī kallolagan; pupil of Harsakallolagan. The first and the last folios of the MS are lost. For his Tattvāvagama on Ācārāṅga see No. 1397 above

This was composed in the reign of Somavimāla suc of Saubhāgyaharsasuri of the Tapā Gaccha.

It ends—

क्षेप सूत्रवसिद्धम् । इति धीवपागच्छाधिराजधीहिमवि
मलसूरितत्पदे श्रीसौभाग्यहर्षसूरितत्पदपूर्वाचलसहचकर
भट्टारकश्रीसोमधिमलसूरिराजे महोपाध्यायश्रीआगम
मण्डनगणिसिष्यमहोपाध्यायश्रीहर्षकल्लोलगणिसिष्यप०
लक्ष्मीकल्लोलगणिप्रणीतायां मुग्धावयोधाया पट्टाहलघुवृत्तौ
द्वितीय श्रुतकच सप्तम समजनि । तत्सपूर्वा च
समाप्ता मुग्धावयोधनाम्नी पट्टाहलघुवृत्ति ॥ २० ॥ अथ
प्रशस्ति ।

चन्द्रगुणान्वयिचन्द्र वन्दे सूरिं गुरु जगच्चन्द्रम् ।

धीदेवसुन्दरवर तत्पदे चामिवरणधरम् ॥

तत्पदे सूरिवर वन्दे श्रीसोमसुन्दर सौम्यम् ।

तत्पदे प्रकटितपूजणसुरसासिक्तकाशम् ॥ २ ॥

धीमुनिसुन्दरसूरिं सुविदितगुणशोभित मदनमय (चन्द्र)—

[B D 126]

1474

तन्दुलवैचारिक प्रकीर्णक.

11×4½ inches, Devanāgarī handwriting
Foll 22, nine lines to a page. Dated Sam. 1560.
Tandulavaicārika, the fifth Prakīrṇaka. For
extracts &c, see Weber, II p 615 Also cf I A
21, p. 111 It is published with the commentary
of Vijayavimala, also called Vānarasī, in the D.
L. P. Series, No 59, Bombay, 1922.

The commentator, who ascribes the work to
Virahasta, explains the name as follows.—

तन्दुलानां वपसतायुक्पुत्रप्रतिदिनमोग्यानां संख्या-
विचारेणोपलक्षितं तन्दुलवैचारिकं नामेति ।

[ZZ E 27.]

1475-1479

दशवैकालिकसूत्र.

10½×4½, 10½×4½, 10×4, 10½×4½ and 10½×
4½ inches, Devanāgarī handwriting Foll 28,
20, 37, 26 and 50 About 10, 15, 11, 11 and 9
lines to a page The fourth is dated Sam. 1514,
the second, Sam 1619

Of these, the first three MSS do not contain
the last two i. e 11th and 12th books called the
Culakās of the Das'avaikālikasūtra, which
is ascribed to Sayyambhavasvāmī and is re-
ckoned as the third Mulasūtra. See Weber,
II p 807 ff. and I A 21, p 339 ff It is edited
with Bhadrabāhu's Nirṣukti at Z. D. M. G 46,
p 581 ff by E. Leumann, who in the introduc-
tion discusses the different strata of ancient Jain
commentary—literature in general and particu-
larly the legends connected with our text. It
is also published with the Nirṣukti and Hari-
bhadrā's commentary in the D. L. P. Series,
Bombay, 1918 and with Samayasundarā's comm-
entary, by Hiralal Hansaraja, Jamnagar 1915

[B. D 220, S C 15, B I 155,
B D 287, B D 26

1480

दशवैकालिक with
वृत्ति by हरिभद्र.

10½×4½ inches, Devanāgarī character
Foll 168, about 15 lines to a page. Dated
Samvat 1688.

This is a commentary, in Sanskrit, composed
by Haribhadrāsūri, on the Das'avaikālikasūtra.
See Bodleian, No 1354, Weber, II. p 807 and
Bhandarkar, Report, 1883-84, p 140

For Haribhadrā and his date, see Jinavijaya,
Jaina Sahitya Saṁsodhaka vol I. p 21 ff. and
38ff He was a contemporary of Siddhārṣi,
author of Upamatiḥbhavaprapaṇcā in Sam. 962
and also of Sūlāṅka and Dakṣiṇyacinha, author
of Kuvalayamālā in Saka 699

It begins —

जयति विजितान्पतेजा सुरासुरापीनसेवित. श्रीमान् ।
विमलप्राप्तविरहितलोकचिन्तामणिर्धरिः ॥ १ ॥

It ends —

नमो वर्षमानाय भगवते । व्याख्यातं चूडाध्ययनम् ।
सद्वाक्यपानाद्य समाप्ता दशवैकालिकटीका ।

महत्तराया जाकिन्या धर्मपुत्रेण विभित्ता ।
आचार्यहरिभद्रेण टीकेय शिष्यबोधिनी ॥

दशवैकालिकटीका विधाय यत्पुण्यमार्जितं तेन ।
मासपेण्डु खरिहराहुगानुरागी भवतु लोक ॥ १ ॥

ग्रन्थार्थं ०००० संपूर्णमिति श्रीदशवैकालिकवृत्तिमिदम् ॥
[B. D 309.]

1481

दशवैकालिकसूत्र with

यालावबोध by यतीन्द्र.

10×5 inches, Devanāgarī handwriting Foll
90, fourteen lines to a page Dated Samvat
1907.

A commentary in Sanskrit, on the Das'ava-
ikālikasūtra, composed at Jabalapura in Sam.
1711 by Yatindra, pupil of Hemanandana, pupil
of Ratnasaragani of the Kharatara Gaccha

It begins —

ग्रन्थ पार्श्व फलवृद्धिराज हितहितानेकविचारदशम् ।

यालावबोधं कुरुते श्रुतस्य भीमचतीन्द्रो दशकालिकसूत्रम् ॥

It ends —

श्रीमति परतरगच्छे श्रीमच्छ्रीरत्नसारगणिराजाः ।

श्रीहेमचन्दनगणिलक्षिण्यः परमगुरुभक्त ॥ १ ॥

सहितप्येय यतीन्द्रेण कृतशब्दार्णवेन वै ।

दशकालिकसूत्रस्याकारि यालावबोधकः ॥ २ ॥

विशेष्य भीहारिमूर्तिं कृतिं यो लेखि मांघत । (?)

अशुद्धोपरकरस्याज्ये विद्वद्भिः सरूपपरं ॥ ३ ॥

भीजापालपुरे सवत्स्यायुवागिरसान्विते ।

प्रत्यमान भवेद्ग्रंथसहस्रप्रथमसरे ॥ ४ ॥

[B D 801

1482-1483

नन्दीसूत्र.

11½×4½ and 10½×4½ inches, Devanāgarī handwriting Foll 28 and 49, about 11 and 12 lines to a page

Two MSS of the Nandisūtra, the first is incomplete, the second is dated Sam 1681 The second MS. contains an easy explanation in Gujrati It is published with Malayagiri commentary in the Āgamodaya Samiti Series No 16

The Sūtra is a work of late origin and mentions almost all the Jain canonical works. Malayagiri ascribes it to Devardhigani himself but the account of the canonical works given in it does not agree with their present form which we owe to Devardhigani See Weber II p. 672 ff, I A 21 p. 294 ff and Charpentier, Uttarādhyāna, Intro, p 18, 29 ff

[B. D. 306 and 21

1484

नन्दीसूत्र with

टिप्पनिका by चन्द्रसूरि

10½×4½ inches, Devanāgarī handwriting Foll 2 65, about 15 lines to a page.

This is a brief commentary on the Nandisūtra by Candrasuri pupil of Dhaneśvarasuri. The first folio of the MS is lost For another MS of Peterson Reports V Extracts p 202 and Dalal Jesalmir Catalogue p 23 The latter MS is dated Sam 1226 In his very able introduction to Dalal's Catalogue Pandit Lalchand gives many of our authors dated works on p 21 According to the information collected by him the authors earlier name was Para vadevagam He composed his

Jitalalpācurnavīyākhyā in Sam 1227, cf Peterson Reports, V Extracts, p 128 He made a Tīrthoddhāra in the Vimalavāsahī temple on Mount Abu in Sam. 1206, cf Jinavijaya Prācīnājainalekhasaṅgraha II p 127, No 157

It ends —

इति समाप्ता धीमतीकमद्रमशुधीघनेश्वरसूरिः श्रीचन्द्रसूरिबिरचिता नन्दीदीडा(क)या दुर्धमपदव्याख्या ।

स्वकष्टेतिनिष्पापकथिक मानेन्यदा क्षायता (?)

व्याख्यानस्य तथाविधेषु मनसामस्वश्रुतानाममुम् ।

इत्यालोचयता तथापि किमपि शोक मया तत्र च

दुःस्वप्नानविदोघन विदधतु माया परार्थोपता ॥ १ ॥

इति धीनन्दीटिप्पनिका सपूर्णः ।

[B D 98

1485-1486

निरयावलीसूत्र

10½×4½ and 11½×5 inches, Devanāgarī handwriting Foll 43 and 44, about 11 and 16 lines to a page. The Second MS is dated Sam. 1845

Nirayāvalika Sūtra contains five chapters which are regarded as the last five Upaṅgas of their Canon by the Jains. See Weber II p 601 I A 20 p 20 ff and Z. D. M. G. 34 p. 178 It is published with Candrasuri's commentary in the Āgamodaya Samiti Series No. 33

[B D 156 and 291.

1487

निरीयसूत्र.

10½×4½ inches Devanāgarī handwriting Foll 39, eleven lines to a page

Nisīthasūtra the first Cchedasūtra in twenty Uddesās According to the concluding Gāthas the author seems to be Viśhagani. See Weber II p. 623 I. A. 21 p 180 It is published with the Vyavaharasūtra (see below No 1521) by W Schubring Leipzig 1918

Begins —

जे निरसू ह्ययंक्रम करेह करेव वा सादिसिद्धः

[B D 160.

1488

प्रत्याख्याननिर्युक्ति (आवश्यकनिर्युक्ति).

10½ × 4½ inches, Devanagari handwriting
Foll 22-86, about 13 lines to a page

The first 21 folios of the MS are lost. It contains the Āvāsaka Niryukti, the last chapter of which is Pratyakhyaṇa-Niryukti. See Weber, II p 742 ff. and below No 1537

धीया चरचरिया fol 24, उचसग्गा संमत्ता 26, गण हरा स० 30b, दसविहसामायारी 33b, नामोकारनि जुत्ती 45, सामयिकनिजुत्ती 48b, चउवीसत्यज 50b, वदणनिजुत्ती 57, प्रतिक्रमणनिर्युक्ती 59, भद्धज्झाण 59b, भद्धज्झाण 60, धम्मज्झाण 61, ज्ञाणसय 62b, परिह्वा वयियानिजुत्ती 67b, जोगसग्गा 72, वसग्गाइनिजुत्ती 75b, काउस्सग्गनिजुत्ती पद्धमज्झभण समत्त 81

पच्चत्ताणस्स फल० ६०॥ पच्चत्ताणमिण सेविज्ज० ६०॥ नायमि गिह्मिवो० ७०॥ सग्गेसिंवि नयाण ७१॥ पच्चत्ता णनिजुत्ती समत्ता ।

[B D 149]

1489-1492

पाक्षिकसूत्र.

10½ × 4½, 10 × 4½, 10 × 4½ and 10½ × 4½ inches, Devanagari handwriting. Foll 5, 13, 9 and 14, about 27, 12, 13 and 11 lines to a page.

Of these four MSS of the Pākṣika Sūtra the first contains a brief Sanskrit commentary, the second is dated Sam. 1660

Pākṣikasūtra is one of the Jain Āgamas, It gives instructions regarding the Pratikramana to be performed every fortnight. See Weber II p. 819. It is published with Yasodeva's commentary in the D L P Series, No 4 Bombay 1911

[B D 67, 298, 301, 303]

1493

पाक्षिकसूत्र with
वृत्ति by यशोदेव.

12½ × 4½ inches, Devanagari handwriting
Foll 60, 13 lines to a page. Last folio is missing

A commentary on the Pākṣikasūtra, composed in Sam 1180, by Yasodeva pu of Candrasuri, pu. of Vinagani. For his works, cf Jesalmir Cat Intro p 35. For quotations cf Peterson, Reports III p 128. Our MS ends with the sixth verse of the Prasasti i.e. गम्भीरमेतदार्पे. Published in the D L P Series, No 4

It begins —

शिवशर्मकनिमित्त०

[B D 101.

1494-1496

प्रज्ञापनासूत्र.

10½ × 4½, 10½ × 4½ and 10½ × 4½ inches, Devanagari handwriting. Foll 310, 262 and 311, about 11 lines to a page.

Prajñāpanasūtra the fourth Upāṅga. See Weber, II p 559 and I A 20 p 373 ff. Published with Malayagiri's commentary in the Āgamodaya Samiti Series, Nos 19-20

[B D 307, S C 11, B L 158]

1497-1498

प्रज्ञापनासूत्र with
टीका by मलयगिरि.

11 × 4½ and 13½ × 8½ inches, Devanagari handwriting. Foll. 266 and 168, about 15 lines to a page

These are two MSS of Malayagiri's commentary on the Prajñāpanasūtra. The first is dated Sam. 1614, the second is incomplete. Published (see above). For authorities cited in this commentary, see Weber, II p. 572.

It begins —

जयति नमदमरमुमुट०

[B D 93, 134]

1499-1502

प्रज्ञाप्यावरणमूत्र.

10½ × 4½, 10½ × 4½, 10½ × 4½ and 11 × 4½ inches, Devanagari handwriting. Foll 49, 29, 27 and 26, about 11, 15, 15 and 16 lines to a page.

These are four MSS of the Prasnavyākaraṇasūtra. See Weber, II p 508 ff and I. A. 20, p 23 It is the tenth Āṅga It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series No 26

It begins —

अयुत्तरोवयाईध दसाण एको सुतरखन्धो०

[B D 9, 22, 301, ZZ E 27]

1503

बृहत्कल्पसूत्र.

10×5 inches, Devanāgarī handwriting
Foll. 25, about 20 lines to a page

Brhatkalpasutra, one of the Cchedasutras. It contains six Uddesas See Weber, II. p 668 ff and I A. 21, p 214 It is edited with German translation and Glossary, by W Schurbring, Leipzig, 1905

It begins —

नो कल्पइ निगमायण वा निगमयीण वा०

[S C 8.]

1504-1507

भगवतीसूत्र.

10½×4½, 12×4½, 10×4½ and 10½×4½ inches, Devanāgarī handwriting Foll. 327 (2-328), 322, 434 and 636, about 15, 13, 13 and 11 lines to a page The first is incomplete, the last is dated Sam. 1693

Bhagavatsutra, also called Vivahaprajāpti or Vyākhyāprajāpti, is the fifth Āṅga. See Weber, II p 420 ff, I A. 19, p 62 ff, Bod., No. 1336 and Winternitz, Geschichte, II p. 300 It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series, Nos. 12-14

[B D 12, 90, 155, B I 146]

1508-1509

भगवतीसूत्र with

विशेषवृत्ति by अमयदेव.

10×4½ and 10½×4½ inches, Devanāgarī handwriting Foll. 493 and 622, about 13 and 11 lines to a page.

Bhagavatsutra with Abhayadeva's commentary composed in Sam. 1128 See Weber, II p 453 ff Published in the Āgamodaya Samiti Series

[B D 95 and 289]

1510-1514

राजप्रज्ञीयसूत्र.

10½×4½, 11×4½, 10½×4½, 10½×4½ and 9½×4½ inches, Devanāgarī handwriting Foll. 114, 84, 74, 41 and 56, about 15, 11, 11, 15 and 15 lines to a page They are respectively dated Sam. 1906, X, 1651, 1565 and 1669 The first gives a literal Gujarati translation written above and below the text

Rajapras niyasutra is the second Upāṅga, The Prakrit title 'Rayapasenaiyyam' is rendered by Sanskrit 'Rājapras niyam' from very old times. Malayagiri explains it as 'Rājapras'nesu Bhavam' See Weber, II p 544 ff and I A. 20, p. 369 ff and Winternitz, Geschichte, II p 307 It is published with Malayagiri's commentary by the Āgamodaya Samiti, Bombay, 1925

[B D 103, 282, 299, B I 152 and ZZ E. 25.]

1515

राजप्रज्ञीयसूत्र with
टीका by मलयगिरि.

11×4½ inches, Devanāgarī handwriting
Foll. 66, about 15 lines to a page

Rajapras'niyasutra, with Malayagiri's commentary Published.

[B I. 178.]

1516-1518

विपाकसूत्र.

10½×4½, 10½×4½ and 10½×4½ inches, Devanāgarī handwriting Foll. 30, 38 and 34, about 13, 12 and 13 lines to a page. The second and the third are both dated Sam. 1585

Vipākasutra the eleventh Āṅga. See Weber, II. p 524 ff, I A. 20 p 26 and Winternitz, Geschichte, II. p 306 Published with Abhayadeva's commentary, Calcutta 1876 and also in the Muktiāmala Jain Mohanamālā, Baroda.

[B D 218, 300, 306]

1519

विपाकसूत्र with

वृत्ति by अभयदेव.

10½ × 4½ inches, Devanagari handwriting
Foll 17, about 15 lines to a page

Vipakasutra with the commentary of Abhayadeva. The MS does not contain the text of the Sutra and begins with the concluding stanzas of the author's commentary on Prasnavyakara-

nasutra. The beginning of the present com is —

नत्वा श्रीवर्धमानाय वर्धमानश्रुतायने ।

विपाकश्रुतशास्त्रस्य वृत्तिकेय विधास्यते ॥०

Abhayadeva the commentator was the author of commentaries on 9 out of the 11 Angas. His Guru Jinesvara was the originator of the Khasatara Gaccha, but this is challenged by Dharmasagara, the enemy of the Kharataras. This Abhayadeva is different from his namesake and contemporary of the Maladhari Gaccha

[B D 120

1520

विशेषावश्यकभाष्य of जिनभद्रगणि with

वृत्ति by हेमचन्द्र.

12½ × 5½ inches, Devanagari handwriting
Foll 413, about 20 lines to a page. Dated 1872 A. D.

Vīśeṣāvasyakabhāṣya is a Prakrit metrical commentary composed by Jinabhadragani Kṣamāśaramana on Bhadrabāhu's Nirukti on the Sāmāyikādhyāyana which is a part of the Āvaśyakasūtra. The Vṛtti on this Bhāṣya was composed by Hemacandra, pu of Abhayadeva of the Maladhari Gaccha in Sam. 1175. See above No. 1388 for his commentary on the Anuyogadvāra. According to Hemacandra, Jinabhadra himself with Kōṭyācārya had written a commentary on his own Bhāṣya. For quotations, see Weber, II p. 787 ff.

The Bhāṣya with Hemacandra's Vṛtti is published in the Yaśovijaya Jaina Granthamālā Bhavanagar, and with Gujarati translation based on Hemacandra's Vṛtti, by the Āgamodaya

Samiti Bombay, 1924. The Samiti has also published an alphabetical index of the Gāthas of the Bhāṣya.

The Vṛtti begins —

श्रीसिद्धार्थनेन्द्रविश्रुतकुल्लोमप्रवृत्तोदय ०

श्रीभद्रबाहुस्वामिना एतद्व्याख्यानरूपा आभिनिबोद्धिबद्धादि प्रसिद्धमन्थरूपा निर्दुकि कृता । तन्मध्ये च सामयिकाध्ययननिर्दुकि विशेषत एवावगम्य ० श्रीमज्जिनभद्रगणिक्रमाश्रमणपूज्यस्तद्व्याख्यात्मकमेव 'कयपवयणव्यणामो' इत्यादिगाथासमूहस्वरूप भाष्यमकारि । तस्य च यद्यपि श्रीजिनभद्रगणिक्रमाश्रमणपूज्ये श्रीकोट्याचार्यैश्च वृत्तिर्विहिता वर्तते तथापि ० किमपि विस्तारवती च मया वृत्तिरियमारभ्यते ॥०

End —

मार्गं सोभयदेवचसूरिरभवत्तेभ्य प्रसिद्धो धुत्ति ॥१॥

तच्छिष्यश्चप्रार्यैरवगीतापोंपि सिद्धजगदुद्यै ।

श्रीहेमचन्द्रसूरिभिरियमनुरचिता प्रकृतवृत्ति ॥१०॥

शरदा च पञ्चसप्तधिकैकादशशतैष्वतीतेषु ।

कार्तिकसितपञ्चम्या श्रीमज्जयसिंहवृषाज्ये ॥ ११ ॥

श्रेष्ठिरीरकसलुत्रश्रेष्ठिचक्रकसज्यो ।

शायतरयो (?) गेहेसौ वृत्तिर्निष्पत्तिमागता ॥ १२ ॥

श्रीमत्सागरगच्छे सकलमहारक्षुभामिनीमालस्वललित
कायमानश्रीपुण्यसागरसूरिवचनात् श्रीमद्वैदेदो धीच्युरति
विद्वे श्रीसमस्तसंघेन ललावित ॥०

[B D 63.

1521

व्यवहारसूत्र.

10½ × 4½ inches, Devanagari handwriting
Foll 25, eleven lines to a page. Dated Samvat 1587

Vyavahārasūtra the third Cchedasūtra in 10 Uddesas. See Weber, II p. 633 and I A. 21, p. 210. Published with the Nūtha by W. Schubring Leipzig 1918 and also by Jain Sāhitya Śāṅs odhaka Samiti, Poona, Sam. 1979

It begins —

जे मित्पणामिन् पतिहारहाण परिसेविता ॥०

[B D 177

1522-1526

यतिप्रतिक्रमणसूत्र.

10½×4½; 10×4½; 10½×4½; 10½×4½ and 11×4½ inches; Devanāgarī handwriting. Foll. 6; 10; 6; 17 and 5; about 12, 8, 15, 13 and 20 lines to a page. None is dated.

These are five MSS. of the Yati or Sādhū-Pratikramanāsūtra also called S'ramanāsūtra. In the first two MSS. the text is accompanied by a Gujrati explanation while the last three contain a brief Sanskrit commentary. The commentary in the last MS. is based on that of Jinaprabhāsūri. The text is not given in the third.

It is an old Sūtra preserved in Haribhadra's commentary on the Āvas'yaka-niryukti of Bhadrabāhu; see Haribhadra, p. 573 ff. (Āgamodaya Samiti ed.)

It is published with Nayavimāla's Gujrati commentary in the Dayāvimāla Jain Granthamālā, Ahmedabad, 1917.

Beginis:—

नमो अरिहंतार्यं० इच्छामि पटिकमिदं पगामसिग्गहापु
निगामसिग्गहापु । संघाराउवट्ठणापु०

[B. D. 108; 64; 96; 195; B. I. 172.

1527-1528

आद्यप्रतिक्रमणसूत्र with

अर्थदीपिका by रत्नशेखर.

14½×9 and 11½×5 inches; Devanāgarī handwriting. Foll. 421 and 317; about 16 and 15 lines to a page. The second is dated Sam. 1831.

S'raddhapratikramanāsūtra, also called Vandittusūtra from its first word, is a collection of 50 Stanzas used by a S'rāvaka (a layman) for his Pratikramaya. The earliest commentary on this Sūtra is the Cūṛṇi composed in Sam. 1183 by Vijayasūhasūri; cf. Peterson, Reports, V. Extracts, p. 22.

Our commentator, Ratnas'ekhara Sūri, pupil of Munisundara and Bhuvanasundara Sūris of the Tapā Gaccha, wrote his commentary in Sam. 1496. He refers to the opinion of some who do not regard this Sūtra as genuine and old as there

is no Niryukti on it. Both the text and commentary are published in the D. L. P. Series, No. 48, Bombay, 1919.

[ZZ. A. 17; ZZ. E. 30.

1529-1531

पदावदयकसूत्र.

10½×4½; 10½×4½; 11×4½ inches; Devanāgarī handwriting. Foll. 27 17 and 6; about 5, 8 and 17 lines to a page. The first MS. is dated Sam. 1814; the third contains a brief Sanskrit Avacūri.

Śaḍāvas'yakasūtra is a collection of the texts which are required to be repeated at the daily performance of the six Āvas'yakas i. e. Caittyavandana, Kāyotsarga, Guruvandana, Sāmāyika, Pratikramaya and Pratyākhyāna (This is the order in which they are given in the MSS.) Many of these are found preserved in the S'isyaḥitā, which is Haribhadra's commentary on Bhadrabāhu's Āvas'yaka-niryukti. Some of these e. g. II. E, even formed part of the text of the Āvas'yakasūtra, which was explained by Bhadrabāhu in his Niryukti. A greater part of Bhadrabāhu's text of the Āvas'yakasūtra however, seems to have been lost in course of time and replaced by other matter. See Weber, II. p. 739 f. n. and I. A. 21, p. 329 ff.

The first of the three MSS. gives also the full text of the Vandittu Sūtra (see above Nos. 1527-28) before the text of the Pratyākhyāna. The other two do not give it at all. Devendra and Merusundara (see below Nos. 1532-35) give it after Pratyākhyāna. The following is obviously the form of the Sūtra, known to Haribhadra and the authors of Vandāru Vytti and Caittyavandana Bhāgya, as also to Taruṇaprabha in Sam. 1411. The references given below are to the edition of Haribhadra's S'isyaḥitā, published by the Āgamodaya Samiti, Surat. Also see below No. 1601.

I नमस्कारः—

नमो अरिहंतार्यं । नमो सिद्धार्यं । नमो आभरिमाणं ।

नमो उवज्झामाणं । नमो लोपु सव्वसाहणं ।

एसो पंचनमुक्कारो सव्वपावप्पणासणो ।

मंगलाणं च सव्वेसि पदमं इहए मंगलं ॥

II वैलवन्दनाः—(see Haribhadra, p. 573a)

(A) इच्छामि खमासमणे वंदिंज्जायणिजाए निसीहिआए मत्थएण वंदामि । इच्छामि पडिक्कमिडं इरिया-
वहिआए विराहणाए गमणागमणे पाणक्कमणे धीअक्कमणे इरि-
अक्कमणे उसाडत्तिगणगदगमदीमइडा संताणासंक्कमणे जे
मे जीआ विराहिआ एकिंदिया वंदिया तेइंदिया चउरिंदिया
पंचिंदिया अमहया वत्तिया लेसिआ संघाह्वा संघट्ठिआ
परिआविआ किलामिआ उइविआ ठाणाड ठाण संक्कमिआ
जीविआड ववरोविआ तत्समिच्छामि दुक्कडं ।

(B) कायेरत्तगं—(see Hārībhadrī, p. 779a)
तस्स उत्तरीकरणेण पायच्छित्तरणेण विसेहीकरणेण
विस लोकरणेण पावाणं कम्मणं निघायणह्वाए ठामि
काउरत्तगं । अत्थय उत्तसिण्णं नीससिण्णं खाससिण्णं
लीण्णं जंमाएणं उहुण्णं वायनिसग्गेणं भमलिए पिच्चुच्छाए
सुहुमेहिं अंगसंचालेहिं सुहुमेहिं खेलसंचालेहिं सुहुमेहिं
दिहिसंचालेहिं पुममाहेहिं आगारेहिं अममो अविराहिउ
हुज्ज मे काउरत्तगो । जाव अरिहंताणं भगवंताणं नमुक्कारेण न
पारेमि ताव कायं ठाणेणं भोणेणं द्वाणेणं अप्पाणं वोसिरामि ।

(C) प्रणिपातदण्डक or शकस्त्व—(occurring
in the Kalpasūtra) नमुत्थुं अरिहंताणं भगवंताणं
आइगराणं तित्थयराणं सयं संबुद्धाणं पुरिसुत्तमाणं पुरिससी-
हाणं पुरिसवरपुण्डरीगाणं पुरिसवरगंधहारीणं लोमुत्तमाणं
लोसनाह्वाणं लोमहिद्याणं लोमपइवाणं लोमपजोअगराणं
अमयद्याणं चक्खुद्याणं मग्गद्याणं सरणद्याणं बोहिद्याणं
धम्मद्याणं धम्मदेसयाणं धम्मनायकाणं धम्मसारहीणं धम्म-
वरपाउरत्तचक्कवटीणं अप्पडिइयनागदंसणधराणं वअइउत्तमाणं
जिणाणं जावयाणं तिष्ठाणं तारयाणं बुद्धाणं बोहयाणं सुत्ताणं
मोयगाणं सव्वज्जणं सव्वद्विस्सीणं त्रिवमयलभरुअमणंतमक्ख-
यमव्वावाहमपुणरावसित्तिदिग्गहणाभयेयं ठाणं संपत्ताणं नमो
जिणाणं जिअमयाणं ।

(D) वैयस्त्वदण्डक—(see Hārībhadrī p. 786a)
अरिहंतेचेइआणं करेमि काउरत्तगं । वंदणवत्तिआए
पूजणवत्तिआए सक्कारपत्तिआए संताणवत्तिआए बोहिल्लाय-
पत्तिआए निरयसगावत्तिआए सद्धाए मेहाए पिहए धारणाए
अणुप्पेहाए वट्टमाणीए ठामि काउरत्तगं ।

(E) चतुर्विंशतिस्तव—(see Hārībhadrī, p. 494 ff.)
लोगस्स उज्जीअगरे धम्मतित्थयरे जिणे ।
अरिहंते कित्तहस्सं चउवीसं पि केवली ॥ १ ॥
उत्तममज्जियं च वंदे संभवममिन्दणं च मुमुयं च ।
पठमण्हं सुपासं जिणं च चंदप्पहं धंदे ॥ २ ॥
सुविहिं च पुप्फदं संतीयलत्तिअंसं वासुपुजं च ।
विमलमणंतं च जिणं धम्मं सतिं च वंदामि ॥ ३ ॥

कुंयं अरं च माहिं वंदे मुणिसुव्वयं नमिज्जिणं च ।
वंदामि अरिहंतेमिं पासं तह चद्धमाणं च ॥ ४ ॥
एवं मए अभियुआ विहुअरयमळा पहीणजरमणा ।
चउवीसंसि जिणवरा तित्थयरा मे परीयंतु ॥ ५ ॥
कित्तिवधंदिय महिआ जे ए लोगस्स उत्तमा सिद्धा ।
आरोगवोहिल्लां समाहिवरमुत्तमं दिंतु ॥ ६ ॥
चंदेसु तिम्लयरा आइवेसु अहियं पयासयरा ।
सागरवरगंभीरा सिद्धा सिद्धिं मम दिसंतु ॥ ७ ॥

(F) श्रुतस्त्व or सिद्धान्तस्त्व—(see Hārībhadrī, p. 788a)

पुनखरवरदीवट्टे धाअइखंदे य जंतुदीवे य ।
भरहे खेयविदेहे धम्मादिगरे नमंतामि ॥ १ ॥
तमतिमिरपडविदंसणस्स सुरगणनरिंदमहिअस्स
सीमंभरस्स वंदे पक्कोदियमोहजालस्स ॥ २ ॥

जार्हजारामरणसोगपणासणस्स
कल्लाणपुनखलवितालमुदावहरस्स ।
को देवदाणवनरिंदगणअिअस्स
धम्मस्स सारमुवलब्ध करे पमायं ॥ ३ ॥
सिद्धे मो पयज जमो जिणमईमंदीसयासंजमे
देवं नागसुवन्नकिंनरगणस्सभूअभावधिप ।
ल्लोगो जत्थ पइडिउं जगमिणं ते ल्लक्कमचासुरं
धम्मो चट्टउ सासउ विजयउ धम्मउत्तरं चट्टउ ॥ ४ ॥

(G) सिद्धस्त्व—(see Hārībhadrī, p. 789b)
सिद्धाणं बुद्धाणं पातायाणं परंपरयाणं ।
लोभागमुवगयाणं नमो सया सव्वसिद्धाणं ॥ १ ॥
जो देवाणं वि देवो जं देवा वंजली नमंसंति ।
तं देवदेवमहियं सिरसा वंदे महावीरं ॥ २ ॥
इक्कोवि नमुक्करो जिणवरवत्तहस्स वद्धमाणस्स ।
संसारसागराउ चारेह नरं च नारिं चा ॥ ३ ॥
उज्जितसेलसिद्धे दिवसानाणं निसीहिआ जस्स ।
तं धम्मचक्कवट्ठिं अरिहंतेमिं नमंतामि ॥ ४ ॥
चत्तारि अट्ट दस दो अ वंदिआ जिणवरा चउवीसं ।
परमहमिद्धिअट्टा सिद्धा सिद्धिं मम दिसंतु ॥ ५ ॥

(H) जय धीअया जगगुरु होउ ममं गृह पभाय उमयं च ।
मवतिव्वेउ अ मग्गाणुसारिआ इहुफलसिद्धी ॥ १ ॥
लोगविद्वच्चाउ गुरुजणपूआ परायकरणं च ।
सुहगुरुजोगो सव्वयणसेवणा आभयमरंदा ॥ २ ॥
वारिज्जइ जइ विनिभाणवंधणं धीयराय गृह समए ।
तद्वि मम हुज्ज सेवा भयेभवे तद्द चल्लाणं ॥ ३ ॥
हुचपत्तउ कम्मरत्तउ समाहिमरणं च वोहिल्लादो य ।
संपयउ मइ एयं गृह नाह पणमकरणेणं ॥ ४ ॥

सर्वमहलमाह्वयं सर्वकल्याणकारणम् ।

प्रधानं सर्वशास्त्राणां जैनं जयति शासनम् ॥ ५ ॥

III गुरुवन्दनः—(see Hārībhadri, p. 546)

(A) इच्छामि समासमणो वंदितं जावणिजाए निस्ति-
द्विभाए अणुजाणाह मे मिभगाह निस्तिहि अहो कायं कायसं-
कासं समणजो मे फिलामो अप्प किलेताणं थहुसुभेण मे
दिस्सो वड्हंत्तो जत्ता मे जवणिजं च मे एवं सामेमि समा-
समणो देवसिअं वड्हकमं आवसिभाए पडिक्कामि खमास-
मणाणं देवसिभाए आसायणाए तिच्छीसनयराए जं किंचिमि-
च्छाए मणुक्काडाए वयदुक्काडाए कायदुक्काडाए कोहाए माणाए
मायाए लोभाए सम्बकाळियाए सम्मिच्छोवयाराए सम्म-
धम्माहकमणाए आसायणाए जो मे अहभारो कळ तस्स
खमासमणो पडिक्कामि निंदामि गरिहामि अप्पाणं वोसि-
रामि ।

(B) (see Hārībhadri, p. 571 and 778b)

इच्छाकारेण संदिसह भगवन् देवसिअं आलोएमि ।
जो मे देवसिअं अहभारो कळ काइळ वाइळ माणसिअ
उत्तुत्तो उम्मगो अक्कप्पो अकणिजो दुज्झाज दुग्ग-
त्तिअ अणायारो अणित्थियस्सो असमणपाइमगो नाणे दंसणे
चरित्ते सुए सामाइए तिण्हं गुत्तीणं चउण्हं कसायाणं पंचण्हं
महन्वयाणं उण्हं जीवनिक्कायाणं सत्तण्हं पिडेससाणं अट्ठाण्हं
पवणमायाणं नवण्हं वंमचेरागुत्तीणं दसविहे समणधम्मे
समणाणं जोणाणं जं खंडिअं जं विराहिअं तस्समिच्छामि
हुक्कं ।

(C) सत्त्वस्सपि देवसिअं दुच्चित्तिअ दुम्मासिय दुच्चिट्ठिय
इच्छाकारेण संदिसह भगवन् अमुद्धिअमि अर्धमतर देवसिअं
खामेअ । इयं खामेमि देवसिअं जं किंचि अवरसिअं
परपत्तिअं मत्ते पाणे विणए वेयावचे आलावे संलावे उच्चा-
सणे समासणे अंतरमासाए उवरीभासाए जं किंचि मज्झ
विणयपरिहीणं सुहुमं वा बाहिरं वा तुल्ले जाणह अहं न
आणामि तस्समिच्छामि हुक्कं ।

IV सामाधिकः—

करेमि मंते सामाइअं । सावज्जं जोगं पच्चत्थामि जाव
नियमं पणुवात्तामि । दुविअं तिप्पिहणं मणेणं वायाए काएणं
न करेमि न कारवेमि तस्स मंते पडिक्कामि निंदामि गरि-
हामि अप्पाणं वोसिरामि ।

V प्रतिक्रमणसूत्रः—This is the वंदितुसूत्र in 50
Gāthās, see Nos. 1527-28.

VI प्रत्याख्यावः—(see Hārībhadri, p. 849b; 852 ff)

(1) उगए सूरें नमुकारसहिअं पच्चत्थामि । चउविहंदि

आहारं असणं पाणं खाहं साहं अन्नत्थणाभोगेणं सहस्सा-
गारेणं वोसिरामि ।

(2) पोसिअं पच्चत्थामि । उगए सूरें चउविहंदि आहारं
प्पो सहस्सागारेणं, पचउन्नकाळेणं दिसामोहेणं साहुवयणेणं
सम्बसमादिवत्तीभागारेणं वोसिरामि ।

(3) सूरें उगए दुसिममहं अवहं पच्चत्थामि । चउविहंदि
आहारं प्पो साहुवयणेणं, महत्तरागारेणं सम्बसमादिवत्ती
भागारेणं वोसिरामि ।

(4) एकासणं पच्चत्थामि । चउविहंदि आहारं प्पो
अन्नत्थणाभोगेणं सहस्सागारेणं सागारियागारेणं आउंठणपसा-
रणेणं गुरुअमुट्ठाणेणं परिहावणियागारेणं महत्तरागारेणं
सम्बसमादिवत्तीभागारेणं वोसिरामि ।

(5) एक्कहणं पच्चत्थामि (the same as No. 4
except आउंठणपसारणेणं)

(6) विगइअं पच्चत्थामि । निविगइअं पच्चत्थामि ।
अन्नत्थणाभोगेणं सहस्सागारेणं लेवालेवेणं गिहत्थसंसट्ठेणं
उत्तिखत्तविवेगेणं पडुच्चमक्खिएणं पारिहाअं महत्तरां सम्ब-
समाहिं वोसिरामि ।

(7) आयं विलं पच्चत्थामि । अन्नत्थणां सहस्सां
लेवालेवेणं उत्तिखत्तविवेगेणं गिहत्थसंसट्ठेणं पारिहाअं महत्तरां
सम्बसमाहिं वोसिरामि ।

(8) सूरें उगए अमत्तहं पच्चत्थामि । चउविहंदि
आहारं असणं पाणं खाहं साहं अन्नत्थणां सहस्सां
पारिहाअं महत्तरां सम्बसमाहिं वोसिरामि ।

पाणस लेवेण वा अलेवेण वा अट्ठेण वा बाहलेण वा
वहलवहलं तंदूळघोअणं ससित्थेण वा असत्थेण वा वोसिरामि ।

(9) वरिअं शक्कहाह । दुक्खिअं तिप्पिहंदि चउविहंदि
आहारं असणं पाणं खाहं साहं अन्नत्थणां सहस्सां मह-
त्तरां सम्बसमाहिं वोसिरामि ।

(10) अंगुट्ठमुट्ठिसहिअं पच्चत्थामि (the rest like
No. 9.)

(11) देसावगासियं उवभोगपरिमोअं पच्चत्थामि ।
अन्नत्थणां सहस्सां महत्तरां सम्बसमाहिं वोसिरामि ।

कासिअं पाळिअं चेव सोहिअं तीरियं सया ।

कीटिअं माराहिअं च जह्मेयारिसं मिअ ॥

[B. D., 209; 298; 304.

1532-1533

पडावद्यकसूच with

चन्द्रारुद्धि by देवेन्द्र.

11×4½; 10½×4½ inches; Devanāgarī hand.

writing. Foll. 59 and 50; about 17 and 19 lines to a page. The first is dated Sam. 1639.

Two manuscripts of the Vandāruvṛtti, otherwise called Śrāvakanuṣṭhānavidhi, which is a Sanskrit commentary on the Śaḍāvas'yakasūtra mentioned above. It is published in the D. L. P. Series, No. 8 and is thereascribed to Devendrasūri, pupil of Jagaccandrasūri, originator of the Tapā Gaccha. The author quotes several Gāthās from the Caityavandana and Guruvandana Bhāṣyas; see below No. 1601. The different Kathās are given in detail in a metrical form. The Pratyākhyāna-sūtra is explained in this commentary before the Pratikramaṇa or Vandittu Sūtra.

Begins:—

वन्दारुवन्दारकवृन्दवन्दं

Ends:—

इत्येवमल्पमतिसत्त्वविबोधनाय
आरुप्रतिक्रमणसूत्रविधुत्तिरेषा ।

किञ्चिन्मया प्रकटिताऽत्र नु विस्तरार्थो
येयो बृहद्विद्वत्तितो वरचूर्णितश्च ॥

पञ्चिथ आवश्यकविधिः । प्रन्थाग्रं श्लोक २७२० ॥

[B. D. 108; 67.]

1534

पडावश्यकसूत्र with अवचूरी.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 15; about 20 lines to a page. Dated Sam. 1604.

Śaḍāvas'yakasūtra with a brief Sanskrit commentary which begins like the Vandāru Vṛtti and is probably based on it. It does not contain the Kathās.

[B. D. 309.]

1535

पडावश्यकसूत्र with
वालावबोध by मेरुसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 2-42; twelve lines to a page.

Śaḍāvas'yakasūtra with a Bālāvabodha in Gujrati. The latter was composed in Sam. 1525 by Merusundara, pupil of Ratnamūrtigaṇi at the

command of Jinacandrasūri, successor of Jinabhadra, successor of Jinarājasūri of the Kharatara Gaccha. It is based on that of Taruṇaprabhācārya, who composed it in Sam. 1411. First folio of the MS. is lost. The text of the Sūtra is the same as that of Devendra. Even here Pratyākhyāna precedes the Pratikramaṇa.

It ends:—

इति आचर्यप्रतिक्रमणसूत्रवालावबोधः । संवत् १५२५ वर्षे
वैशाख शुद्धि ५ दिने श्रीखरतरगच्छनायकश्रीजिनराजसूरी-
पट्टालङ्कारश्रीजिनभद्रसूरीपट्टपूर्वाचलचूल्काश्वारादिवाकराणां
विजयवतां सुविहितसूरिशिरोमणीनां श्रीपूज्यश्रीजिनचन्द्रसूरी-
राजानामादेशेन श्रीमण्डपमहाद्वारं श्रीसंघास्यधेनया वाच-
नाचार्यरत्नमूर्तिगणिशिष्यवा० मेरुसुन्दरगणिना पडावश्यकवा-
लावबोधः परोपकाराय धीतरुणप्रभाचार्यवालावबोधानु-
सारेण कृतोयम् । बहुश्रुतैः प्रसूतिं विधाय बहुसूत्रं भवति
तत् शोधनीयं सर्वैरपि वाच्यमानं चिरं नन्त्यात् ।

[B. D. 141.]

1536

पडावश्यकसूत्र with वालावबोध.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 2-105; about 13 lines to a page. Dated Samvat 1455.

Another Gujrati Bālāvabodha i. e. commentary on the Śaḍāvas'yakasūtra. The name of the author is not given; yet it is earlier than that of Merusundara, as the date of the MS. indicates. First folio of the MS. is lost.

It ends:—

प्रत्याख्यान वालावबोध ॥ चउयउ अधिकार संपूर्ण हुउ ।
धीआवश्यकपडावश्यकवालावबोधः । पहमाहि च्यारि अधि-
कार । पहिलउ अधिकारि देववन्दन १ धीजइ गुरवन्दन २
धीजइ पडिकमणउ ३ चउयउ पञ्चखण ४॥ समाप्त । संवत्
१४५५ वर्षे भाद्रवमासे शुक्लपक्षे १२ गुरुवासरे लिपितं
डा० कायस्थ.

[B. D. 202.]

1537

पडावश्यकनिर्युक्ति of भद्रप्राद्य.

11 × 4½ inches; Devanāgarī handwriting. Foll. 83; fourteen lines to a page.

Another copy of the Āvasyaka-Niryukti which is a commentary by Bhadrabāhu on the Āvasyakasūtra. See above No 1498 and Weber II p. 742 ff. for quotations. The first 50 Gāthās are also found at the beginning of the Nandi Sūtra. For the Āvasyaka Sūtra, see above Nos. 1529-31. Āvasyakaniryukti with Haribhadra's commentary is published in the Āgamodaya Samiti Series, Nos 1-4.

Begins —

जपह जगतीयनोर्ण विभाजक जगयुद जगानदो ।
जगनादो जगयपू जपह जगयिषो महाभगव ॥ १ ॥
आमिपियोहिमणज सुभणज सेव उहि नाणव ॥

Ends —

पद्यरत्नानिमिषी समस्त । (पा० १३) इति भावदयक
समाप्तमिति भद्र । सर्वे प्रथम ३०००.

[ZZ. E. 27]

1538-1539

संस्तारक प्रतीर्णव

10½ × 4½ and 10½ × 4½ inches, Devanāgarī handwriting. Foll. 23 and 16, about 11 and 20 lines to a page.

Two MSS. of the Sautīraka Prakīrṇaka. Both contain a Gujrati explanation of the text, the second is dated Sam. 1659. First folio of the first is missing. See Weber II p. 615 and L. A. 21, p. 111. ff.

[B. D. 96 and 141]

1540-1545

समपायाङ्गसूत्र.

10½ × 4½, 10½ × 4½, 10½ × 4½, 10½ × 4½ and 11 × 4½ inches, Devanāgarī handwriting. Foll. 49, 66, 67, 49, 77 and 57, about 11 or 12 lines to a page. The second MS. is dated Sam. 1625, the fourth, Sam. 1552, the fifth is incomplete.

Samavāyāṅgasūtra, the fourth Aṅga. See Weber, II p. 402 and L. A. 18, p. 311 ff. It is published with Allavajjara's commentary in the Āgamodaya Samiti Series, No. 15.

[B. D. 26, 220, 307, B. I. 103, S. C. 15,

ZZ. L. 27]

1546-1549

सूत्रताङ्गसूत्र.

10½ × 4½, 10½ × 4½, 10 × 4½, and 11 × 4½ inches, Devanāgarī handwriting. Foll. 13, 67, 50 and 43, about 18, 12, 12 and 15 lines to a page. The first MS. is incomplete, the second and third contain only the first Srutashandha. The second is dated Sam. 1665 and also contains a Gujrati translation.

Sutrakṛtāṅgasūtra, the second Aṅga. See Weber, II p. 370 ff. and L. A. 17, p. 344 ff. It is published with Sīlānka's commentary in the Āgamodaya Samiti Series, No. 18 and with several commentaries in the Āgamasangraha vol. 2, Bombay, 1880. It is translated into English in the S. B. E. Series, vol. 45, by H. Jacobs.

[B. D. 72, 300, S. C. 15, ZZ. E. 27.]

1550-1552

सूत्रताङ्गसूत्र with दीपिका by हर्षबुल.

10½ × 4½, 11 × 4½, and 10½ × 4½ inches, Devanāgarī handwriting. Foll. 171, 138 and 115, about 15, 15 and 20 lines to a page.

The first of these MSS. is dated Sam. 1740, the second Sam. 1550, i. e. only three years after the composition of the work.

Sutrakṛtāṅgasūtra with the commentary of Harakula pupil of Hemavimalasuri of the Tapa Gaccha. It was composed in Sam. 1552. For quotations see Weber II p. 370 ff. and Mitra Notices, VIII, p. 63.

Begins —

मन्त्र्य भीमिष श्री गौतमादिगुरुकथा ।
स्वाध्यायसूत्रये बुद्धे दिनीषाङ्गन दीपिका ॥ १ ॥

Ends —

एवंपाठिकमानां सुदमेमिमलानिषावनाम् ॥ ८ ॥
दिपाटुगुणामवब्रवीद्विदिविमिते १५५१ वर्षे ।
विदुषत्रयमार्थेयस्य स्वयं स्वयं सूत्रये च ॥ ९ ॥
सूत्रहर्षबुलैः हर्षबुलैः दीपिकामतिवत् ॥ १० ॥

कारिकासप्तमः ११३ गृहसंग्रहसप्तमः ११३ मन्त्रिमिते
११३ इति भीमवृद्धवर्षदिनीषाङ्गन दीपिका समाप्त ।

[B. I. 150, B. D. 105, ZZ. L. 27]

1553

सूर्यसप्तसूत्र with
टीका by शीलान्क.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 308; fifteen lines to a page. Dated Sam.
1878.

Sūtrakṛtāṅgasūtra with S'ilāṅka's commentary.
Published in the Āgamodaya Samiti Series, No.
18. S'ilāṅka wrote his commentary on the
Ācārāṅga in S'ake 798; see Klatt, I. A. 11, p.
247 and Weber, II. p. 370, but also, Peterson,
Reports, III. p. 90 (where the date is given as
S'ake 78½). For quotations, see Peterson,
Reports, V. p. 71.

Begins:—

स्वपरसमयार्थसूत्रकमनन्तगमपर्ययार्थनयगहनम् ।

सूत्रकृतमङ्गमनुलं विदुषोमि जिनाश्रमसङ्कल्प ॥ १ ॥

Ends:—

समाप्ता चेयं सूत्रकृतद्वितीयाश्वटीका । कृता चेयं शीलान्क-
चार्येण वा (वा Peter.) हरिगणिसहायेन यदवाप्तं ।

A Patan MS. of Jinamadr's own commentary on
his Viśvāyavadyakamāpy ends as follows:—

जिनमद्रगणिक्षमाश्रमणमारब्धा समर्थिता श्रीकोट्या-
चार्यं चादि (हरि) गणिमहत्तरेण ।

(See Dalal, Jesalmir Cat., Intro., p. 19).
Obviously S'ilāṅka is the same as Koṭyācārya
and Harigaṇi was his friend and collaborator.

[B. D. 198.

1554

सूर्यप्रज्ञप्ति-सूत्र.

11 × 4½ inches; Devanāgarī handwriting.
Foll. 88; eleven lines to a page. Dated Sam.
1646.

Sūryaprajñaptisūtra in 20 chapters, is the fifth
Upāṅga. See Weber, II. p. 574 ff. I. A. 21, p. 14
ff. and J. B. A. S. vol. 49 (1880), pp. 107 and
181. Also see above No. 1457 for its relationship
with the Candraprajñapti Sūtra..

[ZZ. E. 28.

1555

सूर्यप्रज्ञप्ति-सूत्र with
वृत्ति by मलयगिरि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 262; about 13 lines to a page.

Sūryaprajñaptisūtra with the commentary of
Malayagiri. Both published in the Āgamodaya
Samiti Series, No. 24. According to Malayagiri,
Bhadrabāhu had written a Nirukti on this
Sūtra, but it was lost. For quotations, see
Weber, I. p. 372.

Begins:—

यथास्थितं जगत्सर्वमिदं यः प्रतिक्षणम् ।

श्रीवीराय नमस्तस्मै भास्वते परमात्मने ॥ १ ॥

सूर्यप्रज्ञप्तिमहं गुरुपदेशानुसारतः किञ्चित् ।

विदुषोमि यथाशक्ति स्पष्टं स्वपरोपकाराय ॥ ४ ॥

अस्या निर्युक्तिरभूत् पूर्वं श्रीमद्रवाहुसुरिकृता ।

कुलदोषपरसा नेशञ्चाचक्षे केवलं सूत्रम् ॥ ५ ॥

Ends:—

इति श्रीमलयगिरिविरचितायां सूर्यप्रज्ञप्तिटीकायां विंशति-
तमं प्रामृतं समाप्तम् ।

बन्दे यथास्थिताः शेषपदार्थप्रतिभासकम् ॥ ० १ ॥

विज्ञयन्तां गुणगुरवो ॥ २ ॥ सूर्यप्रज्ञप्तिमाम् ॥ ३ ॥

इति मलयगिरिविरचिता सूर्यप्रज्ञप्तिटीका समाप्ता ।

[B. D. 163.

1556-1559

स्थानाङ्गसूत्र.

12 × 4½; 10 × 4½; 10½ × 4½ and 10½ × 4½ inches;
Devanāgarī handwriting. Foll. 184; 124; 267
and 249; about 11; 13; 20 and 18 lines to a
page. The third MS. contains a Gujarati expla-
nation of the text, based on Abhayadeva's
commentary and is dated Sam. 1670; the fourth
MS. is dated Sam. 1824.

Sthānāṅgasūtra is the third Āṅga. See
Weber, II. p. 390 ff., Winternitz, Geschichte, II,
p. 300 and I. A. 18, p. 182 ff. It is published with
Abhayadeva's commentary in the Āgamodaya
Samiti Series, Nos. 21-22.

[B. D. 15; 252; 300; ZZ. E. 20.

PART II—PHILOSOPHY.

1560

आत्मानुशासन of गुणभद्र.

12×5½ inches, Devanāgarī handwriting
Foll. 124, eleven lines to a page. Dated Sam.
1896.

Ātmānusāsana—'advice to the soul—consists of 267 Ślokas composed by a Digambara writer, Gunabhadra pupil of Jināsena. Jināsena composed his Harivaṃśa in A. D. 783 and Uttara-purāṇa of our Gunabhadra was consecrated in A. D. 898 by his pupil Lokasena, when Akalavarṣa of the Rāstrakuta dynasty was reigning. See Bhandarkar, Report, 1883-84 p. 118 ff. In our MS. the text is accompanied by a Hindi explanation. Published by Pandit Nathuram Premi, Bombay, 1916 and translated into English by J. L. Jaini, in the Sacred Books of the Jains, Arrah. It is also published with Hindi explanation by Jñānacandra Jānu, Lahore, Sam. 1954.

Begins —

छद्मनिवातमिलय विहीनविनय निषाय इदि वीरम् ।

आत्मानुशासनमह वक्ष्ये मोक्षाय भव्यानाम् ॥ १ ॥

[B D 44]

1561

आलापपद्धति of देवसेन.

11½×5½ inches, Devanāgarī handwriting
Foll. 13, eight lines to a page. Dated Sam.
1912.

Ālāpāpaddhati is a Sanskrit treatise explaining the nature and extent of the Dravyas &c., composed by Devāsena Pandita, as a supplement to his own Prakṛit Nayacakṛa.

Devāsena was a Digambara writer of the Mula Saṅgha. He composed his Darśanasāra at Dhārā in Sam. 990. In his Bhāvasaṅgraha, he says that his Guru was Timalasena. See Peterson, Reports III. Intro, p. 22 ff. Nayacakṛa and Ālāpāpaddhati are published in the Mānikā-candra Digambara Jaina Grantha Mala, No. 16, Bombay, 1920, Darśanasāra is published by Nathuram Premi, Harabag, Bombay, 1917.

Begins —

गुणानां विस्तर चैव स्वभावानां तथैव च ।

पर्यायानां विशेषेण नवा धीर विनेश्वरम् ॥ १ ॥

आलापपद्धतिर्वचनरचनानुक्रमेण नयचक्रस्योपरि उच्यते ।

Ends —

इति सुखबोधार्थमालापपद्धति. श्रीदेवसेनपरिद्वितरि-
चिता ।

[B. D 44]

1562-1563

इन्द्रियपराजयशतक.

10½×4½ and 10½×4½ inches, Devanāgarī
handwriting Foll. 5 and 5, about 11 lines to
a page

A collection of 102 Ślokas, teaching the
control of senses. Published

Begins —

मुञ्चिष्य स्रो सो चैव पठिष्य तं परंमिमो निषम् ।

इन्द्रियचोरेहिं स्यात् न लुडिष्य जस्त चरणपङ्क्तम् ॥ 11 ॥

[B D 144 and 303]

1563 A

इन्द्रियपराजय, वैराग्य and आदिनायदेशनोद्धार
शतक.

10½×4½ inches, Devanāgarī handwriting
Foll. 20, about 16 lines to a page. Dated Sam.
1620 or Saka 1485

The first ends on 7b, the second on 14b (see
below No. 1660), the third begins —

संसारे नश्यि मुर जम्भजसामरगतोयसोरोहि ।

[B D 64]

1564

उगजतीती (एकोनविंशती) भाषना.

10½×4½ inches, Devanāgarī handwriting
Foll. 2, sixteen lines to a page.

Ekonastrīṣṭīti Bhāṣanā is a collection of 29

verses containing advice to the soul. It is otherwise called *Ātmabodhakulaka*; see Peterson, Reports, V. p. 111.

Begins:—

संसारं भसारे नयि सुहं वाहिदेवणापडरे।०

[B. D. 209.]

1565

उपदेशचिन्तामणि with टीका
of जयशेखरसूरी.

12×4½ inches; Devanāgarī handwriting. Foll. 214; sixteen lines to a page.

Upades'acintāmaṇi is a Prakrit work in four chapters containing moral advice. It was composed, together with the Sanskrit commentary, in Sam. 1436, by Jayas'ekharasūri, pu. of Mahendraprabhasūri of the Aṭcala Gaccha.

Jayas'ekhara composed his *Prabodhacintāmaṇi* and *Dhammillacarita* in Sam. 1462. See below No. 1721 for the author's *Kumārasambhava*. *Upades'acintāmaṇi* is published by Hiralal Hansaraj, Jamnagar, 1919.

The text begins:—

तिष्ठत्यरे भययंते परमगुरु गुरुयभद्रसयसमिद्धे।०

The com. begins:—

प्राचीमेकां पुनानामिद्धे०

In the *Pras'asti* which consists of 18 verses, the author gives his spiritual descent as follows:—

जयसिंह-धर्मचोप-महेन्द्रसिंह-सिंहप्रभ-भनितसिंह-देवेन्द्र-सिंह-धर्मप्रभ-सिंहतिलक-महेन्द्रप्रभ. This last had three pupils:—मुनिशेखर, जयशेखर and मेरुसुन्दर. Of these, जयशेखर is the author. The first copy was written by Mānatuṅgagani.

[B. D. 15.]

1566-1569

उपदेशमाला of धर्मदासगणि.

5½×4; 8½×4; 10½×4½ and 10½×10½ inches; Devanāgarī handwriting. Foll. 9; 23; 45 and 61; about 13-14 lines to a page.

These are four MSS. of *Dharmadāsagani's* *Upades'amālā*. The first is incomplete and the

last contains a Gujarati *Bālāvabodha* written above and below the text. The third is dated Sam. 1521.

Upades'amālā is a collection of 540 Prakrit *Gāthās* containing moral advice, composed by *Dharmadāsagani*. For a legend according to which *Dharmadāsa* was originally a king and had composed this work to impart advice to his son, *Raṇasiṃha*, see Peterson, Reports, V. p. 164. The earliest commentary on this work was written by *Siddhārṣi*, author of the *Upamiti-bhāvaprāpāṭīkā* in Sam. 962. It is published with *Rāmavijayagani's* commentary by Hiralal Hansaraj, Jamnagar, 1919, and also with *Siddhārṣi's* commentary by the same Pandit.

Begins:—

नमिऊण जिणवरिदे० ॥ १ ॥ जगच्छूडामणि० ॥ २ ॥

[B. D. 22; 96; 188; 297.]

1570

उपदेशमाला of धर्मदासगणि with
चालाचयोध by मेरुसुन्दर.

10½×4½ inches; Devanāgarī handwriting. Foll. 49; about 16 lines to a page. Dated Sam. 1617.

Upades'amālā with a Gujarati *Bālāvabodha* composed by *Merusundara*, pu. of *Ratnamūrtigani*, during the spiritual reign of *Jinacandrasūri*, suc. of *Jinabhadra* of the *Kharastara Gaccha*. *Merusundara*, composed his *Bālāvabodha* on the *Śaḍāvas'yakasūtra* in Sam. 1525; see above No. 1535.

Begins:—

वर्द्धमानजिनं देवं गौतमादीन्महत्तमान्।

कवीनां सर्वशास्त्रार्थेपदां च श्रुतदेवताम् ॥ १ ॥०

[B. D. 303.]

1571

उपदेशमाला of धर्मदासगणि with

दोषटीटीका by रत्नप्रभ.

12×4½ inches; Devanāgarī handwriting. Foll. 218; seventeen lines to a page.

Upades'amālā with the commentary composed in Sam. 1233 by *Ratnasrabha*, pu. of *Derasūri*

of the Bṛhat Gaṇḍhā. For the author's Ratnā-karāvātīrikā, see below No. 1633. Ratnaprabha refers to the commentary of Siddharṣi. The author's Guru was the famous Vādi Devasūri, who vanquished the Digambara Kumudacandra at the court of King Jayasīnha of Gujrat. For full quotations, see Peterson, Reports, III p. 166; V. p. 123.

Begins:—

यस्माद्वदस्य धनोपदेशमालापितं ।

Ends:—

विक्रमाद्रसुलोकाकर्मण्ये माये समर्पिता ।

पुकादसहस्राणि मानं सार्पसत्वे तथा ॥ १३ ॥

[B. D. 218.

1572

उपदेशरत्नाकर with वृत्ति
of मुनिसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 185; about 13 lines to a page.

Upades'aratnākara is a compendium of religious advice composed by Munisundara, pu. of Somasundarasūri of the Tapā Gaṇḍhā. It consists of three books called Taṭas, each of which is divided into four Aṅs'as which are further divided into Tārāṅgas. The text is in Prakrit and is accompanied by the author's own Sanskrit commentary which however, extends only upto the end of the second book. Our MS. does not contain the third book, which is not explained by the author.

The work is published in the Lalan Niketan Jain Granthamālā, Bhatade, Sihor, Kathiavar and also in the D. L. P. Series, No. 22 Bombay, 1914. The author quotes Adhyātmakalpadrūma (his own) on fol. 163b, S'aivamukhavajrasūci and Sandehasamuccaya on fol. 126.

It begins:—

अथधीमासितो मोहविपोरमलकेवलः ।

यो जगत्कृपया धर्ममूचे तं धीमिजं स्तुये ॥ १ ॥

इति० श्रीउपदेशरत्नाकरे पीठिकास्तु जगतीवीर्यवतारः ।
मय प्रथमतश्च । तन्नामो स्वेष्टसिद्धये० श्रीकृष्णमदेवतानम-
रकरमाह प्रत्यकारः ।

अथधीसंगमं रागु धीमानादिधियुगेन ।

सुखसन्निधयो येन सतां वृथा हितेदिना ॥ ११ ॥ १४८म् ।

102

फलाविष्करणपूर्वकं तद्विषयसुखमोपदेशमाह—

जयसिरेवंचिअसुहृद अणिद्वहणे सिवर्गसार्गमि ।

इहपरलोभदिभारं समं धम्ममिडजमह ॥ २॥ व्याप्या

It ends:—

इति युगमथानावतारधीतपागच्छनायकधीदेवसुन्दरसू-
रीशानसागरसूरीधीसोमसुन्दरसूरीरिष्यैः श्रीमुनिसु-
न्दरसूरीविरचिते जयश्रवणे० मध्याधिकारे प्रसिद्धकोप-
देशनामि तुयैरे द्वादशस्तवः । संपूर्णं मध्याधिकारः ।
तस्मात्तौ च संपूर्ण विषयगाथाविवरणम् । अथपरतदं तस्यु-
गमयात्र विधियते इति संपूर्णविषयमुपदेशरत्नाकरप्रत्यः ।

रत्नरत्नलीकरः स्वकृतोपदेश-

रत्नाकरो विजयतां विलसजयधीः ।

भूयांसुरस्य जलवातुपजीव्य विषय-

विशेषकारनिरतो विदुषाम्नुवाहः ॥ १ ॥

तुयैवाव्यमानो मन्यश्चिरं जीवात् ।

प्रत्यक्षं गणनया ग्रन्थमानमनुवृत्ताम् ।

पदसंज्ञितशब्दो पञ्च सत्यव्यवस्था स्फुटा ॥ १ ॥

४६५० सर्वग्रन्थसंक्षेपः । श्रीरत्न ॥

• [B. D. 98.

1573

उपदेशरत्नाकर.

10 × 4½ inches; Devanāgarī handwriting. Foll. 65; about 15 lines to a page. Dated Samvat 1733.

A course of religious advice in 52 Uddes'as or chapters of which 30 deal with Dharma in general, 1 with the seven holy places, 11 with the Sūātrapūjā, 5 with pilgrimage and 5 with the Saṅgha-pūjā. The author is unknown; at the end he says he has based his work on Upades'atarāṅgiṇi and Caturvins'atiprabandha (composed in Samv. 1405; see No. 1750 below) &c. He often quotes Sūktīrāli and gives Samv. 1298 as the date of Vastupāla's death. He also mentions a Yātrā made in Samv. 1353.

It begins:—

ममो अरिहंतानं० संगतं भगवान् वीरो० ॥ अश्वनिनि-

राज्यानां० । भाद्रपदमयं चापतच्छेद्युगम् ।

वाक्यपाणकरोष्वतारसमयः स्वामी जन्मोपयो

यदप्रादिकपूर्तिरिन्द्रमिदित्वा यदपरागपभियः ।

पदानं यतसंपदुज्जलता यन्नेवज्जमीनं वा

यद्भयातिराया त्रिने तदतिरं धर्मस्य विरूपाक्षितम् ॥ १॥

सम्पद्भीषमांताघनपलं धीतीर्थकरदेष्टृष्टादित्य०

इति द्वावशीलतपोभाषभेदपुर्विधजिनधर्मप्रकटनोपदेश
॥ ३० ॥ fol 54 इति धीजिनमयनादिसप्तक्षेत्रित्तय
पनविवेकप्रकाशकरेकत्रिंशत्तमोपदेशा । fol. 59. इत्येका
दश आग्रोपदेशा । fol 62b इति याग्रोपदेशाः पद्म fol.
63b

It ends —

इत्युपदेशरसालनामा ग्रन्थ । उपदेशतरङ्गिणी २४
प्रबन्धादिग्रन्थसामान्यवशेन उद्धृत सपूर्णं ग्रन्थः ॥

[B D 198

1574

एकविंशतिस्थानक of सिद्धसेनसूत्रि.

10 × 4½ inches, Devanāgarī handwriting
Fol. 8, about eight lines to a page

A small treatise in 67 Gāthās by Siddhasena
suri See Peterson, Reports, I App. p. 31, 45
It is otherwise known as Causaṭṭhi, probably
from the number of verses in it.

It begins —

चवणविमाणा जयरी जणया जणणीय धरिख रासीउ ।

लवण पमाण भाऊ वनतर देखु तव भिरुला ॥ १ ॥

It ends —

इय इक्कीसहाणा उद्धरिया सिद्धसेनसूरीहिं ।

चउवीस जिणवरान असेससाहारणी सणिया ॥ ६७ ॥

इति इक्कीसहाणा प्रकरणं समाप्तम् ।

[B D 304

1575

कर्मकाण्ड of नेमिचन्द्र with

भाष्य by सुमतिकीर्ति

11½ × 4½ inches, Devanagari handwriting
Fol 32, about 10 lines to a page Incomplete.

Karmakanda is the second part of Nemi
candra's Gomattasara also known as Panca
sangraha its first part being Jivakanda. Our
MS contains only 95 (out of 972) verses of
Karmakanda with the commentary of Sumati
kirti pu of Jñānabhusana of the Mūlasaṅgha
composed in Sam 1620 See S C. Ghoshal,
Dravyasangraha, Intro p 40ff and Huralal
Catalogue of MSS in C P and Berar Intro
p 28. For Nemucandra see below No 1615

The text begins —

पणमिय सिरसा जेमि गुणरयणविहसुणं महावीरम् ।

समत्तरयणणिलय पदिसमुत्तिपण घोच्छम् ॥ १ ॥

पयदीशीलसहायो जीव गाण अणाह सयधो ।

कनयो कळे मल पा ताणरियतं सय सिद्धम् ॥ २ ॥

The com. begins —

महावीरं प्रणम्यादौ विश्वतरवप्रवाशकम् ।

भाष्य हि कर्मकाण्डस्य षडये भग्यहितंकरम् ॥ १ ॥

विद्यानन्दिस्तुमत्यादिभूपलक्ष्मीन्दुसहस्रम् ।

धीरेन्दुदानभूयं हि वन्दे सुमतिकीर्त्यहम् ॥ २ ॥

सिद्धान्तपरिज्ञानचक्रवर्तिप्रिनेमिचन्द्रकविः०

[B D 296.

1576-1583

कर्मग्रन्थ of देवेन्द्रसूत्रि.

10½ × 4½, 10½ × 4½, 10½ × 4½, 11 × 4½, 10½ × 4½,
10½ × 4½, 10½ × 4½ and 11 × 4½ inches, Devanāgarī
handwriting Fol 13, 30, 12, 41, 28, 2, 3
and 12, about 15, 10, 15, 15, 20, 10, 9 and 14
lines to a page The second is dated Sam. 1665
and the last Sam. 1610

The five new Karma Granthas of Devendra-
suri pu of Jagaccandra, the originator of the
Tapa Gaccha in Sam 1285 and the Saptatika of
Candraraṣi Mahattara. Out of the 8 MSS, the
first three contain the text of all the six, the
fourth contains the first of the five Karma
Granthas, together with the author's own com-
mentary, the fifth contains the second Karma
Grantha with a Gujrati explanation, the sixth
and the seventh contain only the text of the third
Karma Grantha and the last contains the text
of the fourth

The text of all these six is published in his
Prakarana Ratnakara vol 4 by Bhimsinha
Maneka, Bombay

The five Karma Granthas are — (see Weber,
II p 837 ff)

(1) कर्मविपाक begins —

सिरी वीरजिण वदिभ०

Ends —

इय कर्मविवागोय लिहिक देविंदूसूरीहिं ॥ ६० ॥

(2) कर्मस्तव begins —

वह धुणिमो वीरजिण०

श्रीउदयप्रभसूरिः कुरुते बुद्धिविशुद्धये ॥ १ ॥

आरुहेते भगवन्ते० चक्षुषे शिष्यशर्मसूरिरहं०

It ends:—

सपादलक्षसोणीशसमक्षं जितपादिनाम् ।

श्रीधर्मघोषसूरीणां पद्यालङ्कारकारकाः ॥ १ ॥

त्रिषां परिहारेण गद्यगोदाचरीस्तुजः ।

यमुच्युर्नैतिसौभाग्याः श्रीयशोमद्रसूरयः ॥ २ ॥

स्वपरसमयज्ञानमीतप्रकृतज्ञगजना-

श्चतुरधचनामोदाशुषा (?) मरेदागुरुप्रभाः ।

अभिवृत्तसंगं गङ्गागौरप्रवातिर्तकी वीर्यः

तदनु महसः पात्रं याता रविप्रभसूरयः ॥ ३ ॥

तच्छिष्यः स्वपरकृते श्रीशतकस्य टिप्पणम् ॥ छ ॥

[B. D. 309.]

1587

कर्मप्रकृति with

टीका by मलयगिरि.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 257; about 13 lines to a page.

Karmaprakṛti, an old Karmagrantha in 415 Gāthās, with the commentary of Malayagiri. Malayagiri is quoted by Devendra (see above No. 1584) and quotes Pañcasaṅgraha and commentary of Candrar Mahattara, Anuyogadvārācūrṇi and Viśeṣanavati (fol. 69). According to Kielhorn, Report, 1880-81, p. 46, Malayagiri wrote his S'abdanusāsana during the reign of Kumārāpāla between A. D. 1143 and 1174. For another MS. and quotations, cf. Peterson, Reports, III. p. 50. Both text and commentary are published by the Jaina Dharma Prasāra Sabhā, Bhāvnagar and also in the D. L. P. Series, Bombay, 1913.

Begins:—

प्रणम्य कर्मद्रुमचक्रनेमिं०

[S. C. 8.]

1588

संक्रमविचार.

(from कर्मप्रकृतिवृत्ति).

10½ × 4½ inches; Devanāgarī character. Foll. 5; eleven lines to a page.

Saṅkramavicāra is a portion of (Malayagiri's?) commentary on the Karmaprakṛti.

It begins:—

करणाधिकारः ।

बंधनसंकमशुष्यदृष्ट्या उच्यतेणाउदीरणया ।

उयासासमणानिहत्ती निकायणाचेत्तिकरणया ॥ १ ॥

अस्या व्याख्या । इह करणशब्देन सह पर्वते सामानाधिकरण्याभिधानाप्रत्येकं संबंधनीयः । तद्यथा बंधनकरणं संक्रमणमित्यादि तत्र बंधो नाम कर्मपुत्रालानां जीवप्रदेशैः सह बद्धपदपरिपक्षवदन्योन्यानुगमः संक्रमः०

It ends:—

सर्वथापि तद्वह्नप्रकृतिरूपतया परिणमति ततो नायं करणं क्षिप्रसंकमण एव प्रदेशानुभवः । इति संक्रमविचारः कर्मप्रकृतिवृत्तिगतः ।

[B. D. 120.]

1589-1591

क्षेत्रसमास of जिनमद्रगणि.

10½ × 4½; 10½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 9; 10 and 12; about 15; 14 and 14 lines to a page.

Three MSS. of Kṣetrasamāsa or Geography of the world according to the Jains. The first MS. contains 259 Gāthās, the second contains only 154 with Gujrati translation, and the third, only 127 Gāthās, out of a total of 637. The whole with the commentary of Malayagiri is published by the Jaina Dharma Prasāra Sabhā, Bhāvnagar, Sam. 1977. It is ascribed to Jinabhadragani Ksamās'ramana, author of the Viśeṣāvas'ya-kabhāṣya and probably the Guru of Kōṭyācārya or S'ilānka. See above No. 1520.

Begins:—

नमिज्ज सजलज्जधर०

[B. D. 83; 209; 300.]

1592-1593

क्षेत्रसमास with वृत्ति
of रत्नशेखर.

10 × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 55 and 18; about 15 lines to a page. Dated Sam. 1850 and 1636.

Two MSS. of Ratnas'ekbara's Kṣetrasamāsa consisting of 264 Gāthās and obviously based upon the older work of Jinabhadragani. The first MS. contains also the author's own com-

mentary. The text is published in his *Prakarana-ratnākara* vol. 4 by Bhimsinha Mane, Bombay. Both text and commentary in the *Ātmananda Sabhā* Series, No 46, Bhavnagar.

Ratnas'ekhara, the author, belongs to the Nāgapuriya branch of the Tapā Gaccha. His Gurus were Hematilaka and Vajrasena Sūris. He wrote his *S'ripālacaritra* in Sam. 1428 and *Gupasthānakramāroha* in Sam. 1447; see below Nos. 1596 and 1783.

The text begins:—

वीरं जयदोहरपयपट्टियं०

The com. begins:—

अहंमिति मन्त्रपदं ॥ १ ॥

जयति श्रीवीरजिनः श्रीगौतमसुरिचरित्रं ।

अपि सकलभाष्यकर्ता जिनभद्रगणिः क्षमाधमनः ॥ २ ॥

जयति श्रीमच्छ्रियगिरिर्यकृतविवरणचटेन सूत्रार्थम् ।

गुरुगदितमिव व्यक्तं ध्रुवन्ते मन्दमतयोपि ॥ ३ ॥

श्रीवज्रसेनगुरोर् लीयाधुहंमतिलकगुरवश्च ।०

स्वद्वन्द्वेप्रसमाप्तस्य लिख्यते विवरणं किंचित् ॥ ६ ॥

End:—

यद्गदं मूढविद्या मयाप्यदो विवरणं किमपि लिखितम् ।

तत्र सकलप्रसादः टीकाकारस्य गलयगिरेः ॥ २ ॥

इति श्रीलघुक्षेत्रसमाप्तस्योपज्ञविवरणं समाप्तम् ॥

[B. D. 156 and 205.

1594-1595

क्षेत्रसमाप्त of सोमतिलक.

10½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 19 and 12; 12 and 16 lines to a page.

Kṣetrasamāsa called Navya and Brhat, consists of 387 Gāthās and was composed by Somatilaka, pupil of Somaprabha, pupil of Dharmaghosa, pupil of Devendrasūri of the Tapā Gaccha. See No. 1683 below for his *Sattariyasayaṭhāna*, and Peterson, Reports, III. p. 312 for his com. on the Yamakastuti of his Guru. The first four folios of the first MS. are lost.

Begins:—

सिरिमिलयं कैवल्यं अवितहवदणं०

Ends:—

इमं नाखिचविभारो सोमतिलकसूरिणा समाप्तेन ।

लिखितं सपरिसिद्धिं सोहे भवोसु अदरेहि ॥ ३२ ॥

एवं सर्वं ३८६ नव्यद्वन्द्वेप्रसमाप्तः समाप्तः । सकल-
चतुष्टयोपमधीमत्तपागच्छनायकपुरन्दरश्रीसोमतिलकसू-
रिपाद्विरचितः रचितमिखिलविद्वद्वपंमकरुणः ।

[B. I. 167; B. D. 303.

1596

गुणस्यानक्रमारोह with वृत्ति
of रत्नदोहर.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 27; about 15 lines to a page.

Gupasthānakramāroha in 134 S'lokas together with a Sanskrit commentary both composed in Sam. 1447 by Ratnas'ekharasūri of the Nāgapuriya Tapā Gaccha; see above Nos. 1592-93. Published by Hiralal Hansaraj, Jamnagar, 1910, and in the D. L. P. Series No. 38, Bombay, 1916. Gupasthānas are the 14 stages by which the soul rises to perfection. See Glasenapp, *Der Jainismus*, p. 195ff.

Text begins:—

गुणस्यानक्रमारोहहतमोहं जिनेश्वरम् ।०

Com. begins:—

अहंपदं हृदि प्यात्वा गुणस्यानविचारिणाम् ।

अनुदृष्टामिधं वृत्तिर्लित्यते ह्यवर्णयितुम् ॥ १ ॥

It ends:—

रत्नदोहसूरिभिः बृहद्ब्रह्मीयधीवज्रसेनसूरिद्विष्यैः श्रीहे-
मनिलकसूरिपट्टमतिद्वैतैः श्रीरत्नदोहसूरिभिः स्वपरोपकाराय
प्रकरणरूपतया प्रकटितं इत्यर्थः ॥ १३४ ॥ इति गुणस्यान-
विवरणं समाप्तम् ।

[B. D. 299.

1597

गौतमपृच्छा.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 2 only; about 17 lines to a page.

Gautamapṛcchā, or 'Questions of Gautama' with their answers by Mahāvira containing a brief exposition of the Jain dogmas in 64 Gāthās.

Begins:—

नमिऊज निरयनाहं जाणंओ तह य गोयनो भववं ।०

[B. D. 303.

1598

गौतमपृच्छा with
टीका by मतिवर्धन.

10×4½ inches; Devanāgarī handwriting.
Foll. 31; about 15 lines to a page. Dated
Samvat 1821.

A commentary on Gautamapṛcchā composed
in Samvat 1738 by Mativardhana, pupil of
Sumatīhāṇsa, pupil of Jinaharṣasūri, of the
Kharatara Gaccha.

Begins:—

धीरं जिनं प्रणम्यादौ बालानां सुप्रयोषिकाम् ।
धीमद्रौतमपृच्छायाः कुर्वेहं वृत्तिमद्भुताम् ॥ १ ॥०

Ends:—

धीजिनहर्षसूरीणां सुदिष्याः पाठका वराः ।
धीमत्सुमतिहंसाश्च तच्छिष्यैर्मतिवर्धनैः ॥ १ ॥
पाठकपदसंयुक्तैः कृता चेयं कथानिका ।
धीगौतमस्य पृच्छायाः सुगमा सुप्रयोषका ॥ २ ॥
सिद्धौ ८ रात्रे ३ सुनौ ७ चन्द्रे वर्षेतिगमार्गशीर्षके ।
धीमत्यां जगतादिष्यां नगर्यां च शुभेऽहनि ॥ ३ ॥
इति धीगौतमपृच्छायाः सुगमा वृत्तिः ।

[B. D. 205.

1599

गौतमपृच्छा with बालावबोध.

10½×4½ inches; Devanāgarī handwriting.
Foll. 36; twelve lines to a page. Incomplete.

Gautamapṛcchā, with a Gujarati commentary.

Begins:—

नत्वा वीरजिनं बालावबोधो लिख्यते मया ।
धीमद्रौतमपृच्छाया वाचनार्थं विदोवतः ॥ १ ॥०

[Z. E. 29.

1600

गौतमपृच्छा with
वृत्ति by श्रीतिलक.

12×4½ inches; Devanāgarī handwriting.
Foll. 102; fifteen lines to a page. Dated
Sam. 1480.

A commentary on Gautamapṛcchā by Śrītilaka,

pupil of Devabhadrasūri, pupil of Abhayadeva-
sūri, the founder of the Rudrapallīya Gaccha.
The commentary was composed during the
spiritual reign of Candrasūri, successor of
Prabhānandasūri, suc. of the above-named Deva-
bhadrasūri, who is said to have made a Pratisthā
in Sam. 1302 on Mount Abu; see Jinavijaya,
Prācīnajaīnalekhasaṅgraha, II. Nos. 209-210.
Our author was made an Upādhyāya by Candra-
sūri's pupil Guṇas'ekhara. Saṅghatilaka, a pupil
of this Guṇas'ekhara wrote his commentary on
Samyaktvasaptati in Sam. 1422; see Peterson,
Reports, I. p. 92. Our author thus seems to have
flourished in the 2nd half of the 14th century of
the Vikrama Era.

Another Tilakācārya, pupil and successor of
Śivaprabha of the Pūrṇimā Gaccha was an
earlier writer. He composed his Pratyeka-
buddhacarita in Sam. 1261; Jitakalpavṛtti in
Sam. 1274; Samyaktvavṛtti in Sam. 1277;
Āvas'yakaniriyuktivṛtti in Sam. 1296 and Daśa-
vaikālikakārikā in Sam. 1304. See Peterson,
Reports, I. App. p. 6; IV. p. 74; V. p. 65 and
181 and Dalal, Jesalmir Catalogue, Intro., p. 20.

The com. begins:—

माधुर्यं धुर्यं गुणतः श्रुतिसंयुतैर्वत्०

It ends:—

श्रीवर्धमान इति चन्द्रकुलाम्बरार्क-
क्षसाजितेश्वरमुनीश्वर एव जज्ञे ।
रत्नचक्राद्विद्युतिप्रपन्नप्रसिद्ध-
माहारमभूरभयदेवगुरुस्ततश्च ॥ १ ॥
सूरिबन्धुव जिनवज्रभनामधेय-
क्षपादपद्ममधुकृजिनशेखराख्यः ।
पद्मेन्दुतिन्दुनिभकीर्तिमरो बन्धुव
सूरिस्ततो यतिपतिर्विजयेन्दुनामा ॥ २ ॥

तस्मादभूवामयदेवसूरिर्विष्वक्षविहारिकुवादिगर्भः ।
श्रीदेवभद्रोऽथ कृतोरुभद्रस्ततः प्रभानन्दमुनीश्वरश्च ॥ ३ ॥
श्रीचन्द्रसूरिः सुगुरुक्षत्रीये पट्टावतंसप्रतिमोऽधुनास्ति ।
अस्य द्वितीयस्तु शिष्याद्वितीयो जज्ञे मुनीन्द्रो विमलेन्दुनामा ॥
आचार्यधुर्यत्वमवापिताः श्रीधोचन्द्रसूरिप्रवरैश्च योगी ।
श्रीचारुचन्द्रो जिनभद्रसूरिरुणाम्बुधिः श्रीगुणशेखरश्च ॥ ५ ॥
एतैरेव वितीर्णोपाध्यायपदो मुनीश्वरोत्तमैः ।
श्रीदेवभद्रयतिपतिशिष्यः श्रीतिलकनामा ॥ ६ ॥
गौतमपृच्छाप्रकरणविवरणमिदमस्यवृद्धिविभवोपि ।

मय्यजमोपकृतिकृते कृतवानभ्यर्थितः कृतिभिः ॥ ७ ॥
 छन्दोलक्षणदोषैः ॥ ८ ॥ गगनतले परिखेलति ॥ ९ ॥
 कल्याणाचलमूर्धिका ॥ १० ॥

सं० १४८० वर्षे मांसिरवदि १२ सोमे अद्ये श्रीछान्द-
 संथे पुरोहितहरीयाकेन श्रीगीतमष्ट्यावृत्ति समाप्तमिति ।
 कल्याणमस्तु समस्तश्रीसंघाय ॥ शुभं भवतु ॥

[B D. 234.

1601

चैत्यवन्दनादिमाध्यम्य of देवेन्द्र.

10½ x 4½ inches, Devanāgarī handwriting.
 Foll. 31, about 16 lines to a page. Dated
 Sam. 1773.

A treatise on the manner of performing the religious rites of Cātyavandana, Guruvandana and Pratyākhyāna or the daily Āvasyakas, composed by Devendra (probably of the Tapā Gaccha). Several verses from this are quoted in the Vandaruvr̥tti, see above No 1532 It gives full details of the text of the Cātyavandana and the other parts of the Sadāvasyakasūtra. Published by the Jain Dharma Prasāraka Sabhā Bhavnagar and by Bhimsinha Manek, with Gujarati explanation, Bombay, 1906. The MS contains a Gujarati explanation of the text.

(1) चैत्यवन्दनमाध्यम्य in 63 Gāthās, begins —

चंदितु चंदिजे सखे चिह्नवदनाइ सुविपार ।

बहुविस्तिमासचुणीसुयाशुसरेण चुचछाभि ॥ १ ॥

The Sūtra consists of the following parts (i e 5 Dandakas with 12 Adhikāras) —

पणदंदा सकल्यथ, चेदं, नाम, सुय, सिद्धयथ इत्य ।

दो, हग, दो, दो, पंच य, अहिगारा बारस कसेण ॥ १३ ॥

The following are the first words of these twelve Adhikāras —

नमु, जेह्म, अरिहं, लोण, सव्व, पुण्ह, तम, सिद्ध, जो देवा ।
 उज्झि, चत्ता, वेभावच्चग, अहिगारापडमपया ॥ १२ ॥

[See above No. 1529 The passages meant by जेह्म and वेभावच्चग are as follows —

(1) जे अ अहंभा सिद्धा जे अ भविरसंति नागप काले ।

संपह अ पट्टमाणा सखे तिविहेण वंदांमि ॥

जायंति चेह्माइ उठ्ठे अ अहं अ तिरिखलोप अ ।

सम्भाइ ताई वदे हइ संतो तथ संताइ ॥

जायंत केवि साहू भारहेसरवयमहाविदेहे अ ।

सखेसिं सेसिं पणऊ तिविहेण तिदंवरियाण ॥

The last two verses are from the Vandattu Sūtra (4-45), see above No 1527.

(2) वेभावच्चगराणं संतिगराणं समविद्धिममाहिगराण करेमि काउरसगं By सव्व (after लोण) is meant the same passage as अरिहंतचेह्माण only with the addition of सव्वलोमे at the beginning In I (F), v. 1 is counted as a separate Adhikāra, similarly vv 4 and 5 in I (G).]

The number of letters in the Sūtra —

अडसट्ठि, अट्ठपिसा, नवनउयसयं, च दुसयसगनउया ।

दोगुणवीस, दुसट्ठा, दुसोल, अडनउयसय, दुवन्नसयं २६

हम नवकार, खमासग, इरिम, सक्कपआइ वंटेसु ।

पणिहाणेषु अ अदुरत्तवन्न सोलसयसीयाला ॥ २७ ॥

Of the twelve Adhikāras,

णव अहिगारा इह ललितअनित्थरापित्तिभाइ अनुसारा ।

तिणिण सुयपरपरया वीयउ दसमो इगारसमो ॥ ३६ ॥

ललितविस्तरावृत्ति is हरिमद्र's commentary on the Cātyavandanasūtra, see below No. 1653.

The Bhāṣya ends —

सखोवाहिसिमुदं एवं जो वंदप सया देवे ।

देविद्विद्विमहिअं परमपयं पावई रहसो ॥ ६३ ॥

(2) गुरुवन्दनमाध्यम्य in 41 Gāthās begins —

गुरुवंदणमह तिविहं, त जिद्धा योभमारसावत्तं ॥

The text consists of 6 Sthānakas with the following number of words and letters —

पण, तिग, बारस, दुग, तिग, चउरो छट्ठाणय्य इगुणवीस ।

गुणवीस सेस आवससयाइ सव्व पय अडववा ॥ ३२ ॥

इच्छाय, अनुणवणा, अक्कावाह, च जत्त, जवणा य ।

अवराहलावणावि य वदणदायस्स छट्ठाणा ॥ ३३ ॥

(3) प्रत्यारयानमाध्यम्य in 48 Gāthās, begins —

दस पच्चरत्ताण चउविहि, आहार दुवीसगार अनुत्ता ।

दस विगई, तिस विगई गय दुहमता छमुद्धिफळ ॥ १ ॥

The ten Pratyākhyānas are —

नवकारसहिअ, पोरिसि, पुरिमहे, रासणे गटाणे अ ।

जायनिल, अमच्छे, चरिसे, अ अभिगग्गे, विगई ॥ ३ ॥

The following is the number of Āgāras in each of these and their names —

दो नवकार, छरोरिसि, सग पुरिमहे, इगारसणे अट्ठ ।

सत्तेगटाण, अरिख अट्ठ, पण चउरिय, छपाणे ॥ १६ ॥

चउ चरिमे, चउ भिगाहि, पण पावरणे, नवठु निव्वीए ।
 आगारुक्खित्तविचेगमुनु दुव्व विगहलियमिठु ॥ १७ ॥
 अन्न-सह दु नमुक्कारे, अन्न-सह-पथ-दिसय साहु सट्ठ ।
 पोरिसि छ सट्ठपोरिसि, पुरिमठु सत्त समहत्तरा ॥ १८ ॥
 अन्नसहसारायिअ आउंठण गुरअ पारि मह सव्व ।
 पणविआसणि अट्ठउ, सग हगटाणे अउंठविणा ॥ १९ ॥
 अन्न सह लेवागिह उक्खित्त पट्ठुच पारिमहसव्वे ।
 विगहं निविग्गए नव; पट्ठुचविणु अविळे अट्ठ ॥ २० ॥
 अन्नसहपारिमहसव्व पंच खवण; छ पाणि लेवाहं ।
 चउ चरिमंयुट्ठाह; भिगाहि अन्न सह महसव्वे ॥ २१ ॥

[B. D. 107.]

1602

जम्बूद्वीपसंग्रहणी of हरिभद्र.

10×5 inches; Devanāgarī handwriting. Foll. 7; four lines to a page. Dated Saṁvat 1878.

Jambūdvīpasāṅgrahāṇī or brief notes on the extent &c. of the Jambūdvīpa in 30 Gāthās, composed by Haribhadrasūri; cf. Mitra, Notices, VIII. p. 179; Weber, II. No. 1848 and Kirfel, Kosmographie Der Inder, p. 208ff.

It begins:—

नमिष जिणं सव्वसु जगपूज्यं जगगुरुमहावीरम् ।
 जंबूद्वीपपथये सुत्थं सुत्ता सपरहेज्ज ॥ १ ॥

It ends:—

संघयणी समत्ता रत्ना हरिमहसूरीहि ॥ ३० ॥

[B. D. 298.]

1603

जम्बूद्वीपसंग्रहणी of हरिभद्र with टीका by प्रमानन्द.

10×4½ inches; Devanāgarī handwriting. Foll. 15; about 17 lines to a page. Dated Saṁvat. 1808.

A commentary on Haribhadra's Saṅgrahāṇī, composed in Saṁvat 1390 by Prabhānanda of the Kṛṣṇa Gaṇeśa. Prabhānanda preached in Saṁ. 1391; his Guru was Pṛthvīcandra; see Peterson, Reports, III. Extracts, p. 144; also p. 276 for quotations from the present commentary. Both text and commentary are published by the Jain Dharma Prasāraṇa Sabha, Bhavnagar, Saṁ. 1971.

It begins:—

नत्वा धीवीरजिनं संदार्शितविश्वविश्वस्तुचयम् ।
 श्रीक्षेत्रसंग्रहण्या वृत्तिं कुर्वे यथाशक्ति ॥ १ ॥

It ends:—

चित्ते श्रीकृष्णगच्छे श्रमणपरिवृद्धः श्रीप्रभानन्दसूरिः
 क्षेत्रादेः संग्रहण्या अकृतसमयगैः संवदती सदर्थैः ।
 एतां वृत्तिं खनन्दुःखलनशक्षिमिते विक्रमाददे चतुर्थ्या
 भाद्रपद इयामलायामिह यदनुचितं तदुपाः शोधयन्तु ॥२॥
 इति श्रीक्षेत्रसंग्रहणीवृत्तिः ।

[B. D. 122.]

1604-1606

जीवविचार of शान्तिसूरि.

10½×5; 10½×5½; 10½×4½ inches; Devanāgarī handwriting. Foll. 6; 7; 7; about 5; 12; 22 lines to a page. The first is dated Saṁ. 1699; the last, Saṁ. 1691.

Jivavicāra, a treatise in 51 Gāthās on the nature of the principle Jiva, ascribed to Śānti-sūri. It is edited with French translation by Guerinot in the Journal Asiatique, 1902.

[B. D. 22; 123; B. I. 154.]

1607

ज्ञानक्रियावाद of मयाचन्द्र.

10½×4½ inches; Devanāgarī character. Foll. 2; eleven lines to a page.

A small dissertation discussing the relative importance of Jñāna and Kriyā, composed by Mayācandra, in Saṁ. 1808. The MS. is in the author's own hand.

It begins:—

भो भो विद्वांसः श्रोतव्यं यासां प्रतं श्रद्धाद्वलां चेतसि०

It ends:—

द्राव्यां ज्ञानक्रियायां चतुश्चरणार्थां मुनिसिंघानं
 समम्येति तस्मादस्मद्वशांगीह्य सुतरां जैनधर्मे कुराला
 भवन्तु इति ज्ञानक्रियावाद लि० मुनिमयाचंद

नागाभ्रेममुनि षष्ठं रम्ये वा पौरवन्दरे ।

मयाचन्द्रो लिखत्येवं पूज्यानां पदपुलिमाह ॥ १ ॥

[B. D. 298.]

1608

ज्ञानसार with वृत्ति of यशोजिजय.

(मध्यमाष्टक.)

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 8; eleven lines to a page.

Jñānasāra with commentary (only the Madhyastha Aṣṭaka) both composed by Yaśojijaya, the great Jain Naiyāyika of the 17th century. He was a pupil of Nayavijaya and belonged to the Tapā Gaccha. He was a voluminous yet competent writer. For a list of his works, see *Jaina Granthāvali*, p. 103 ff. and S. Vidyābhūṣaṇa, *History of Indian Logic*, p. 217 ff. The whole Jñānasāra consists of 32 Aṣṭakas and is published with the commentary of Gambhīra-vijaya by the *Jaina Dharma Prasāraṇa Sabha*, Bhavnagar, Sam. 1969.

Begins:—

अथ विवेकी रागद्वेषवाच भवति शुभाशुभसंयोगे मध्यस्यो
मदयतः मध्यस्थं निरूपयति ।० उत्तरगर्भूता मध्यमा सा
प्रतन्यते—स्थीयतामिति ।०

Ends:—

इति व्याख्यातं मध्यमाष्टकम् ।

[B. D. 177.

1609

ज्ञानार्णव (योगप्रदीप) of शुभचन्द्र.

11 × 5½ inches; Devanāgarī handwriting.
Foll. 129; eleven lines to a page. Dated Sam. 1895.

Jñānārṇava of S'ubhacandra is a big work containing about 2200 Ślokaś on the Yogic practices used to facilitate the attainment of Mokṣa according to Jain Philosophy. S'ubhacandra is a Digambara writer and probably a very old one. He is however, younger than Akalaṅka, Jināsena, Devanandi and Samantabhadra whom he mentions in the introduction. Another name of the work is *Yogapradīpa*. For quotations, see *Mitra*, *Notices*, VII. p. 178 ff. and *Weber*, II. p. 907 ff. It is published in the *Rayacandra Jaina S'āstramālā*, Bombay, 1907.

For a much younger S'ubhacandra who wrote his *Pāṇḍava Purāṇa* in Sam. 1608, and a commentary on *Kārtikeyānupreksā* in Sam. 1613, see *Peterson*, *Reports*, IV. p. 142 ff. and 156 ff.

104

Begins:—

ज्ञानलक्ष्मीपनास्त्रेवमवानन्दनन्दितम् ।

[B. D. 103.

1610

ढाढसीगाथा by ढाढसीमुनि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 8; thirteen lines to a page.

A collection of 36 Gāthās containing moral advice, ascribed to Dhāḍhasi Muni. Accompanied by a Sanskrit commentary.

Begins:—

मूढतयलालहरं माधुसूतजग्मस्त पाणिपं दिष्णं ।०

Ends:—

यते सनि मोक्षपदं प्राप्नोति ॥ ३६ ॥ इति श्रीढाढसीमु-
निना विरचिता गाथा संपूर्णा ॥

The author appears to be a Digambara. A verse from this piece is quoted by S'rutasāgara in his com. on *Śaṭprabhīta*. It is published in the *Māṇikācandra Digambara Jaina Granthamālā*, (No. 13) along with *Tattvānusāsana* and other small works.

[B. D. 209.

1611

तत्त्वार्थसूत्र of उमाश्याति with

सर्वार्थसिद्धि by पूज्यपाद.

12½ × 5 inches; Devanāgarī handwriting.
Foll. 184; nine lines to a page.

Tattvārthasūtra in 10 Adhyāyas (published at Bhandarkar, Report, 1883-84, p. 405 ff.) with a commentary called *Sarvārthasiddhi* composed by Pūjyapāda, for whom see above No. 23.

The Sūtra is edited with the author's own Bhāṣya in the *Bibliotheca Indica Series*, 1903-1905 and in the *Ārhatā Mata Prabhākara Series*, Poona, 1926. It is edited with the Bhāṣya and the commentaries of Devagupta and Siddhasenagani by Prof. Kapadia in the *D. L. P. Series* No. 67, Bombay, 1926 and with the *Sarvārthasiddhi* of Pūjyapāda by Kallāpā Nīṭave, Kolhapur, Saka 1839 (2nd ed.). It is translated and explained (in German) by H. Jacobi at *Z. D. M. G.* vol. 60, p. 237 ff. Also translated and explained (in English) by—J. L. Jaini in the *Sacred Books of the Jains*, Arrah.

The Sūtra contains in brief the principal doctrines of Jainism and is claimed alike by the S'vetāmbaras and the Digambaras. For a summary, see S Vidyābhūṣana, History of Indian Logic, p. 168 ff.

The com begins —

कश्चिद्व्ययः प्रत्यासन्ननिष्ठः प्रज्ञावान्०

It ends —

येनेदमप्रतिहृतं सकलार्थतत्त्व-

मुद्घोषितं विमलकेवललोचनेन ।

भक्त्या तमद्भुतगुणं प्रणमामि वीर-

माराध्वरामरगणाचिंतपादपीठम् ॥ ३ ॥

इति तत्त्वार्थेष्टौ सर्वार्थसिद्धिसंज्ञिकायां दशमोऽध्यायः समाप्तः ॥ १० ॥

अनुष्टुप्छन्दसा लोकेस्मिन् चत्वारि श्रुतकोविदैः ।

शताग्रणि सहस्राणि ग्रन्थस्य प्रमितिः किल ॥ १ ॥

४१०० ॥ शुभ भूयाद् श्री ॥

[B. D. 296.

1612

तत्त्वार्थसूत्र of उमाश्रयाति with

टीका by सिद्धसेनगणि.

13½ × 8½ inches, Devanāgarī handwriting. Foll. 286, seventeen lines to a page

Another commentary on the Tattvārthādhigama Sūtra by Siddhasenagani, pupil of Bhāṣavāmin, pupil of Sūtrasūtra, pupil of Dinnaganu. This commentary is carefully edited by Prof Kapadia in the D. L. P. Series, Bombay, 1926. For quotations, see Peterson, Reports, III. p. 83 ff.

Begins —

वीरं प्रणम्य सर्वेश तात्त्वार्थस्य विधीयते ।

[B. D. 136.

1613

त्रिभङ्गीसार.

11 × 5½ inches, Devanāgarī handwriting. Foll. 70, about 10 lines to a page. Dated Sam 1901.

The MS. contains — (1) भास्वप्रिमङ्गी of शुभमुनि in 53 Gāthās. (2) वन्द्यप्रिमङ्गी of माधवचन्द्र in 44 Gāthās; (3) इन्द्रोदीरगप्रिमङ्गी of नेमिचन्द्र in 73 Gāthās, (4) सत्ताप्रिमङ्गी of नेमिचन्द्र in 35 Gāthās,

(5) सत्त्वस्थानमङ्गी of कनकनन्दी in 37 Gāthās with नेमिचन्द्र's commentary, and (6) भावत्रिमङ्गी of शुभमुनि in 116 Gāthās. Of these the first and the last are published in the Mānikacandra Digambara Jaina Granthamālā series, No. 20, Bombay. For Nemicaandra, see below.

- [B. D. 41.

1614

त्रिलोकसार of नेमिचन्द्र.

8½ × 5½ inches, Devanāgarī character. Foll. 3; nine lines to a page

Trilokasāra is a description of the three worlds in 1018 Gāthās. It was composed by Nemicaandra to impart knowledge to Camundaraya. See Ghoshal, Dravyasaṅgraha, Intro, p. 42 ff.

Begins —

अथ भीमत्रिलोकसारस्य गाथासूत्राणि लिख्यन्ते ।

वल्लोविन्दसिंहामणिकिरणकलवरणचरणहविरणं ।

विमलयरणेमिचन्द्रं तिहुवणचन्द्रं गमस्सामि ॥ १ ॥

Our MS contains only the first 25 Gāthās. The whole text with the commentary of Mādhavacandra is published in the Mānikacandra Digambara Jaina Granthamālā, Bombay, 1919

[B. D. 47.

1615-1616

द्रव्यसंग्रह of नेमिचन्द्र.

9½ × 5½ and 7 × 4½ inches; Devanāgarī handwriting. Foll. 10 and 9, about 18 and 14 lines to a page. Dated Sam 1908, 1911.

Dravyasaṅgraha is a brief and easy exposition of the philosophical doctrines of Jainism by Nemicaandra Saiddhāntika, a reputed author of the Digambara school. He was a contemporary and preceptor of Camundaraya, the great minister of Mārasīṅha II and Rājamalla II of the Gaṅga dynasty. Camundaraya had himself composed a work called Camundaraya Purāṇa which he completed in Saka 900. See, Hiralal, Cat. of MSS in C. P. & Berar, Intro p. 34 ff.

Dravyasaṅgraha is published with Brahmadeva's commentary in the Rājacandra Jaina Sāstramālā (No. 10) Bombay, 1910, also edited with English translation, notes, Introduction and Brahmadeva's commentary by S. C.

Ghoshal, Arrah, 1917 (Sacred Books of the
Jainas, vol. I)

Begins —

जीवमजीव दृश्य०

[B. D 44, 289]

1617

द्रव्यसंग्रह of नेमिचन्द्र with
टीका by भट्टारक प्रभाचन्द्र.

11½ × 5 inches, Devanagari handwriting
Foll 13, about 14 lines to a page Dated Samvat
1822.

A Sanskrit commentary on Nemiscandras
Dravyasangraha by Bhaṭṭāraka Prabhacandra.
It begins —

नखा निगार्कमपहस्तितसर्वदोष
लोकप्रयाधिपतिसस्तुतपादपत्रम् ।

ज्ञानप्रभाप्रकटिताखिलवस्तुसार्थं
पद्मद्रव्यनिर्णयमह प्रकट प्रवक्ष्ये ॥ १ ॥

The MS does not contain the last (58th) verse.

It ends —

इति श्रीद्रव्यसंग्रहकर्ता नेमिचन्द्राचार्य तत्त्वोपरि भट्टारक
प्रभाचन्द्रटीकाकृतसर्गः ॥

[B D 287]

1618

नयचक्र of देवचन्द्र with
वालाखबोध by देवचन्द्र.

11½ × 5½ inches, Devanagari handwriting
Foll 38, sixteen lines to a page

Nayacakra in Sanskrit with Gujarati Balava
bodha both by Devacandra pupil of Dipacandra
pupil of Jñanadharmas pupil of Rajasara pupil
of Jainacandra of the Kharatara Gaccha.

The text begins —

श्रीवर्धमानमानस्य स्वप्राप्तुमहाय च ।
क्रियते तत्त्वबोधार्थं पदार्थानुगमो मया ॥ १ ॥०

The com begins —

मनस्य परम मङ्गल मुद्धानन्दसारस्यदम् ।०
नयचक्रस्य हि शब्दार्थकथन लोकभाषया ।
क्रियते बालबोधार्थं सम्यक् मार्गविशुद्धये ॥ ३ ॥०

The text ends —

गच्छे श्रीकोटिकाख्ये धरतरसत्रे (१) ज्ञानपाना महान्त

सुरीश्रीनैमचन्द्रा गुरुवरगणभूत शिष्यमुप्या विनीता ।
श्रीमत्युन्यादप्रधाना सुमतिजलनिधि पाठका साधुरद्वाः
तच्छिष्या पाठकेन्द्रा धुतरसरसिका राजसारा सुनीन्द्रा ॥ १ ॥
चरणाभ्युज्ज्वलीना श्रीज्ञानधर्मधर्मधरा ।
तच्छिष्यपाठकोत्तमदीपचन्द्रा धुतरसरा ॥ २ ॥
नयचक्रलेखामेतत् तेषा शिष्येण देवचन्द्रेण ।
स्वप्राप्तबोधार्थं कृत स (३ ?) म्यासमुप्ययम् ॥ ३ ॥
नोधयन्तु सुधिप कृपापरा शुद्धतत्त्वसिकाश्च पठन्तु ।
साधनेन कृतसिद्धिसमुत्था परममङ्गलभावमकुते ॥ ४ ॥
इति धीनयचक्र समाप्त ग्रन्थाम् १९०० ।

[B D 293.

1619-1620

नयतत्त्वप्रकरण.

8 × 4½ and 8½ × 4½ inches, Devanagari character
Foll. 5 and 6, about 10 and 11 lines to a page
Dated Sam 1853 and 1878.

Navatattva is a brief discussion of the nine
Tattvas or principles according to Jainism. The
author is unknown.

Begins —

जीवाजीवा पुत्र०

[B. D 107, 293

1621

नयतत्त्वप्रकरण and जीवविचार

10½ × 4½ inches, Devanagari handwriting
Foll. 14 about 15 lines to a page

The MS. contains Navatattva and Jivavicara
Prakaranas.

[B D 301

1622

नयतत्त्व, विचारपद्धतिशिका
and जीवविचार with टीका.

11 × 5½ inches, Devanagari handwriting
Foll 43 eleven lines to a page Dated
Samvat 1920

The MS. contains three Prakaranas

(1) नयतत्त्व with अवचुरि by साधुरत्नसूरि [cf. Bod.,
No. 1360 (2)] which begins —

अयति धीमहावीर श्रेय धीमेणितश्चय ।
सत्यतीर्थादितत्त्वाममवबोधनिधयनम् ॥ १ ॥

(II) विचारपद्धतिशिका with टीका, both by गजसार (composed in Sam. 1579); see below No. 1657.

The com. begins:—

श्रीवामेयं महिमामेयं प्रणिपाद्य चाल्पीगम्याम् ।

स्वोपज्ञां कुर्वे हि विचारपद्धतिशिकाविष्टुतिम् ॥ १ ॥

It ends:—

निधिमिशारेन्दुसंवल्लिरीकृता पत्तने च चूर्णिरियम् ।

संशोभ्या भीमनिर्मतेन्द्रेण चाल्पावस्थम् ॥ १ ॥

इति विचारपद्धतिशिकावचूर्णिः ।

(III) जीवविचार with the टीका by क्षमाकल्याण, pupil of अमृतधर्म, composed, in Sam. 1850.

Begins:—

व्याता जैनं महः श्रीमत्सद्वृत्तं प्रणिपत्य च ।

वृत्ति जीवविचारस्य कुर्वे संक्षेपतः स्फुटाम् ॥ १ ॥

Ends:—

वृद्धव्यादिकं स्वस्य चयन्वक्षि पुरातनम् ।

तथापि सुखयोपायं वृत्तिकेयं विनिर्मिता ॥१०॥ ॥२॥

संवशोमशिलीमुखाष्टसुधा १८५० संवत्से नमस्ते सिते

पक्षे पावनसप्तमीसुदिवसे वीकादिनेरामिधे ।

द्वंगे श्रीमति पूर्णताममनत्र व्याख्या सुबोधिन्यसौ

सम्यक् श्रीजिनचन्द्रसूरिमुनिरे गच्छेदातां विभ्रति ॥ ३ ॥

श्रीमन्तां जिनमक्षिसुरिपुरवश्रान्द्रे कुले जज्ञिरे

तच्छिष्या जिनलामसुरिमुनिपाः श्रीप्रीतितः सागराः ।

तच्छिष्यामृतधर्ममेवाचक्रवराक्षेपां विनेयः क्षमा-

कल्याणः स्वपरोपकारविधयेकापिदिमां वृत्तिकाम् ॥३॥

इति श्रीजीवविचारमकरणवृत्तिः सद्भिर्वाच्यमाना चिरं
जीयाम् ।

[B. I. 149.

1623

पञ्चलिङ्गी of जिनेश्वर with

विचरण by जिनपति and टिप्पन by जिनपाल.

11½ x 5 inches; Devanāgarī handwriting.
Foll. 156; fifteen lines to a page. Dated Sam.
1655.

Pañcaliṅgī of Jineśvarasūri, Guru of the celebrated Abhayadeva who commented on the nine Aṅgas, is a work in Prakrit on Jain Philosophy mainly discussing the five Liṅgas (Upasāma and others) of Samyaktva. Jineśvara was greatly honoured at the court of King Durlabharāja of Gujrat. He composed his Aṣṭakavṛtti in Sam.

1080; and in the same year, got the title Kharatara from King Durlabharāja; .cf. Peterson, Reports, III. p. 309; 314; In Sam. 1092, he composed a Katha called Līlavatī; cf. Bhandarkar, Report, 1882-83, p. 46.

The commentator Jinapati was the 6th lineal descendent of our author. He was a pupil of Jinacandra, pupil of Jinadatta of the Kharatara Gaccha. He was born in Sam. 1210 and died in Sam. 1277; see I. A., XI. p. 248. He converted Nemicaṇḍa, author of Saṣṭiśataka; see Bhandarkar, Report, 1883-84, p. 149. He composed Prabodhodayavādasthala which is a refutation of Pradyumnasūri's Vādasthala and wrote a commentary on Saṅghapaṭṭaka of Jinavallabha; see Dalal, Jessalmir Cat., Intro., p. 28.

The MS. does not contain the text of Pañcaliṅgī. At the end, it gives also the Tīppana on Jinapati's commentary by his own pupil Jinapāla Upādhyāya. For Jinapāla's date and other works see Jessalmir Cat., Intro., p. 41.

Pañcaliṅgī with Jinapati's commentary is published by the Jinadattasūri Bhandar, Surat.

The com. begins:—

अस्मादोक्तस्य मैत्र्या० ॥ १ ॥ अन्तःसंक्षिप्तवाणि० ॥ २ ॥

In the Prasasti of 14 Ślokas at the end, the author gives his genealogy as follows:—जिनेश्वर (the author of the text)—जिनचन्द्र and अमवदेव—जिनवल्लभ—जिनदत्त—जिनचन्द्र—जिनपति. Then follows the Tīppana which occupies 6 folios:—

युगवरजिनपतिविरचितशुभपञ्चलिङ्गिकाविष्टुतो ।

कचिदपि किञ्चिद्विषमं पदमहमज्ञोपि विवृणोमि ॥

Ends:—

इति पञ्चलिङ्गीमहाशेष्टिप्पनकम् । कृतिः श्रीजिनपालोपाध्यायाः । संवत् । १६५५ प्रमतिरे श्रीलक्ष्मन्तर्पितः । The MS. was written at the advice of जिनचन्द्रसूरि, the head of the स्वतन्त्रगच्छ, and his followers जिनसिंहसूरि, समयराज, रत्ननिधान and पुण्यप्रधान गण्डि.

[B. D. 76.

1624

पञ्चवस्तुक with वृत्ति
of हरिमद्र.

12 x 4½ inches; Devanāgarī handwriting.
Foll. 57; eighteen lines to a page. Dated
Samvat 1600.

Pañcavastuka with commentary, both by Haribhadrasūri, son of Mahattara Yakini, for whom see above No 1480. Also see S Vidyābhūṣana, History of Indian Logic, p. 208 ff. He lived in the 8th century A. D.

This Haribhadra is different from another who wrote his *Manipatīcatra* in Śaṃvat 1172, of No. 1767 below. Pañcavastuka is being published in the D L P Series Bombay.

It begins —

प्रणिपत्य निन वीर दृष्टुरासुररुजितम् ।

व्याख्या शिष्यदिता पञ्चवस्तुकस्य विधीयते ॥ १ ॥

The text begins —

गमिकुण वदमान सन्म मणवयणकायजोरोहिं ॥ १ ॥

It ends —

गाह्यं पुण इत्य येवर गमिकुण ठाविजं पुजं ।

सीसाण दिभट्टाप सत्तरससयाणि माणेण ॥ १ ॥

समासा येव पञ्चवस्तुकसूचीका शिष्यदिता नाम ।

कृतिधर्मतो याकिनीमहत्तरासुरोराचयंहरिमद्वस्य ।

कृत्वा टीकामेना यदवाप्तं कुशलमिदं मया तेन ।

मासयंदु खविरहादुगानुसारी भवतु लोक ॥ १ ॥

सपूर्णा श्रीपञ्चवस्तुकप्रकरणसूचीका । शिवमस्तु । सवत् १६०० वर्षे ज्येष्ठसुदि १ शुक्ले श्रीदुर्गाशिराजश्रीकुम्भमेह महाद्वयं ।

The MS. was copied during the spiritual reign of Jinśhālīśūri (Jinśhālīśūri-Jinśhālīśūri-Jinśhālīśūri-Jinśhālīśūri-Jinśhālīśūri) of the Kharatara Gaccha, by Guṇakara pu. of Nayanśhālīśūri, pu. of Hṛpāṇṇa, rśhālīśūri, śhālīśūri, harikūṇṇa, and śhālīśūri, pupils of Jayakīrti, pu. of Vīśhālīśūri, a deṇṇ of śhālīśūri.

[B D 174]

1625

Paramātmaprakāśa of Yogiśhālīśūri with टीका.

14×4½ inches, Devanāgarī handwriting. Foll. 159, about eight lines to a page. Dated Śaṃvat 1920.

Paramātmaprakāśa is a work in Apabhraṃśa on Jain philosophy and has the form of a dialogue between one Prabhākaraśhālīśūri and Yogiśhālīśūri. It consists of 345 Duhās divided into two chapters, the first treats of the threefold Ātman in 123 Sūtras and ends, on fol. 68.

105

The second expounds Mokṣa and means of securing it. The work is accompanied by an elaborate Sanskrit commentary whose author is unknown. See Bod., No 1374 for the same Tika. Amongst other works the com. quotes, Tattvaśhālīśūri and Paramātmaprakāśa of Puṇyapāda. See Peterson, Reports, IV p 155 for another MS.

Published with Brahmadeva's commentary in the Rayachandra Jaina Sastra Malā, Bombay. Also edited with English translation by Rikhab Das Jain in the Sacred Books of the Jains Series.

The text begins —

जे जाया शाणगियापु कम्मकलकडहेहि ।

गिहगिरिजगज्जाणमया ते परमपण्य वेति ॥ १ ॥

The com. begins —

चिदानन्दैकरूपाय जिनाय परमात्मने ।

परमात्मप्रकाशाय नित्यं सिद्धात्मने नमः ॥

श्रीयोगीन्द्रदेवकृतपरमात्मप्रकाशाभिधाने दोहकण्ठोद्गमन्ये प्रक्षेपकान्विहाय व्याख्यानार्थमधिकारशुद्धिं कल्पते । तथ्या०

It ends —

युव पञ्चाधिकवर्तारिशतसहितशतत्रयप्रमितश्रीयोगीन्द्रदेवविरचितदोहकसूत्राणां विवरणभूता परमात्मप्रकाशावृत्ति समासा । अयं ग्रन्थे प्रयुजेण पदानां सन्निर्गम कृत वाक्यानि च मिश्रमिश्रा(मि)ष्टानि सुखशोभाय० तेन० दृग्गमत्र न ग्राह्यं विद्वद्भिरिति । इदं परमात्मप्रकाशावृत्तेर्यथोपयानं शाखा किं कथ्य० तथा सर्वेपि जीवा इति निरतर भाषणा कर्तव्येति ।

पाण्डवबामहिं नरवर्हिं पुजितं भक्तिनरेहि ।

सिरिसासपुणिगमासियतं नदतं सुखकसण्णि ॥

इति श्रीपरमात्मप्रकाशप्रत्यक्ष विवरण समाप्तम् ।

[B. D. 130]

1626-1627

Parīkṣāmaṇḍap of Maṇikyaśhālīśūri with प्रमेयरत्नामाला by Anantavīrya.

11×5½ and 14×7½ inches, Devanāgarī handwriting. Foll. 100 and 40, about 7 or 8 lines to a page.

Two MSS. of Maṇikyaśhālīśūri's Parīkṣāmaṇḍap with the commentary of Anantavīrya who wrote it for Śāntisena at the request of Hiraṇya son of Vajreya and Anantabā. For quotations see

Peterson, Reports, IV p. 155ff Both text and commentary are published by Biharilal Jain, Hirabag, Bombay, 1927 and in the Bibliotheca Indica series, Calcutta, 1909 Second MS is incomplete.

Mānikyanandi bases his work on that of Akalaṅka and hence must have lived about 800 A D For a summary of the contents of Parikāsmukha, cf S. Vidyābusana, History of Indian Logic, p 188 ff

Anantavīrya is mentioned by Mādhanācārya in his Sarvadarsanasaṅgraha

The com begins

नलामरिहोरत्नमभाप्रोत्तनखरिपे ।

नमो जिनाय दुर्वारमारवीरमदृष्टिदे ॥ १ ॥

अकलङ्कवचाम्मोदेहद्वे येन धीमता ॥०

It ends —

तस्योपरोचवगतो विद्यदोहकीर्ति-

मणिफन्यनन्दिकृतशास्त्रमगाधबोधम् ।

स्वष्टीकृत कतिपर्यवेचनैश्चरै

बालप्रबोधकरमेतदन्तन्तवीर्यैः ॥ ४ ॥

इति प्रमेयरत्नमालापरनामधेया परीक्षामुखवृत्तिः समाप्ता ।

[B D 49, 288

1628

पुण्यकुल.

10×4½ inches, Devanāgarī character Foll 2, about sixteen lines to a page.

Punyaakula in 10 Gāthas.

Begins —

ते पटिया जे विसवाविरोहे०

Ends —

इय गुणमणिभटारो सामयिं पाविऊण जेहि कड ।

निम्बिममोहपासा लहति ते सासय सुख ॥ १० ॥

इति धीपुण्यकुलं समाप्तम् ।

[B D 87.

1629

पुरुषार्थसिद्ध्युपाय of अमृतचन्द्र
with टीका.

10½×5 inches, Devanāgarī handwriting
Foll 9½, nine lines to a page

Purusārthasiddhyupāya, also called Jinapravacanarahasyakos'a, is a manual of Jain devotion in Sanskrit by the Digambara Amrtacandrasūri. According to a Digambara Paṭṭāvalī, he lived in Sam 962 and wrote commentaries on Pravacanasastra, Samayasāra and Paścāstikāyā, besides Purusārthasiddhyupāya, cf Peterson, Reports, IV. Index, p IX and below No. 1689.

It is published in the Rāyacandra Jaina Sāstra-mālā, Bombay, Sam. 1962 and also by the Bhāratiya Jaina Siddhānta Prakāśinī Saṁsthā, Calcutta, 1926 A. D.

Begins —

तज्जयति परं ज्योतिः सम समक्षैरनन्तपर्याये ।०

The com begins —

चन्द्रप्रमजिन वार्णी नारवा गुरुवदाम्बुजम् ।

चन्द्रधेसिद्ध्युपायस्य कुर्वे टीका मनोहराम् ॥ १ ॥०

End —

अस्य पुरुषार्थसिद्ध्युपायस्यापरनाम जिनप्रवचनरहस्यकोशो यतंते इति कथनेन समाप्तमिति ॥ २२० ॥ इति पुरुषार्थसिद्ध्युपायः समाप्तः ।

[B D 103.

1630

पुष्पमालाप्रकरण of हेमचन्द्र.

10½×4½ inches, Devanāgarī handwriting
Foll 11, seventeen lines to a page

Puspamālā, otherwise called Upadesamālā consists of 505 Gāthas composed by Hemacandra-sūri, pupil of Abhayadevasūri of the Maladhari Gaecha. See above No 1888

Begins —

सिद्धमकंसमविगदमकलंकमसंगमरत्नयं धीर ।

पणमणि सुगहपञ्चल परमाथपसायणं वीर ॥ १ ॥

Ends —

हेम मणि च दप्यन-सूरि रित्तिपदमवज्ञानामेहि ।

सिरिभ्रमयसूरिस्तीरोहि विरह्य पगरण इणमो ॥५००॥

ताव पडिज्जउ एता भवेहि सया सुहत्वेहि ॥ ५०५ ॥

इति पुष्पमालाप्रकरणं समाप्तम् ।

[B D. 295

1631

पुष्पमाला of हेमचन्द्र
with अवचूरि.

10½×4½ inches, Devanāgarī handwriting.

Foll. 22, about fifteen lines to a page

A brief commentary on the Puspamala, by an unknown author.

It begins —

येन प्रबोधपरिनिर्मितवाग्बिरत्रां

It ends —

इह प्रकरणे विशालधिकाराः तद्यथा दानं त्रिविधं श्रीलं
तथसंमचचरणशुद्धीत्यादनाहारभ्यं चतुर्दशधिकारा इत्येकोप
विंशति विशालितमस्तु प्रकरणोपसंहाराधिकार इति । इति
पुष्पमालावचुरिः समाप्ता ॥

[B D 299]

1632

प्रमाणनयतत्त्वालोकालङ्कार of चादिदेवसूत्रि.

10½ × 4½ inches, Devanāgarī handwriting
Foll. 16, about 11 lines to a page Dated
Sam. 1522

Pramānanayatatvalokalakāra is a work on Jain Nyaya in eight chapters, containing about 374 Sūtras in all. The author is the famous Vadi Devasuri who defeated the Digambara Kumudacandra at the court of king Jayasīnha of Gujrat in Sam. 1181. His Gūru was Mūnicandra, see below No. 1653. He was born in Sam. 1143 and died in Sam. 1226. See Klatt, I A., XI, p. 254. The author has himself written a commentary called Syādvādaratnākara on this text.

Only the text is published in the Yas'ovijaya Jaina Granthamālā No. 1. The text with the Syādvādaratnākara is published by Seth Mansu kbbhai Bhagubai, Ahmedabad, Sam. 1970, and is also being published in the Ārhatā Mata Prabhākara Series by Motilal Ladhajī, Bhavanī Peth, Poona. Also see the next number.

It begins —

रागद्वेषविजेतार शतवार विधवस्तुन ।

For a Summary of the contents, see S Vidyā-
bhusana, A History of Indian Logic, p. 200 ff

[B D 120]

1633

प्रमाणनयतत्त्वालोकालङ्कार of देवसूत्रि with

रत्नाकरायतारिका by रत्नप्रभ.

10½ × 4½ inches, Devanāgarī handwriting

Foll. 84, about 17 lines to a page. Dated
Sam. 1519.

Ratnākaraśvatarikā is a commentary composed by Ratnaprabhasūri, pupil of Devasuri, on his Guru's Pramānanayatatattva and its commentary Syādvādaratnākara. Ratnaprabha wrote his commentary on Upades'amalā in Sam. 1238, see above No. 1571.

Ratnākaraśvatarika with Rājas'ekhara's Pañjikā and Jñānacandra's Tīppana is published in the Yas'ovijaya Jaina Granthamālā, Bhavnagar. Our MS is old, but does not contain the text.

It begins —

सिद्धये वर्धमान. स्वात्माना यत्तत्तमण्डली ।

प्रयुहस्तमण्डलोपे दीपदीमाद्वारायते ॥ १ ॥

सुपुल्लितनामधेयाकादृशश्रीदेवसूत्रिर्विरचिते स्वादाद्वारा-
करे. रत्नाकरायतारिका नाम्नी लघ्वीयसी टीका प्रकटीक्रियते ।

It ends —

इति प्रमाणनयतत्त्वालोकालङ्कारे धीरव्रतमाचार्यविरचि-
ताया रत्नाकरायतारिकाख्यलघुटीकाया वादस्वरूपनिर्णयो
नाम अष्टम परिच्छेदः ।

The MS was caused to be written by a gold-
smith named Kālu, son of Ganapati in Sam. 1519

[B. D. 9.]

1634

रत्नाकरायतारिका of रत्नप्रभ with

पञ्जिका by राजशेखर.

10½ × 4½ inches, Devanāgarī handwriting
Foll. 25, about 17 lines to a page Dated
Sam. 1663

Rajas'ekhara's Pañjikā on the Ratnākaraśvatarikā. Published, see above No. 1633. The MS does not contain the text.

Rājas'ekhara belonged to the Maladhārī Gaccha and was a pupil of Sritilaka who made Pratisthās on Mount Abu in Sam. 1378, See Jinavijaya, Prācīnajasanaalekhasaṅgraha, vol. II Nos. 144-145. Rājas'ekhara himself made a Pratisthā at Patan in Sam. 1418, see Buddhisāgara, Dhātupratimālekhasaṅgraha, I No. 227.

Rājas'ekhara composed his Caturvīṣṭatiprabandha or Prabandhakosa in Sam. 1405, see below No. 1750-51. He was also the author of

a Pañjikā on Śrīdhara's Nyāyakandali; see Peterson, Reports, III. p. 272 ff.

In this last, he gives his spiritual genealogy as follows:—Jayasīṃhasūri—Abhayadeva (who was called Maladhāri by King Karna, who advised Khenigāra of Saurāṣṭra and converted Pradyumna, the king's minister)—Hemacandra—Śrīcandra and Vibudhacandra—Municandra, (who converted king Ānala of the Caulukya dynasty)—Devaprabha (author of Pāṇḍava-caritra and Dharmasāra)—Naracandra (author of Anarghyarāghavaṭippaṇa, Kandaliṭippaṇa, Jyautisāsāra and Prākṛtadīpikā)—Narendraprabha (author of Alaṅkāramahodadhī and Kākutsthakeli)—Padmadeva—Śrītilaka—Rājas'ekkhara.

Begins:—

अहन्तांशुर्देवतायां पातु वः प्रथमो जिनः ।
मन्दन्तु गुरयोस्माकं वासत्थामृतसिन्धवः ।
मलधारिगणापीशाः श्रीश्रीतिलकसूरयः ॥ ३ ॥
स्याद्वाद्रत्नाकर इत्यसि तर्को महत्तमः ।
तत्र टीका लघुध्वजे रत्नाकरावतारिका ॥ ५ ॥
ग्रन्थस्यैतस्य भागी द्वौ सुगमावन्तरान्तरा ।
भागास्तयस्तु विषमाः प्रायशो मन्दमेधसाम् ॥ ६ ॥
अतोहं विवृतिं तत्र कर्तुमिच्छामि किञ्चन ॥

[B. D. 83.

1635

रत्नाकरावतारिका of रत्नप्रभ with
टिप्पण by ज्ञानचन्द्र.

10½ × 4½ inches, Devanāgarī handwriting. Foll. 38, about 18 lines to a page. Dated Saṃ. 1540.

Ṭippaṇa is a commentary on the Ratnākara-vatārikā, composed by Jñānacandra, pupil of Guṇacandra of the Sādhupūrnimā Gaccha, with the assistance of Rājas'ekharasūri of the Maladhāri Gaccha and the author of the Pañjikā in the previous number. Published, see above No. 1633. The MS. does not contain the text.

Begins:—

एकान्तमतमावर्तयिष्ये मयुदयालयम् ।

प्रणिपत्य जिनं पीरं सर्वसंपत्तिकारणम् ॥ १ ॥

Ends.—

इति श्रीसाधुपूणिमागच्छीवध्रीमदाचार्यगुणचन्द्रसूरिसि-

रूपं ज्ञानचन्द्रविरचिते रत्नाकरावतारिकाटिप्पणके अष्टमः परिच्छेदः ।

In the Pras'asti of 10 stanzas which follows, the author gives his spiritual genealogy (विजयसिंह-अभयदेव-चन्द्रसूरि-देवसूरि-तिलकप्रभ-अजितप्रभ-कनक-प्रभ-गुणचन्द्र-ज्ञानचन्द्र) and says:—

तच्छिष्यको रचितवान्मलधारिपूज्य-

श्रीराजनेखरगुरोश्च निदेशमाप्त्य ॥ ८ ॥

श्रीराजनेखरगुरोर्मरिमानिधानं०

मद्भाषयजातमपिलं तद्वनस्पदोपे ।

निर्दूषणं व्यथित सत्यप्रतिभामितथीः ॥ ९ ॥

संपत् १५२० प्रवर्तमाने कार्तिकवदि २ शनौ लिखितं ।

[B. D. 299.

1636

प्रमाणनयतत्त्वालोकालङ्कार of चादिदेवसूरि
with अवचूरि.

10½ × 4½ inches; Devanāgarī character. Foll. 8; about 24 lines to a page.

A brief commentary on Pramānanayatattvālokaṅkāra, by an unknown author who bases it on the Ratnākara-vatārikā.

Beginning:—

राग० रागद्वेषयोर्विशेषेण जयशीलमिति ताच्छीलिकस्तुम् ।

It ends:—

इत्यष्टमः परिच्छेदः समाप्तः । स्याद्वाद्रत्नाकराख्यवृद्धवृत्ति-
रत्नाकरावतारिकाख्यलघुवृत्तिव्याख्यातस्य प्रमाणनयतत्त्वालोकालङ्कारसूत्रस्य लघुवृत्तिगावचूरिः समाप्तः ॥ ध्रुवं भवतु ॥

[B. D. 304.

1637-1638

प्रमेयरत्नकोश of चन्द्रप्रभ.

9½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 13 and 27; about 18 and 16 lines to a page.

Two MSS of Prameyaratnakosha, a work on Jain Logic by Candraprabha, the founder of the Pūrnimā Gaccha in Saṃ. 1159 and the author of Darśanasūddhi. See S. Vidyabhūṣana, History of Indian Logic, p. 206. It is edited by Dr. Suali in the Jaina Dharma Prasāra

Sabbā Series, No. 22, Bhavnagar, 1912. The first of our MSS. is incomplete and is marked 'जैनशास्त्र' which probably is another name of the work.

Begins —

नत्वा ज्ञानतमिस्रसन्ततिहरं ॥ १ ॥
 प्रमेयरत्नकोशोय कियते कृतवत्तम ।
 हितार्थं धीद्विदाणा श्रीचन्द्रप्रमसूरिभि ॥ २ ॥
 श्रीसर्वज्ञप्रणीतवाद् शासनस्यास सत्यता ।
 तसिद्धिपूर्विका तेन कियतेन्यविनिश्चिति ॥ ३ ॥
 परेषामप्रतिक्षेपे स्वमतस परिरुद्धः ।
 न शोभा तनुते तेन तद्वमेव निरूपणम् ॥ ५ ॥

इति सर्वज्ञसिद्धिप्रकरण fol 2, इति सप्तमहिका 7b,
 इति एकान्तनित्यानित्यमह 8b, इति सामग्रीमहवाद् 11,
 इति क्षणिकवाद 12b, इति धादिमानानाय 14b,
 इति धाद्रमाणा निराकरण 15b, इति कार्यकारणमह 16b,
 समंगतामवाद 17b, सारवसमतस कार्यवादमह 18b,
 सामान्यनिराकरणवाद 25b, अपराधनिराकरण 26, पच
 निवाद 26b, इति श्रीचन्द्रप्रमसूरिविरचित प्रमेयरत्नकोश
 समाप्त । ग्रन्थाम् ।

[B D 157, 195

1639

प्रवचनसारोद्धार of नेमिचन्द्र.

10×4½ inches, Devanāgarī handwriting
 Foll 196, about 10 lines to a page. Incomplete,
 Last few folios are missing

Pravacanasāroddhāra is a detailed exposition
 of Jain Philosophy in 1599 Gāthās by Nemicaṇḍra-
 suri pupil of Amrādeva, pupil of Jinabhadrasuri.
 The authors elder brother (spiritual) was
 Vijayasena and the younger was Yasodeva.

Our Nemicaṇḍra is surely different from
 another Nemicaṇḍrasuri, (formerly Devendra-
 gani), also a pupil of Amrādeva who how-
 ever, was a pupil of Uddyotanasuri of the Brhat
 Gaccha. This latter was the author of Sukha-
 bodhi, a commentary on the Uttarādhyāyasūtra
 in Sam. 1129 (cf Bhandarkar, Report, 1883-84,
 p. 441ff) Tilakasundarīratnacudakāṭha (Peter-
 son Reports, III p. 66 ff) Ākhyānamamukōśa
 (Peterson Reports, III p. 78ff) and Laghuvira-
 canta in Sam. 1141 (Prasasti) Amrādevasuri,
 the commentator of Ākhyānamamukōśa and a

grand pupil of its author, mentions these alone as
 this Nemicaṇḍra's works.—

अन्त्यां च सुखावगमा य कृतवानुत्तराध्ययनदृष्टिम् ।

लघुवीरचरितमय रत्नचूडचरित चतुरमति ॥

—Peterson, Reports, III p. 80, v. 10.

The author of Dravyasaṅgraha again, is a
 different Nemicaṇḍra. He was a Digambara,
 whereas both the abovementioned authors were
 Svetambaras

Begins —

नमिज्जं शुभाङ्गिणि बोद्धं मन्वानं जाणनमिचित्तं ।

पवयणसारोद्धारं सुखपदा समासेन ॥ १ ॥

Our author quotes आवरणकचूर्णि in v 235 and
 mentions one चन्द्रसूरि in vv 303 and 470

Pravacanasāroddhāra is published with the
 commentary of Siddhasena (see the next
 number) by Hiralal Hansaraj, Jamnagar, 1914
 and also in the D L P Series, No. 58,
 Bombay, 1922.

[B D 61

1640-1641

प्रवचनसारोद्धार of नेमिचन्द्र with
 वृत्ति by सिद्धसेनसूरि.

10½×4½ and 11×4½ inches, Devanāgarī
 handwriting Foll. 703 and 185, about 11 lines
 to a page.

Two MSS (second incomplete) of Siddha-
 sena's Vṛtti on Pravacanasāroddhāra. It was
 composed in Sam. 1242 Published, see above

Siddhasena belonged to the Candia Gaccha
 and was a pupil of Devabhadra, author of
 S'reyāṅśacanta and Prmāṇapraśāsa. A list of
 authors and works quoted by him is given in the
 D L P. edition

Begins —

सर्वद्वैपयि यत्तमोभिराखिलैर्न दृष्टयते वृत्तयिन् ।

For quotations see Weber, II p. 850 ff In
 the Prasasti of 17 stanzas, the author, gives his
 genealogy as follows —अमरपदेव (an of बादमहार्जय)
 -यनदेव (who vanquished 12 opponents at the
 court of King Muṇja) भवितसिंह-वर्धमान-देवचन्द्र-
 चन्द्रप्रभ-भद्रेश्वर-भवितसिंह-देवचन्द्र (an. of प्रमाणप्रदात
 and भेषांमपरिय) -सिद्धसेन, the author

As regards the date, like Weber's MS., our

reads करसगरविसंख्ये. The D. L. P. edition, however, reads करिसगर० and takes this to mean 1278.

[B. D. 103; B. I. 151.]

1642

प्रवचनसारोद्धार of नेमिचन्द्र.
(जीवसंख्याकुलक only.)

10½ × 4½ inches; Devanāgarī character. Folio one only; about 50 lines to a page. Dated Samvat 1497.

A collection of 17 Gāthās containing information about the number of the Jīvas, from Nemicaṇḍra's Pravacanasāroddhāra (Gāthās 1232-1248), accompanied by Siddhasena's commentary.

Begins:—

नमिदं नेमि एवाह जीवसंखं भणामि समयात्०

Ends:—

सिरि अम्मएवमुणिवइविणेयसिरिनेमिचन्द्रसूरीहि ।

सपरहियरययिअं कुलपमिणं जीवसंखाए ॥ १७ ॥

इति श्रीप्रवचनसारोद्धारगतकुलकं ॥ संवत् १४९७
वर्षे पौ० व० एकादशीदिने लिखितं ॥

[B. D. 299.]

1643

प्रवचनाव्याख्यानविधि
(व्याख्यानविधिप्रकरण) with वृत्ति.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 28; fifteen lines to a page. Incomplete.

A work in Prakrit with Sanskrit commentary which attempts to distinguish between those sects of the Jains which may be called Tirtha and those that ought to be called Tirthābhāsa. The MS. contains only 68 Gāthās.

Begins:—

इहदिता जैनप्रवचनमात्रस्य व्याख्यानविधिर्दिशं दर्शयितुं
प्रातिष्ठितस्य व्याख्यानविधिप्रकरणस्य निर्विघ्नपरितमाल्यर्थे
मङ्गलं श्रोतुः प्रवृत्त्यर्थं चाभिधेयं दिदर्शयितुः प्रथमगाथाभाह—

णमिऊण महावीरं जिणवणं अत्यवायणं गहिजं ।

सुत्तरपणाहं रइअं जहं णायं सइ पवक्खामि ॥०

अहवा जस्स पमाणं महानिसीहं हविजं तं तित्थं ।

हरिमइत्तं लिहियं मद्धानिसीहस्स आयरिसे ॥ १८ ॥

सेसा खलु उम्मगा लोइअ लोउत्तरेहि दुविगया ।

लोइअ-उम्मगा पुण कविलप्पमुहा अणेगविहा ॥१९॥

लोउत्तराय संपह दिअयरपमुहासपज्जाता ।

ते पुण तित्थाभासा तित्थयराभाससंठविआ ॥ २० ॥

(तेच तीर्थंकराभासाः—शिवभूति, चन्द्रमम, जिनदत्त, नरसिंहउपा., सुमतिसिंह, शीलदेव लुम्पाक, कटुकवन्धु and पार्थसंन्द्र-com.)

अह जे परवणए उम्मगा ते अम्मगरडिवक्खरा ।

चंदप्पहाइहिंते संजाया लोभविक्खाया ॥ २१ ॥

महुराप जिणदासो हच्छाई णिगमस्स णिज्जुत्ती ।

ताए चउदसिमगो उम्मगो पुणिणमापवक्षो ॥ २८ ॥

तदभाया सइहणं ए होइ तेणेव तस्स मित्थत्तं ।

मित्थत्ता पढिमाए पढिवक्खो जाव तित्थस्स ॥ ३१ ॥

[B. I. 168.]

1644

प्रमज्जाविधान of परमानन्द
with वृत्ति.

10 × 4½ inches; Devanāgarī handwriting. Foll. 5; about 17 lines to a page.

A small treatise on the Jain Pravrajyā by Paramāṇandasūri, who is an ancient writer.

The text begins:—

संसारविसमसापरभवजलपटियाण संसरंताणं ।

It ends:—

संसं समायरंते तरंति ते भवसल्लिरासिं ॥

The com. begins:—

श्रीवीरस्य पदाम्भोजं प्रणिपाद्य विनियते ।

श्रीप्रमज्जाविधानाख्ये वृत्तिः प्रकरणे मया ॥ १ ॥

अस्य च पूर्वाचार्यरचितस्य स्वल्पग्रन्थस्य०

End:—

सोद्वलक्षणं तत्पारमवामुबन्तीति । प्रमज्जाविधानवृत्तिः
समाप्ता ।

[B. D. 127.]

1645

प्रथमरत्ति of उमाश्रवाति वाचक.

10 × 4 inches; Devanāgarī handwriting. Foll. 9; fifteen lines to a page. Dated Samvat 1471.

A handbook of Jain Philosophy in 812 Ślokas by Umāśrāvati, the author of the Tattvārthasūtra.

It begins —

नामियायाः सिद्धार्थराजसुचरमाश्रमदेहाः ।०

It is published with a commentary by the Jaina Dharma Prasarakha Sabha, Bhavnagar and by the Jaina Sreyaskara Mandala, Mhesana Sam. 1960

The text is also published as an appendix to the Tattvarthadhigamasutra in the Bibliotheca Indica Series, 1903

[B. D. 295]

1646-1647

प्रश्नोत्तरसमुच्चय of कीर्तिविजयगणि.

10½ × 4½ and 11 × 4½ inches, Devanagari handwriting. Foll. 37 and 24, about 15 and 17 lines to a page

Two manuscripts of Pras'nottarasamuccaya which is a collection of questions and answers regarding some doubtful points in Jain Scriptures, put together by Kirtivijayagan, pupil of Hiravijayasuri of the Tapa Gaccha, for whom see above No 1459. The questions (306 in all) were asked by different pupils and were answered by Hiravijayasuri. At the end of the MS, all these are arranged in a tabular form. It is published by Hiralal Hansaraj, Jamnagar, 1917.

Begins —

स्वस्ति श्रियो निदान जन्तूना धर्मेकारिणां सम्यक् ।

श्रीवर्धमानतीर्थोधिराजमभिनम्य सद्गत्या ॥ १ ॥

गीतार्थसार्यनिर्मितवृत्तानामुत्तराणि लिख्यन्ते ।

श्रीहीरविजयसूरिसाहितानि प्रबोधाय ॥ २ ॥

महोपाध्यायश्रीविमलहर्षगणिकृतप्रसा दया०

Ends —

इति धीसकलसूरिपुरन्दरगुरुस्तपागच्छाधिराजमष्टारकधी-
श्रीहीरविजयसूरिसाहितकृतप्रश्नोत्तरसमुच्चये सत्विध्यपण्डित-
कीर्तिविजयगणिसमुचिते चतुर्थे. प्रकाश ।

[B D 294, ZZ. E. 28.]

1648

भावप्रकरणसूत्र with टीका
of विजयविमलगणि (यानरार्थ)

10½ × 4½ inches, Devanagari character. Foll. 4, about 26 lines to a page.

Bhāvaprakaraṇa is a small work in 30 Gāthās with Sanskrit commentary, both composed in

Sam. 1623, by Vijayavimalagan, pupil of Ānanda-vimalasuri of the Tapa Gaccha. See below No. 1655 for the author's Vicarapañcas'ika.

Both text and commentary are published by the Ātmānanda Sabhā, Bhavnagar, Sam. 1968

The text begins —

आनंदमरिचयणयो आनंदं पाविजण गुरवयणे०

The com. begins —

नत्वा श्रीजिनसंभवमानन्दविमलगुरुं च सूरीनाम् ।

स्वोपज्ञप्रकरणमिदमर्थं व्याख्यायते किञ्चित् ॥ १ ॥

It ends —

गुणनयनसेन्दुमिरे १६२३ वर्षे आषाढकृष्णपञ्चम्याम् ।
अवधूर्त्ते. प्रकटार्या विजयविमलेन ॥

[B D 107]

1649-1652

योगशास्त्रप्रकाश of हेमचन्द्र.

10½ × 4½, 10½ × 4½, 10½ × 5 and 11 × 5 inches. Devanagari handwriting. Foll. 21, 8, 20 and 23, about 21, 22, 14 and 12 lines to a page. The last MS is dated Sam 1754

These are four MSS of Hemacandra's Yoga-sastra. The first contains Books I-IV with a brief Avacari, the second contains Books I-II with Avacari, the third contains Hemacandra's own Vrtti on Books V-XII without the text and the last contains only the text of Books I-IV.

Yogas'astra (also called Adhyātmopaniṣad) is a work in 12 chapters containing instructions regarding religious practices in general and Yogic practices in particular, conducive to the edification of a Jain. See Winternitz, Geschichte II p. 347ff. First four books are edited with translation by E. Windisch at Z D M G, vol. 28, p. 185ff. The whole with the author's own commentary is published in the Bibliotheca Indica Series No. 172, and (without commentary) by the Jaina Dharma Prasarakha Sabha, Bhavnagar, Sam. 1971. Also with Gujarati translation by Hiralal Hansaraj, 1903. The Vrtti alone is published with Italian translation in the Journal of Italian A Society, XXI p. 123ff.

[B D 9, 96, 123, 299]

1653

ललितवित्तर of हरिमद्र with
पञ्जिका by मुनियन्द्र.

10½ × 4½ inches, Devanagari handwriting

Begins:—

जं रपणि कालगओ इति गायोऽङ्गमे ।

भीमेस्तुङ्गसूत्रिः व्याख्यालेखो विधीयते ॥ १ ॥

इहागमे वन्दे वन्देभविदियमिवं वन्दे० इति गायोऽङ्ग-
मुक्त्वा पञ्चवर्षेऽङ्गमुच्यते०

Ends:—

भसीसतुरंगानं सोलसपल्लवानवरसणि ।

धारससममुगगानं धरकरहानं तु पणवीसं ॥ २ ॥

इति विचारधेणिः ।

[B. D. 63.

1657-1658

विचारपट्टिप्रिक्षिका of गजसार.

10½×4½ and 10½×4½ inches; Devanāgarī character. Foll. 2 and 8; about 12 and 10 lines to a page.

Vicārasaṭṭhīprīṣikā, also called Daydakacaturvīṣ'atī, is a collection of 40 Gāthās composed by Gajasāra, pupil of Dhavalacandra, when Jinahāṇsa (Sain. 1524-1582) headed the Kharatara Gaccha. A commentary on this piece was written by the author himself in Samvat 1579; see above No 1622.

Published with the com. of Rūpacanda by Venicand Surcand, Mhesana, and also by the Atmānanda Sabbhā, Bhavnagar, Sam. 1972.

Begins:—

नमिं चटवीसजिणे तत्सत्तविभारलेसदेसणउ ।

दंडगणहितविभा घोसामि सुणेइ ओ मग्वा ॥ १ ॥

It ends:—

सिरिजिणहंससूरीसरमे सिरिधयलचंडसीसेण ।

गयसारेण डिहिपा एसा विवत्ति अपहिपा ॥

इति दण्डकचतुर्विंशतिः समाप्तम् ।

[B. D. 72 and 298.

1659

विवेकविलास of जिनदत्त.

10×4½ inches; Devanāgarī handwriting. Foll. 72; about 15 lines to a page. Dated Samvat 1678.

Vivekavilāsa is a summary of the different philosophical systems, in 12 chapters, composed by Jinadattasūri, pupil of Jivadevasūri of the 107

Vāyāda Gaccha. Jinadatta is quoted in Mādhyācārya's Sarvadarśanasamgraha. Amaraśāstra, author of Kāvyaśāstra (above No. 131) is the pupil of our Jinadatta, who lived in the first half of the 13th century A. D. See Bhandarkar, Report, 1853-84, p. 156 and also p. 458ff, for full quotations from our work. Gujarati translation is given in our MS. by the side of the text.

It is published in the Yas'ovijaya Jaina Granthamālā Series, Bhavnagar and also with Gujarati translation by Damodar Govind, Ahmedabad, 1898.

Begins:—

धातुतानन्दरूपाम नमस्वामैकमात्मैः ।०

It ends:—

इति श्रीजिनदत्तसूरिविरचिते विवेकविलासे द्वादशोच्छासे जन्मचर्चायां परमप्राणा नाम द्वादशोच्छासः समाप्तः । इति श्रीविवेकविलासः समाप्तः । प्रमाणं ३०२८ श्लोकसंख्या पृष्ठा । संवत् १६०८ वर्षे ज्येष्ठवर्दे ११ दिने शनी तिथिर्दि श्रीमन्महेश्वर उपाध्याय श्रीमन्मूर्तिश्रीधरचरणपुत्रा श्रीश्रीभाग्यमूर्ति-गणितपितं । श्रीकल्याणसागरसूरे विजये राज्ये । कृ०

[B. D. 304.

1660-1661

चैतन्यशतक with अयचूरि.

10½×4½ and 10½×5 inches; Devanāgarī character. Foll. 7 and 12; about 14 and 10 lines to a page.

Two MSS. of Vairāgyasāṭaka which is a collection of 104 Gāthās teaching renunciation. The first MS. contains a Sanskrit Avacūri, the second a Gujarati translation. It is published with Gunavinsaya's commentary by Hiralal Hansaraj, Jamnagar, 1914.

It begins:—

संसारमि भसारे नयि सुइ वाहिवेयगापयुरे ।

It ends:—

किं बहुणा तदा घग्मे जहमचं जह भवोदहिं धोरम् ।

सह तरिदमणतसुइ जहसिजहसासयं टाणम् ॥१०२४॥

इति श्री(भव)चैतन्यशतकं समाप्तम् ।

[B. D. 64., 301.

1662

शान्तरसमायना of मुनिसुन्दर.

10½×4½ inches; Devanāgarī handwriting. Foll. 7; about 17 lines to a page. Incomplete.

S'āntarasabhāvanā is a work in 16 chapters on the S'āntarasa i. e. on religious devotion. Its author is Munisundara of the Tapā Gaccha, for whom see above Nos. 1572 and 1527-28. The MS. contains 261 out of 272 Ślokaś. The work is otherwise called Adhyātmakalpādruma and is published with extracts from Dhanavijayagaṇi's commentary by the N. S. Press, Bombay, 1906 and also by the Jaina Dharma Prasāraḥ Sabhā, Bhavnagar.

Begins:—

अथायं श्रीमान् शान्तनामा रसाधिराजः...सर्वरससार-
भूतत्वात् शान्तसभावनात्मा अप्यारमकल्पद्रुमाभिधानग्रन्था-
न्तरप्रथमनिपुणेन पद्यसंदर्भेन भाव्यते । तद्यथा । जयध्री-
रान्तरातीर्णा ॥ १ ॥

समसैकलीनचित्तो ललातापस्यस्वदेहममतामुक् ।

विषयकपायाद्यवशः शास्त्रगुणैर्दमितचेतस्कः ॥ ३ ॥

चैराययशुद्धयर्मा देवादिसत्त्वविद्विरतिधारी ।

संवरवान् शुभवृत्तिः सान्धारहृत्वं भज शिषार्थिन् ॥ ४ ॥

[S. C. 67.

1663

शीलोपदेशमाला of जयकीर्ति with
तरङ्गिणी by सोमतिलक.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 120; about 20 lines to a page.

Śilopadeśamālā is a course of instructions in Prakrit with illustrations, on the quality of Śīla by Jayakīrti, pupil of Jayasīṃha. Nothing is known about the author. The commentary is by Somatīlaka (alias Vidyātīlaka), pupil of Saṅghatīlakaśūri of the Rudrapalliya Gaccha. It was composed in Saṃ. 1394. Saṅghatīlaka, the author's Guru, wrote his Vṛtti on Samyaktvasaptati in Saṃ. 1422, see Peterson, Reports, I. p. 92ff. Also see above No. 1600. Our author had composed a Virakalpa in Saṃ. 1389; see Peterson, Reports, IV. p. 99, lines 10ff.

Our MS. does not contain the Pras'asti in 14 stanzas, for which see Weber, II. p. 1088ff. In it the date of the work is given in the words 'Yuganidhisaravan' which seem to have puzzled Weber; see p. 1089, f. n. 4. But I find a similar expression in a Pras'asti to Yas'asvatāsāgara's Saptapadārthi. This was composed in Śaīla-sūgasabhūpabde i. e. 1757 (sabhūpa=bbupa+1

i. e. 16+1=17.) Yas'asvatāsāgara lived in the middle of the 18th century of the Vikrama Era (Pras'asti; see above under No. 1443-44.); Similarly 'saravan' means ravi (12)+1 i. e. 13; thus 'Yuganidhisaravan' means 1394.

Śilopadeśamālā with Tarāṅgiṇī is published by Hiralal Hansaraj, Jamnagar, 1909. For quotations, see Weber, II. p. 1088ff.

The text begins:—

आवाहवंभयारि नेमिहमारं नमिजु जयसारं ।०

The com. begins:—

यस्योपदेशसमये दशनांशुमिश्राः ।०

Only in a single colophon on fol. 119 b, the name Vidyātīlaka occurs; in all others, Somatīlaka is found.

Ends:—

इति शीलोपदेशमालाख्यं प्रकरणम् । तत्समाप्तौ च संपूर्णं
श्रीशीलतरङ्गिणीनाम श्रीशीलोपदेशमालावृत्तिरिति ।

[S. C. 8.

1664

शीलोपदेशमाला of जयकीर्ति with
वालाचवोध by मेरुसुन्दर.

10 × 4½ inches; Devanāgarī handwriting.
Foll. 164; about 18 lines to a page. Last folio of the MS. is lost.

Śilopadeśamālā of Jayakīrti with Gujrati Bālāvabodhā by Merusundara, for whom see above No. 1535.

Begins:—

धीवाभेयममेयधीसुरैश्च सद्दितैर्दितैः ।०

Ends:—

श्रीमद्रत्नमूर्तिगणिवाचनाचार्यसेवकः ।

गुरुभक्तिपरो नित्यं मेरुसुन्दर आदरात् ॥

Here the MS. breaks off.

[B. D. 7.

1665

शीलोपदेशमालाकथा.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 44; about 17 lines to a page.

Kathas illustrative of the moral precepts in the Ś'ilopadesamala briefly narrated in Sanskrit by an unknown author

[B D 67]

1666

पद्मदर्शननिर्णय of मेरुतुङ्ग.

10×4 inches, Devanagari character Foll. 6, twelve lines to page

Śaddarsanānirṇaya is an examination of the six systems i.e. Bauddha Mīmāṃsaka Sāṅkhya, Naiyāyika Vaiśeṣika and Jaina by Merutunga pupil of Mahendraprabha and Guru of Jayakīrti of the Acala Gaṇḍhā, see above No 22, for his Meghaduta cf. Peterson, Reports III. p 248

Begins —

चिदानन्दैकरूपाय सर्वोपायतिरस्कृते ।

ध्यानगम्यस्वरूपाय नमोस्तु परमात्मने ॥ १ ॥

Ends —

कृतिरयं श्रीमदञ्जलचण्डेशश्रीमेरुतुङ्गसूरीन्द्राणाम् ।
इतिपद्मदर्शननिर्णयसर्वसत्त्वा १८१ ।

[B. D 87]

1667-1668

पद्मदर्शनसमुच्चय of हरिभद्र.

9×4½ and 11×5 inches, Devanagari hand writing Foll. 4 and 3, about 14 and 12 lines to a page The first is dated Sam 1920, the second is incomplete and contains a brief Sanskrit commentary

Śaddarsanāsamuccaya is another work in 87 Ś'lokas on the same subject by Haribhadrasuri. It is edited with Gunaratna's commentary by Dr Spak in the Bibliotheca Indica Series 1905 It is also published with Maubhadra's commentary in the Chowkhamba S Series, Benares 1905, and with Gunaratna's commentary by the Ātmānanda Saṅgha, Bhavnagar 1918.

Begins —

सद्दर्शनं त्रिं नत्वा धीरं स्वाद्राददेशकम् ।

सर्वदर्शनवाच्योयं सक्षेपेण निगद्यते ॥ १ ॥

The com. in the second MS begins —

श्रीमदीश्वरिण नत्वा हरिभद्रं गुरुं तथा ।

[B. I. 177, 180.]

1669

पद्मदर्शनसमुच्चय of हरिभद्र with
तर्करहस्यदीपिका by गुणरत्नसूरी.

14×8½ inches, Devanagari handwriting Foll. 90, about 20 lines to a page. Dated Saka 1782

Śaddarsanāsamuccaya with the commentary of Gunaratnasuri pupil of Devasundarasuri of the Tapa Gaṇḍhā Our MS is a copy of another written in Sam. 1535 Published, see above

Gunaratnasuri composed Avacuris on Ātmapratyākhyana Catussarana Saṁstāraka and Bhaktaprasaṅga Prakāśakas on Somatīlaka's Ksetrasaṁsāra (Peterson Reports VI p 42ff.) and on Devendras Karmagranthas in Sam. 1459 (Prasasti, see above No. 1443-44) and wrote Kriyārātnāsamuccaya in Sam 1466 (Bendall British Mu. Cat. 1902 No 376) He made Pratisthas at Ahmeḍabad and at Baroda in Sam. 1469, see Bud I No 1201, II No 120

Begins —

जयति विनितराय देवलाङ्गलेशाली०

Ends —

तत्समाप्ती च समाप्तेयं तर्करहस्यदीपिकानां पद्मदर्शनसमुच्चयस्य । सवत् १५३५ वर्षे माघवदि ५ गुरो श्रीमद्वल्लभे ५० मङ्गिले गणपतिरौतुक्त्वा दत्तः । सांभव शके १७८२ रौद्रनामसप्तमस्तरे०

[B D 70]

1670-1672

पट्टिशतक of नेमिचन्द्र भाण्डागारिक.

10×1½ inches, Devanagari handwriting Foll. 4, 7, 8, about 15 11 and 11 lines to a page.

Saṁśatāka is a collection of 160 Gāthās composed by Bhāṇḍāgārika Nemicandra who was converted to Jainism by Jinapati Suri (Sam. 1210 1277) of the Khurātara Gaṇḍhā, see above No 1623. Jinapati's successor Jinesvara (Sam. 1245-1331) was the son of this Nemicandra.

In the Prasasti to a commentary on the Saṁśatāka composed in Sam. 1501 by Taporatna Vacaka pupil of Sadhvanandana Gani of the Khurātara Gaṇḍhā the following verse is found —

भाण्डागारिकनेमिचन्द्रतपः सौभाग्यमायादय ।

भासीस्त्रिजिनेश्वरः सविनयस्तत्पट्टलधोदयः ॥

Śaṣṭis'ataka is published with Gujrati translation, by Hiralal Hansaraj, Jamnagar, Sam. 1976.

Begins:—

अरिहं देवो सुंगुरु सुदं धम्मं च पंच नवकारो ॥

[B. D. 9; 299; 304.

1673-1681

संग्रहणीरत्न of श्रीचन्द्र.

10×4½; 10×4½; 10×4½; 10½×4½; 9½×4½; 10½×4½; 10½×4½ 10½×4½ and 11½×5 inches; Devanāgarī handwriting. Foll. 24; 17; 16; 15; 19; 39; 11 6; and 18; about 9, 14, 11, 12, 12, 15, 13, 17 and 13 lines to page. Second MS. is dated Sam. 1521; sixth, Sam. 1776; ninth, Sam. 1840.

Saṅgrahaṇīratna, or a summary of the Geography of the world, composed by Ś'ricandrasūri, pupil of Hemacandrasūri (see above No. 1388), pupil of Abhayadevasūri of the Harṣapuriya Gaccha. Ś'ricandra composed in Sam. 1232, a Tīppana on his Guru's Pradesavyakhyā of Haribhadra's Ś'isyahitā on Bhadrabāhu's Āvas'ya-kanirūyuktī. See Peterson, Reports, III. p. 14. He also wrote his Munisuvratācarita in Sam. 1193 [acc. to Jainagranthāvali (Bombay, 1909), p. 242; this is probably based on the Patan MSS. But the quotation from the work given at Peterson, Reports, V. p. 7, gives the date Sam. 1120, which is however, impossible].

The original text on which Devabhadra has commented, consists of 274 Gāthās divided into seven Dvāras or chapters. They are:—(1) सुरेसु 16 Gāthās; (2) सुरेसुमवग 78; (3) सुरेसु वंताहणा 6; (4) निरयदार 90; (5) मणुयदार 18; (6) तिरियदार 27; (7) सामान्यदार 29; and प्रवर्तन 4 [=total 274]. Afterwards, however, several Gāthās from various sources, usually from Jinabhadra's Saṅgrahaṇī on which our text is based, have been interpolated. Thus the total number of Gāthās in our MSS. is respectively as follows:—335; 278; 314; 324; 310; 329; 276; 276 and 335. The largest number of additional Gāthās is found in the 2nd chapter. It is 41 in the first MS.

Begins:—

नमिहं अरिहंतां दिहमवगो गाहणा च पचेयम् ॥

End:—

संखित्ता संघयणी गुह्यतरसंघनिमज्जाक एसा ।

सिरिसिरिचंदसुणिदेण निमिभा अत्तपठण्हा ॥

मलहारिहेमसूरीण सीसलेसेण सूरिणा रह्यं ।

संघयणिरयणमेयं नंदु जा यीरजित्तियं ॥

Saṅgrahaṇīratna is published with Devabhadra's commentary (see next number) in the D. L. P. Series, No. 27, Bombay, 1915, and also in Jaina Dharmaprasāra Sabhā Series, No. 42, Bhavnagar.

[B. D. 22; 26; 64; 81; 123; 298; 303; B. I. 170; 176.

1682

संग्रहणीरत्न of श्रीचन्द्र with
वृत्ति by देवभद्र.

11×4½ inches; Devanāgarī handwriting. Foll. 45; about 17 lines to a page. Dated Sam. 1482.

Saṅgrahaṇīratna of Ś'ricandra with the commentary composed by the author's pupil Devabhadra. Published; see above. The MS. contains both text and commentary.

Devabhadra quotes from the following:— अनुयोगद्वारचूर्णि fol. 40; अनुयोगद्वारदीका by हरिभद्र 32; गन्धहस्ती 8b; तत्पार्यदीका of हरिभद्र 3; 24; बृहत्संग्रहणीवृत्ति of मलयगिरि 13b; बृहत्संग्रहणीवृत्ति of हरिभद्र 8b; 12b; 23b; भगवतीविवरण 3b; विनोपनवती 10; 38; सूर्यवृत्तिनिर्मुक्ति 8b (a Gāthā from this work which is supposed to be lost is quoted, see above No. 1555) and सूत्रकृताहचूर्णि 28b.

The com. begins:—

अलक्ष्णं योमिभिरप्यगम्यं

It ends:—

सदेवं व्याख्याता चतुर्विंशतिद्वारात्मिका यायाव्यप्रमाणा संक्षिप्ततरा संग्रहणीरत्नाख्यानाया भीहर्षपुरीषगच्छाङ्ग-
द्वारमलधारिधीमदभयदेवसूरिपहसिष्यधीहेमचन्द्रसूरिष्य-
भीधीचन्द्रसूरिष्यरागुजचन्द्ररीकेण धीमुनिचन्द्रसूरिष्यो-
ल्लस्यप्रतिष्ठेन भीदेवभद्रसूरिणा विरचिता स्वगुरुवनीत-
संग्रहणा वृत्तिः समर्पिता ॥

प्रत्यक्षरगणनातो ग्रन्थमार्गं विनिश्चितम् ।

पञ्चविंशच्छतान्यत्र श्लोकानां सर्वसंख्यया ॥ ३ ॥

ग्रन्थार्गं ३५०० ॥ संवत् १८८२ वर्षे वैशाख शुद्धि पञ्चमी-
दिने श्रीसंग्रहणीवृत्तिरिचिता । शुभे भवतु ॥ धीसंपत् ॥

[B. D. 231.

1683

सत्तरीयसयठाण (सततिशतस्थानक) of सोमतिलक.

10½ × 4½ inches; Devanāgarī character. Foll. 24; eleven lines to a page. Dated Samvat 1667.

Sattariyasayathāṇa, is a collection of 359 Gāthās, composed by Somatilaka, pupil of Somaprabha, pupil of Dharmaghoṣa of the Tapā Gaccha, in Samvat 1387. See above No. 1594-95.

It is published with the com. of Devavijaya by the Ātmānanda Sabbā, Bhavnagar, Sam. 1975.

Begins:—

सिरिसिहाद जिणिंदे पणमिन्न पणमिरसुरसुरनरिंदे ।०

Ends:—

तेरहसयसगसीद लिदिभिमिणं सोमतिलयसूरीहिं ।

धम्मरस सट्ठणाद संघवर्हरयणतणभरस ॥ ३५८ ॥

सत्तरिसयपमाणे जो जिणाणेष ठाणे

पढइ सुणइ कण्णे वावईवायहाणे ।

छुदुरितसण्णाणे पाविऊणं पमाणे

परमसुहमिहाणे जाइ सो सिद्धिठाणे ॥ ३५९ ॥

इति सत्तरिसयठाणं समाप्तम् ।

[B. D. 81.

1684

सदसद्विवेक (आप्तपरीक्षा) of विद्यानन्द.

11½ × 5½ inches; Devanāgarī handwriting. Foll. 72; nine lines to a page. Incomplete.

Sadasadviveka with commentary, both in Sanskrit. This is a MS. of Vidyānanda's Āpta-parīkṣā, which is a sort of commentary, seeking to establish the existence of Arhat, on the opening stanza of the Tattvārthasūtra. It is published in the Saṅgātana Jaina Granthamālā, Benares, 1913. Our MS. breaks off in the midst of the com. on v. 57. Vidyānanda, the author, in his Aṣṭasahasrī, quotes from Sures'vara's Bṛhadāraṇyavārtika; hence he belongs to the 9th century A. D. See S. Vidyābhūṣaṇa, History of Indian Logic, p. 186ff.

It begins:—

प्रमुद्रारोपवत्त्वापं बोधदीप्तिमालिने ।

नमः धीविनचन्द्राय मोहघ्नान्त्रप्रवेदिने ॥ १ ॥

कल्याणुनः परमेष्ठिनः स्तोत्रं शास्त्रादौ शास्त्रकाराः प्रादु-
रितमिषीयते ।

108

धेयोमार्गस्य संसिद्धिः प्रसादात्परमेष्ठिनः ।

इत्याहुः सद्गुणस्तोत्रं शास्त्रादौ मुनिपुङ्गवाः ॥ २ ॥

[B. D. 49.

1685

सन्देशदोलावली of जिनदत्त.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 12; twelve lines to a page.

A short treatise in 150 Gāthās, consisting of several doubtful questions regarding Jainism with their solutions, by Jinadatta (Sam. 1132-1169), pupil of Jinavallabha of the Kharatara Gaccha. For his Gaṇadharaśārdhaśataka and Samatigaṇi's commentary on it, see Bhandarkar, Report, 1882-1883, p. 49ff.

Published with the com. of Jayasāgara, by Hiralal Hansaraj, Jamnagar and in the Jinadatta Sūri Bhandar Series, No. 9, Surat.

Begins:—

पडिर्विधियपणपजण जसंहिरहोदमदरमालामु ।०

Ends:—

इय कववयसंसयपयपणुत्तरपयणं समासेणं ।

अणिंयं जुगपवरागमजिणवह्नुहसुरितीसेण ॥ १५० ॥

इति सन्देशदोलावलीप्रकरणं समाप्तम् ॥ श्री ३० ॥ १००.

[B. I. 164.

1686-1687

सन्देशसमुच्चय of ज्ञानकलश and

वेदाङ्कश of हरिभद्र.

10½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting Foll. 7 and 11; about 20 and 17 lines to a page.

Two copies of Sandehasamuccaya, which is a defence of Jainism in 410 Śloka, by showing some glaring inconsistencies and absurdities existing in the Hindu Śāstras. The author is Jñāna-kalasa, pupil of Dharmaghoṣa, successor of Amaraśāstraśūri, succ. of Jayamaṅgala, a descendant of the famous Vādī Devasūri of the Bṛhat Gaccha. Dharmatilaka was a Gurubandhu of Jñāna-kalasa. Sandehasamuccaya is quoted in Munisundara's Upades'aratnākara; see above No. 1572.

In addition to Sandehasamuccaya, the second

MS. contains Vedāṅkus'a or Dvijavaḍanācapetā, which is an attack against the Hindu caste-system. The author of this latter is Haribhadra. It is published in the Hemacandra Jaina Granthāvalī, Patan.

(1) सन्देशसमुच्चय begins:—

सद्गतभावप्रविकाशनैकभानुप्रभं धीरजिनं प्रणम्य ।

संमील्य सन्देशपदानि वक्ष्ये कियन्त्यपि प्राकृतबोधहेतोः ॥ १ ॥

It ends:—

युक्तायुक्तमिदं वाचयमवलोक्येह पीथनैः ।

सुखत्वा कदामहं तस्ये जिनेके प्रियतां मनः ॥

श्रीशुद्धचन्द्राम्बरपूर्णचन्द्रः श्रीदेवसुरिः सुगुरुर्भूव ।

काष्ठाम्बरं यः कुमुदं विजित्य श्रीसिद्धराजं स्वयं विवेके ॥

तस्यान्वये यश्च बभूव साक्षात्सरस्वतीति प्रथितः पृथिव्याम् ।

सूरीश्वराः श्रीजयमहालयास्तच्छिष्यवर्गोमरचन्द्रसुरिः ।

श्रीधर्मघोषसूरिस्त्रापदे सुरगुरोः समप्रतिभः ।

यः कुम्भयोनिरिव शास्त्राण्यवमापपाचिरात् ॥

श्रीधर्मतिलकसूर्यगुण्यनुज्ञानकलशनामासि ।

विहितलोने परेषां सन्देशसुचयो ग्रन्थः ॥

श्रीसूरिभिः प्रसादं विधाय संतोषनीय पृथ्वरी (?)

यस्माज्जनमुनीनामुपयोगस्वप्न बहुलः ॥

यावन्मेरुधरा यावत् वाचयमानो विचक्षणैः ॥

सन्देशसमुच्चयग्रन्थः संपूर्णः ॥

(2) वेदाङ्गसूत्र begins:—

वस्तुतत्त्वविहीनानामाज्ञासिद्धिविधाधिन्याम् ।

चातुर्वर्णोत्तमो विप्रः स्वातः पूजितसकलतः ॥ १ ॥

यत्तावत्केनचिदुक्तं सर्ववर्णप्रधाना ब्राह्मणा इति तत्काले
ब्राह्मणो नाम ।

It ends:—

सदेवं विदुश्चक्षणेन सकलपृथिव्यामप्यवस्थानं मास्तीति
प्रत्यपादि । किं बहुना । जनेन प्रकरेण चतुर्णां वर्णानां मध्ये
बहिःकृता ब्राह्मणा इत्यवसीयते ॥

ब्राह्मणोत्कर्षवादेनात्मानं यः प्रतिपद्यते ।

स यक्षस्यः सदा सन्निर्वन्दुकैः सुभाषितैः ॥

द्विजवदनचपेटां न्यायतारयेतु मुदां

श्रुतिपद्धतमाध्र्योनिमन्त्रैकदक्षाम् ।

द्विजसदसि निषण्णो यः समुत्कर्षदीमां

क्षणमपि न पुरस्तात्स तिष्ठति विप्राः ॥

द्विजवदनचपेटा वेदाङ्गसूत्रः समाप्तः । श्रीहरिमद्राचार्य-
विरचित । भद्रं भवतु ॥

[B. D. 143, 304.]

1688

समयप्राभृत of कुन्दकुन्दाचार्य.

6½ × 4½ inches; Devanāgarī handwriting. Fol. 33, fifteen lines to a page. Dated Samvat 1871.

Samayaprābhṛta is one of the many Prābhṛtas of Kundakundācārya. It contains 415 Gāthās divided into nine chapters, called Ahkas.

It is published with Amṛtacandra's Ātmakhyātī with Kalas'as (see next number) and Jayasena's Tatparyavṛtti in the Sanātana Jaina Granthamālā, Benares, 1914.

It begins:—

बंदिषु सन्वसिदे शुवमवलमणोवमंगहं पते ।

चोष्टमि समयपाहुडुमिणमो शुवकेवलीमणिं ॥ १ ॥

[B. D. 47.]

1689

समयप्राभृत of कुन्दकुन्दाचार्य with
आत्मव्याप्तिकलश by अमृतचन्द्र.

6½ × 4½ inches, Devanāgarī handwriting. Fol. 35, fifteen lines to a page. Dated Sam. 1871.

The MS contains the Kalas'as i.e. the metrical portion (263 S'lokas) of the Ātmakhyātī, which is a commentary on Kundakunda's Samaya Prābhṛta, by Amṛtacandrasūri, for whom see above No. 1629. Published; see the previous number. For quotations, see Peterson, Reports, II p. 161ff.

Begins:—

ममः समयसाराय स्वातुभूया चकासते ।

Ends:—

इति कुन्दकुन्दाचार्यविरचितसमयसारतत्त्वकला अष्टव-
चन्द्राचार्यविरचिता ।

हुंहुंहुं देण मुणिजा गाहा समयसारतत्त्वस्य ।

रह्या कलशा पूर्णं अमर्षधेण सूरीदि ॥

[B. D. 47.]

1690-1691

संयोधसस्तिका of जयदोहार.

10½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Fol. 4 and 5; about 11 lines to a page.

Two MSS. of Sambodhasaptatikā, which is a collection of 72 Gāthās, containing religious advice, ascribed to Jayas'ekkhara. It is published with a Gujrati commentary in the Ātmānanda Sabhā Series, No. 53, Bhavnagar, 1922.

It begins:—

नमिऊण तिळोभगुं लोभालोअपपासयं वीरम् ।

संयोहसत्तरिमहं रपमि उद्धारगाहाहि ॥ १ ॥०

It ends:—

संवेगमणो संयोहसत्तारि जो पवेइ भवजिउ ।

सासयसुप्पनिहाणं सुरखंसो पावप निचम् ॥

V. L. सिरिजयसेहराणं सो लइइ नथि संदेहो ॥

[B. D. 108 and 108.

1692

संयोधसतिका of जयरोखर with

विवरण by गुणविनय.

10×4½ inches; Devanāgarī handwriting. Foll. 42; about 17 lines to a page.

Sambodhasaptatikā with the commentary of Guṇavinaya, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. The commentary was composed in Samv. 1651. Other works of our author are:—(1) Khandapras'astitika in Samv. 1641; (2) Damayantikatāhātikā in Samv. 1646; (see above Nos. 1152; 1248); (3) Raghuvans'atikā in Samv. 1646; (4) Vairāgyas'atakavrtti in Samv. 1647; (5) Laghus'antitika in Samv. 1658; (6) Indriyaparājayas'atakātikā in Samv. 1664 and (7) Utsūtrakhaṇḍanakhāṇḍana, a reply to Dharmasāgaragaṇi's Utsūtrakhaṇḍana, in Samvat 1665. Also, cf. Dalal, Jesalmir Cat. Intro., p. 29. He was present at a Pratisthā in Samv. 1675, see Jinavijaya, Prācīnājainalekhasaṅgraha, II. Nos. 17; 19.

It begins:—

प्रणिपत्य सत्यकीर्तिं विरक्तद्वारसिद्धिदानकरूपतरम् ।

श्रीधार्मनाथमधिपं विरक्तद्वारसुसुमममुलफलयम् ॥ १००

Ends:—

इति श्रीसंयोधसतिकाविवरणं समाप्तम् । इदं वाचनार्थाय श्रीमनोदमागिषयगणितिशिष्यश्रीभक्तवृद्धरसादितं सप्तहस्तप्रपञ्च-श्रीमत्सोमोपाध्यायशिरापवाचनार्थाय श्रीगुणविनयगणितिशिष्यः ।

Then follows a Prasasti of 45 Ślohas giving the author's genealogy. The following stanzas

give the date of the work:—

श्रीजिनचन्द्रगुरुणां तेषां श्रीमद्युगप्रधानानाम् ।

राज्ये विजयिनि सैषा वृत्तिविद्वधे विनयेहेतुं ॥ ३० ॥

पाचकरगुणविनयैः श्रीमज्जयसोमपाठकविनयैः ।

शुभवल्लीपल्लीपुरि शशिनारकायेन्दुमितवर्षे ॥ ३१ ॥

[B. D. 306.

1693

सम्यक्त्वसतिका.

10½×4½ inches; Devanāgarī handwriting. Foll. 5; 14 lines to a page. Dated Samvat 1706.

A collection of 70 Gāthās on the quality of Samyaktva. The author was apparently unknown to Saṅghatīlaka who wrote a commentary on it in Samvat 1422; see Peterson, Reports, I. p. 92, ('cf. कश्चित्पूर्वाचार्यः'). It is published with this commentary in the D. L. P. Series, Bombay, 1913.

Begins:—

दंसगमुद्विषयासं तित्थयपअं नमसिन्ना ॥०

[B. D. 64.

1694.

सम्यक्त्वसतिकाचूर्णि.

10½×4½ inches; Devanāgarī handwriting. Foll. 4; about 18 lines to a page.

A brief commentary in Sanskrit on the Samyaktvasaptati. The text is not given in full. Begins:—

श्रीवर्धमानदीपेशं उक्ता(?)तिशयताडिनम् ।

सम्यक्त्वसततेः स्पष्टावर्णितिर्यते मया ॥ १ ॥०

[B. D. 127.

1695-1697

सम्यक्त्वस्तव.

10½×4½; 11×4½ and 10½×4½ inches, Devanāgarī handwriting. Foll. 2, 2 and 6, about 10, 22 and 17 lines to a page. The second MS. is dated Samv. 1739 and contains a Sanskrit Avacūti, the third is dated Samv. 1791 and contains a Gujrati explanation.

Samyaktvastava or Samyaktvapadavāṇś'atikā is a collection of 25 Gāthās on Samyaktva by an

unknown author. It is published with a Gujrati translation by the Ātmānanda Sabhā, Bhavnagar, Sam. 1972.

Begins.—

जह संमतसरूपं परुषियं धीरजिगर्षिदेण ।०

[B. D. 72; 144, 209.]

1698

सिताम्बरपराजय of जगन्नाथ.

11½ × 5½ inches, Devanāgarī handwriting
Foll. 9, eleven lines to a page

Sitāmbaraparājaya is an attack against the S'vetāmbara Jainas by Jagannatha, son of Ksemarāja, composed in Sam. 1703, at the request of Lalaji, perhaps the author's patron. Another name of the work is Muktvada.

Begins —

उभुक्षाया यमीशानं न हि दुःखयितुं क्षमाः ।

अनन्तसुखसद्भावस्यै श्रीनेमये नमः ॥ १ ॥

पदगुञ्जमधुवतो भुवि नरेन्द्रकीर्तिगुहो

सुखादिपदभृद् बुधप्रकरणं जगन्नाथवाक् ।

सिताम्बरपराजयाद्व्यभिद् हि चेकीर्षते

जिनागमविशालवीविबुधलालजीकाश्या ॥ २ ॥

पञ्चसहस्राष्टकं सांशयिकैर्यस्वयुक्तिविलतस्य ।

सर्वं प्रत्याचष्टे धीरो धादी जगन्नाथ. ॥ ३ ॥

इह नेमिरेन्द्रस्रोत्रे स्त्रोत्रे 'यदुपवनवनमुक्तिर्नष्टदुःखो
दयन्वाद्दसनमपि नचाहो वीतरामन्वतश्च । इति निरुपम-
हेतूनमसिद्धाप्रसिद्धौ विशदविशददृष्टीनां हृदि सः सुयुक्त्येति
पद्यमार्क्यं लालजीनामवर्णिभिरवादि पद्यस्यास्य वृत्तिप्रकरण-
मीपत्यश्रयदृष्टीमित सांशयिककल्पित खण्डनीयम् । तत्तत्स-
श्रिमिच्छमासाद्य सिताम्बरपराजयं नाम प्रकरणं कुरुते ।०

It ends —

इति पर्यतां प्रबलतमयुक्तिकुलिसाच्चर्निताखिलैकान्तवादि-
भूयैः दिग्गम्बरमुखैरमराजैः (१) विवादेनेति ।

वयं गुणाग्रवीतेन्दु १००३ युते दीपोत्सवे दिने ।

मुक्तिवादः समाप्तोऽस्य सिताम्बरकुमुदिह ॥ १ ॥

इति श्वेताम्बरपराजयैकविममकिवादिवाग्विगुणालकृतेन
निखिलकलाकुशलेन सांख्यिकयन्त्रोद्भवयोः (२) मराजभेष्टिभुतेन
जगन्नाथवादिना कृते केवलमुक्तिनिराकरणं समाप्तम् ।

[B. D. 56]

1699

स्याद्वदमहर्षी of महर्षिणेण.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 47, about 17 lines to a page

Syadvādamahārī is a very extensive and learned commentary containing a detailed refutation of the Non Jain systems, by Mallisena on Hemacandra's Anyayogavyavacchedadvatrīṣṭīkā Stotra Mallisena was a S'vetāmbara of the Nāgendra Gaccha and a pupil of Udayaprabhasūri. This Udayaprabha was a pupil of Vijayasena and wrote Dharmas'armabhyudayakāvya during the life time of Minister Vastupāla (died 1241 A. D.); cf. Peterson, Reports, III. p. 31ff, Appendix, p. 16. Mallisena wrote this work in S'ake 1214.

Mallisena, author of the Bhairavapadmāvatī Kalpa is a Digāmbara, I have identified him with our author through mistake, see above No. 854.

The work is published in the Chawkhamba S Series, Benares, 1900 and in the Yasovijaya Jaina Granthamala Series, No 30, Bhavnagar, also with Gujrati translation by Hiralal Hansaraj, Jamnagar, 1924 and with a Sanskrit introduction and list of quoted authorities, by Motilal Ladhaj (Ārhatamataprabhākara Series, No. 8), Poona, 1926. The last is the best edition. For quotations, see Peterson, Reports, IV. p. 125ff.

Begins —

यस्य ज्ञानमनन्तवस्तुविषयं०

[B. D. 98.]

1700

हिंसाष्टक with वृत्ति.

10½ × 4½ inches, Devanāgarī handwriting.
Foll. 4, about 14 lines to a page

Hinsastaka is a collection of 8 Sanskrit S'tokas on the nature of Himsā, accompanied by Sanskrit commentary.

Begins —

अविधायापि हि हिंसां हिंसाफलभाजनं भवत्येकं ।०

End —

शुद्धो भवन्तु शरणं प्रयुज्यमप्यसत्सरा. ॥ ८ ॥

[B. D. 304.]

PART III—LEGENDS AND POEMS

1701

आरामनन्दनकथा.

10½ × 4½ inches, Devanāgarī handwriting
Foll. 22, thirteen lines to a page.

The story of the son of Ārama, in 632 Ślokaś, to illustrate the importance of Saṃyaktva. See Weber, II. p. 1076 for another MS

Begins —

पुर लक्ष्मीपुरं नाम धाम धर्मेनवश्रियाम् ।०

Ends.—

आरामतनयोऽप्येव पालयित्वावशेषत ।

सम्प्रवत् सधर्मायेन दिव प्रापायुष क्षये ॥ ६३२ ॥

[B D 81]

1702

उत्तमचरित्रकथा of चारुचन्द्र.

9½ × 4½ inches, Devanāgarī handwriting
Foll. 23, about 15 lines to a page Dated Saka
1741, Sam. 1876

A story in 595 Ślokaś, on the importance of Dāna, composed by Cārucandra, pupil of Bhaktiābha.

Begins.—

वशिष्ठा स्वगुरुन् भवत्या च्यावा देवीं सरस्वतीम् ।

मुपाश्रदानमाहात्म्यं महत्कार्यं प्रतन्यते ॥ १ ॥

Ends —

भीमसिंहामणियेन चारुचन्द्रेण गुह्यता । ०९३ ॥

मुपाश्रदानमाहात्म्यप्रकाशनपरायणा ।

भीमचमरित्रस्य कथेयं नन्दताम्रिम् ॥ ५९५ ॥

[B D 178]

1703

उत्तराख्यनकथा of पद्मसागरगणि.

10½ × 4½ inches, Devanāgarī handwriting
Foll. 77, seventeen lines to a page Dated
Samvat 1736.

These are the stories from S'antardraś
Bhāṣadvēṣṭa on the Uttaraśāhyasūtra, rendered

109

into Sanskrit, by Padmasagaragani, pupil of Vimalasagara of the Tapa Gaccha, in Sam 1657 For the author's Nayaprakāśa, composed in Sam. 1633, see Peterson, Reports, IV. p. 102.

It begins —

प्रणम्य श्रीमहावीरं नम्रास्यदलमण्डलम् ।

आरम्यन्ते कथा कर्तुमुत्तराख्यनख्यता ॥ १ ॥

It ends —

इति पञ्चविंशत्यध्याये कथा समाप्ता । एतावता उत्तरा
ख्यनख्यदलमण्डलगतः प्राकृतकथा सर्वा अपि सप्तहता कृता
संक्षेपागच्छे भट्टारकचक्रवर्तिश्रीविजयपतेनसुरिभाचार्य
श्रीविजयपदेवसूरिराख्ये सवत् १९५० वर्षे पीपाद्वारा
पण्डितप्रकाशपण्डितश्रीविमलमगरगणिसिष्यपण्डितपद्मसा-
गरगणिना गणिवरप्रेमसागरवाख्येन ।

कथा कृता पण्डितपद्मसागरे स्वशिष्यवाख्यमण्येन सप्तहताः ।
विपादिषुषी त्रिनपाधेनायकप्रसादतः साकुलालाय सन्निवृत्ताः ॥

[B D 68.]

1704

उपमितिमयप्रज्ञाकथा of सिद्धिर्दि.

11½ × 4½ inches, Devanāgarī handwriting
Foll. 272, about 16 lines to a page. Dated
Sam. 1739.

Upamitibhāvaprakāśa is an allegorical story in 8 chapters, descriptive of human life from the Jain standpoint of view. It is written in prose intermixed with verse and was composed in Sam. 962 by Siddhārta. The author says that Lalitavistara of Haribhadra was written for him but this seems to mean that he was greatly impressed by the work and made it his spiritual guide and not that Haribhadra was his contemporary as said under No. 1450 through mistake. For quotations, see Peterson, Reports III p. 147

The work is edited by Peterson and Jacobi in the Bibliotheca Indica Series. It is also published in the D. L. P. Series Bombay, 1920

Begins.—

ममो निर्मोदितोपमहासोऽहिमात्रे ।०

Ends:—

संवत् १७३९ वर्षे पौषवदि पञ्चमीशुक्लवासरे शुद्धकर्मण्योयं
संपूर्णः कृतः । Foll. 170-272 are added later.

[B. D. 215.

1705

कथामहोदधि of सोमचन्द्र.

10½ x 4½ inches; Devanāgarī handwriting.
Foll. 34, about fifteen lines to a page.

Kāthāmahodadhi is a collection of 157 stories suggested in the Karpūraprakara of Harisena. It was composed by Somacandra, pupil of Ratnas'ekharasūri of the Tapā Gaccha (see above No. 1527) in Sam. 1504, for quotations, cf. Weber, II. p. 1101ff. and Peterson, Reports, III. p. 316ff.

Karpūraprakara with the commentary of Jinasāgara (see below No. 1798) and Kathās of Somacandra is published by Hiralal Hansaraj, Jamnagar, 1916.

It begins:—

श्रीवर्धमानमानस्य निर्धृतवृजिनं जिनम् ।

कर्पूरप्रकरे ग्रन्थे कथाः प्र(व)क्ष्यामि सप्रथाः ॥१॥

It ends:—

वर्षे चार्धस्वर्शरसुधारिमसंख्ये बभूव ।

श्रीमान्ग्रन्थः सकलमुमनश्चित्तहर्षमदायी ॥ ०१ ॥

श्रीसूरीश्वरबरोहरगुरोः प्राप्ताणिकृष्णभोः ।

शिष्यः पण्डितसोमचन्द्र उररी माधुर्येणुयी व्यधात्

कर्पूरप्रकरादिकाव्यकथिता एताः कथाः सप्रथाः ॥ २ ॥

सप्तपञ्चाशदधिका शतसंख्यानिवृताः कथाः ।

कथामहोदधिग्रन्थे पद्यगद्यैर्विनिर्मिते ॥ ३ ॥

[B. D. 67.

1706

कालिकाचार्यकथा.

10½ x 5 inches; Devanāgarī handwriting.
Foll. 6; eleven lines to a page.

A small story in 65 Ślokas, containing the life of Kālikācārya, who transferred the Paryuṣaṇa Parvan from the 5th to the 4th day (of the bright half of Bhādrapada.) See No. 1878 below.

It begins:—

श्रीवीरवाक्यानुमतं सुपर्वं कृतं यथा पटुपणास्यमेतत् ।

श्रीकालिकाचार्यवरेण सङ्घे तथा चतुर्थ्यां शृणु पञ्चमीतः ॥१॥

See Bhandarkar, Report, 1883-84, pp. 141-142. This Kālikācārya lived in Virasamvat 990 (=A. D. 464) acc. to Samayasundara's Gāthāsahasrī, v. 106, see Peterson, Reports, III. pp. 285. See also, Z. D. M. G. 34, pp. 247-318; 37, pp. 493-520.

[B. D. 68.

1707

कुमारपालचरित of जयसिंह.

10½ x 4½ inches; Devanāgarī handwriting.
Foll. 6-40, 43-57; 64-80, about 17 lines to a page. Incomplete; fragmentary.

A Sanskrit poem in 10 cantos describing the life of King Kumārpal of Gujrat. It was composed by Jayasīnhasūri, pu. of Mahendrasūri of the Kṛṣṇarai Gaccha in Sam. 1422, see Bhandarkar, Report, 1883-84, pp. 6 and 313. Jayasīnha had also written a commentary on Bhāsarvajña's Nyāyasāra. The poem in published by Hiralal Hansaraj, Jamnagar, 1915 and also by the managing trustees of the Godiji Jaina Upās'raya, Paydhuni, Bombay, 1926.

[B. D. 149.

1708-1709

कुमारपालप्रबन्धे of जिनमण्डन.

12 x 7½ and 11 x 4½ inches; Devanāgarī handwriting. Foll. 86 and 7 (1-6; 8.), about 15 lines to a page. First is dated Samvat 1943, second is a fragment.

Another poem on the life of King Kumārpal of Gujrat, composed in Sam. 1492, by Jinamandananagani, pupil of Somasundarasūri of the Tapā Gaccha. It is published by the Ātmānanda Sabhā, Bhavnagar, Sam. 1971. For the author's S'rāddhagunasagrāha, composed in sam. 1498, see Mitra, Notices, VIII. p. 233.

Beginning:—

स्वनमः श्रीमहावीरजिनेन्द्राय परात्मने ।

परमहंसरूपाय जगदानन्ददायिने ॥ १ ॥

Ends:—

ग्रन्थो योजितः श्रीमत्कुमारवृत्तेरयम् ।

राघवचैतन्यैः कैश्चित् कैश्चिन्मित्राजनिर्मितैः ॥ १ ॥

श्रीसोमसुन्दरगुरोः शिष्येण यथाश्रुतानुसारेण ।
 श्रीजिनमण्डनगणिना द्यङ्कमनु १४९२ प्रमितवत्सरे रचितः ॥ ७
 इति श्रीसोमसुन्दरसूरीश्वरशिष्यश्रीजिनमण्डनोपाध्यायैः
 श्रीकुमारपालप्रबन्धो यथादृष्टश्रुतानुसारेण योजितश्चिरं
 जीवात् ।

[B. I. 183; B. D. 282.

1710

गुर्वावली of खरतर गच्छ.

10½ × 4½ inches; Devanāgarī handwriting.
 Foll. 11; about 15 lines to a page.

Gurvāvali or the traditional history of the
 Gurus of the Kharatara Gaccha, beginning with
 Jinacandra.

Begins:—

असौ च वृद्धगुरुसंप्रदायो यथा । श्रीभग्नोदरदेवो जिन-
 चन्द्राचार्यो देवगृहनिवासी चतुरशीतिदेवगृहनायकः आसीत्
 तस्य च प्रसिद्धो धर्मेमाननामा शिष्यः ॥

The lives of the following Ācāryas are given:—
 जिनचन्द्र, धर्ममान, जिनेश्वर, जिनचन्द्र, भगवदेव, जिन-
 दत्त, जिनचन्द्र, जिनेश्वर, जिनवल्लभगणि.

The authority of Gaṇādharaḥḥadavṛtti is
 quoted very often, for the stories narrated.

[B. I. 187.

1711

गुर्वावली of खरतर गच्छ.

10½ × 5½ inches; Devanāgarī handwriting.
 Foll. 16, eighteen lines to a page. Incomplete.

Another Paṭṭāvali of the Kharatara Gaccha,
 containing 70 names ending with Jinaharṣa, the
 date of whose Dikṣā is given as Samvat 1841.

Begins:—

प्रणिपत्य जगत्तायै धर्ममानं त्रिनोत्तमम् ।

गुरुणा नामधेयासि लिख्यन्ते स्वविशुद्धये ॥ १ ॥

Ends:—

छापटे श्रीजिनहर्षसूरयः...तिलकचन्दपिता सारादेयी
 साता सं० १८४१ आठमामे दीक्षा हितरंग इति दीक्षानाम
 सं० १८०६ उये० पु० १५ सूरवर्षदेरी श्रीसंघट्टमहोत्सवेन
 गूरिपदं जातं—

[B. D. 68.

1712

गुर्वावली of तपा गच्छ
 by मुनिसुन्दर.

11 × 4½ inches; Devanāgarī handwriting.
 Foll. 15, fifteen lines to a page.

A Paṭṭāvali of the Tapā Gaccha in 490
 verses, composed in Sam. 1468, by Munisundara,
 pupil of Somasundara of the Tapā Gaccha. It
 is published in the Yaśovijaya Jaina Grantha-
 māla, Benares, Sam. 1961.

Begins:—

जयश्रियं रातु जितेन्द्रचन्द्रमाः स धर्ममानः प्रसुरकुतः सतायु०
 पदारविन्दं सकलेष्टसाधकं प्रणम्य तस्यैव जगत्प्रमोमुदा ।

तदीयसंतानकिपट्टरुमस्येन कुर्वे स्वपताः शिवश्रियः ॥ २ ॥

Ends:—

रसरसमनुवर्षे मुनिसुन्दरसूरीणा कृता पूर्व० ॥ ४८६ ॥

इति धीयुगप्रधानावतारधीमत्तपावृद्धद्वन्द्वनायकपूज्यारा-
 प्यपरमात्परमगुरुश्रीदेवसुन्दरसूरीगुणराशिमहिमावर्णवानुगा-
 मिन्वां तद्दिनेयश्रीमुनिसुन्दरगणिद्वयहिमवद्वतीर्णधीगुरुप्र-
 भावपद्मप्रभवायां श्रीमहापद्मोधारजधीपद्मपुष्पापर्वविश्वसिगुर-
 तरद्विषयां वृत्तीये धीगुरुवर्णनश्रोतस्ति गुर्वावलीनाम्नि
 महाहृदयेऽन्मिम्यक्तगणना यूपरुष्टिसरहाः ॥ संपूर्णंश्चायं
 गुर्वावलीनामा महाहृदः ॥ इति वृद्धसपागच्छधीगुर्वावली
 वृद्धी धीमुनिसुन्दरसूरीकृता ॥ शुभं भवतु ॥

[B. D. 64.

1713

गुर्वावली of तपा गच्छ.

10 × 4½ inches; Devanāgarī character. Foll. 2;
 sixteen lines to a page. Incomplete.

Paṭṭāvali of the Tapā Gaccha, upto Vijayasena-
 sūri, pupil of Ajitasinha, pupil of Municaandra.

[B. I. 184.

1714

गुर्वावली of सागर गच्छ.

10½ × 5½ inches; Devanāgarī handwriting.
 Foll. 18, eleven lines to a page.

Gurvāvali of the Sāgara Gaccha, a branch of the
 Tapā Gaccha, which was originated by Rajasāgara

In Sam. 1458. Our work consists of 24 Gāthās containing the names of 64 Gurus, the last of whom is Paryāy-guru.

Begins:—

निमित्तो गुरुदेव गुरुदत्तवर्मा हमागं वीता ।
वन्द्योऽयमवतारो बार्हस्पत्येन सं प्रपन्नम् ॥
ब्रह्मादिगते वदे आचार्यं पुनरावर्तो गुरी ।
वार्ताविद्वज्जगतो विदितो विद्वत् मे गुरु ॥ २४ ॥
इति गुरुदत्तवर्मा वीर्यो । सामान्यपठनी पद्यावली से ।

[B. D. 69.

1715

गीतमन्त्राभिप्रायप्रकरणम्.

10½ x 4½ inches; Devanāgarī character. Foll. P, 13 lines to a page.

This is a story describing the former lives of Gautama. It contains 203 Ślokas.

It begins:—

धीमताश्च प्रजापदा इत्याद्या च परमेष्ठिनम् ।
यद्ये गीतमष्टासीती तत्रा प्राग्वक्तृर्हम् ॥ १ ॥

It ends:—

धीमिद्वान्तामुगारेण गुरुणागुरुदेवता ।
कदेचं लिखिता प्राज्ञैर्वाचनीया प्रमोदि(र)तः ॥ २०३ ॥

इति श्रीगीतमन्त्राभिप्रायप्रकरणं समाप्तम् । संवाच-
साधवद्विरादे(र) मधुमान्प्रवृत्तते द्वितीयामन्त्रवातरे पुन्यं
लिखितं संस्कृतं &c.

[B. D. 106.

1716

चातुर्मासकव्याख्यान.

10½ x 4½ inches; Devanāgarī character. Foll. 13, (2-14); about 16 lines to a page. Dated Samvat 1825.

This is a collection of 12 Gāthās accompanied by a Gujrātī commentary on the Aticātras of the 12 Vratas.

सखिते निबलमणे विद्वज्जनप्रसन्नये येव ।
काशाहमद्राणे चउपेनिरकावप् सिन्दे ॥ १२ ॥

It ends:—

इम सर्वमिषां याहय्यतरा सादि भविचार हुये नीयां
सादि भविचार मोदे कोई भविचार हागी जाणी मिच्छामिदु०

त श्रीध्यागुमांगक व्याख्यासं संस्कृत ॥ संवत् १८२५
निर्वाचक गुरि ५ दिने लिखितं सं लेखनी.

[B. D. 193.

1717-1719

मधुविदातिप्रपञ्च(प्रपञ्चकोश) of राजदोगर.

10½ x 4½; 10½ x 4½; 10½ x 4½ inches; Devanāgarī hand-writing. Foll. 51; 53; 47; about 19; 15; 19 lines to a page. The first is dated Sam. 1513; second is incomplete; third is dated Sam. 1520 and was copied by a pupil of Jayacarāśāstri of Taj Gaccha.

These are three copies of Caturvīṅśatīprabandha, also called Prabandhakosha composed in Sam. 1403 by Rājasekhara, pupil of Śrīlaka of the Maladharī (=Harasuriya) Gaccha. See above No 1631. The work contains the lives of 24 great men of Jainism. In the Prasasti of 8 Ślokas at the end, we are told that the work was composed at Delhi, at the request of Mahārājāhha, son of Jagatāhha, who was honoured at the court of Mahāmūda Sāhā (Taghlok, 1325-1351 A. D.). The work is published in the Hemacandra Jaina Granthamālā, Patan and also by Hiralal Hansaraj, Jambagar, 1912.

Begins:—

राज्याभिषेके कनकागणतपसोऽह्निर्यामरागभिरामः ।

For full quotations, cf. Hultzsch, Reports on MSS. in S. India, III. p. 112ff. Our first MS. contains the list of Cāhumāna Kings, like Hultzsch's MS.

[B. D. 7, 114; 195.

1720

जिनदत्तकथा of गुणसमुद्र.

10½ x 4½ inches; Devanāgarī handwriting. Foll. 12 (5-16); about 15 lines to a page.

A story of King Jinadatta, in prose, composed in Sam. 1474 by Guṇasamudrasūri, pupil of Guṇasāgarasūri of the Pūmimā Gaccha. The first 4 folios of our MS. are lost. This Guṇasamudra lived and made Pratishṭhas at Baroda and Nadiad in Sam. 1511; see Buddhisiṅgara, Jainadhātupratimālekhasaṅgraha, II. Nos. 138 and 377. For Pratishṭhas made by him earlier, see the same, I. Nos. 425, 738 and 1017.

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[B. D. 67.

[B. I. 184; B. D. 134.

These are 9 MSS. of the different parts of the great Sanskrit poem on the life of the 63 important men of Jainism, composed by

Hemacandra, the famous Jain monk who lived at the time of Kings Jayasīṃha and Kumarapala of Gujrat. The poem contains 11 books of which, the last, called *Parisistaparvan* is edited by H. Jacobi in the Bibliotheca Indica Series Calcutta, 1891. The whole poem including the *Parisistaparvan* is published by the Jaina Dharma Prasarak Sabha Bhavnagar.

Of our MSS, the 1st contains Book X, the 2nd 4th and 9th contain Book XI, the 3rd contains Book VIII, the 5th contains Books II, VI and VII, the 6th 7th and 8th contain Book VII.

Hemacandra was a great writer. Among his works the following are important—(1) *Siddhahema Sabbānusāsana*, (2) *Kavyanusāsana* (3) *Cchandonusāsana*, (4) *Abhidhāna cintamāni*, (5) *Anekārthasāngraha*, (6) *Deśināmamāla*, (7) *Yogasāstra*, (8) *Dvyasrayamālākāvya* and the present poem. He was a pupil of Devacandrasuri of the Purnatalliya Gaccha, who composed his *S'antināthacarita* in Sam 1160 and wrote a commentary on *Mulasuddhi* of his Gurus Guru, Pradyumnasuri, cf Peterson Reports, V pp. 72 and 165 and Dalal Jesalmir Cat Intro p 46. Also see Winternitz, *Geschichte* II p 327 ff, S Vidyabhusana, *History of Indian Logic* p 205 and Bühler *das Leben des Hemacandra* Wien, 1889.

[B D 13, 67 78, 83, 89, 212, 234, 310, B I 153]

1733

त्रिपट्टिशालाकापुरवचिचार.

10½ × 4½ inches, Devanagari handwriting. Foll 2, 12 lines in a page.

A collection of 34 Gāthās on the 63 Salāka Puru as of Jainism.

Begins —

उत्तमाईजिण नमीउ चदीसाई सिलाणपुरिसाण ।

सवेयेण सुच्छ मनोहर पगरण किंचि ॥ १ ॥

Ends —

अचलपट्टदेवसिद्धा चमोरे पुणपचमनी वप्पमि ।

उत्तप्पिमिह सोपुण ॥ सियेस्स विणेति छति । ३४ ।

इति त्रिपट्टिशालाकापुरवचो विचारः ॥ लिपित हुं (I)

रायदा ॥ पठनार्थे शुभ भवतु ॥ १ ॥ धी ॥

[B. D 203]

1734

दशपर्वकथा of क्षमाकल्याण.

10½ × 5 inches, Devanagari handwriting. Foll. 22 59, about 12 lines to a page. The first 21 folios of the MS are lost.

This seems to be a collection of ten separate stories on the ten important festivals according to Jainism, all probably written in the same year by Ksamakalyana pupil of Amrtadharmā Vacaka of the Kharatara Gaccha, see above No 1622. The MS contains the following Kathās—(1) दीपोत्सवकल्प, (2) ज्ञानपञ्चमीकथा, (3) नागंशीर्षशुद्धे कादशीकथा, (4) वीपदशमीकथा (5) माघवद्यत्रयोदशी कथा, (6) होलिकाकथा, (7) चैत्रपूर्णिमाकथा, and (8) अक्षयवृत्तीयाकथा. At the end of No. 6, the work is said to be composed in Sam 1835.

Ends —

अक्षयादिवृत्तीयाया व्याख्यानं धीदय माकनम् ।

अलेखि सुगमं कृत्वा क्षमाकल्याणपाठकैः ।

[B D 199]

1735-1736

दीपालिकाकल्प of जिनप्रभ.

12 × 5½ and 10 × 4½ inches, Devanagari handwriting. Foll. 7 and 13, about 18 and 17 lines to a page. The second MS is dated Sam. 1730.

Two copies of the *Dipālikakalpa* a part of the *Tirthakalpa* composed in Sam. 1337 by Jinaprabhasura for whom see above No 1722 23, the *Kalpa* is written in *Prakrit* and is otherwise called *Apāpā Brhat Kalpa* or *Pāpāpuri Kalpa*, cf Peterson Reports IV p 95.

Begins —

पणमिय वीर सुच्छ सरसेवसिद्धिगमनवत्तात् ।

पावापुरीइ कल्प दीवमहुप्पत्तिपविचदम् ॥ १ ॥

[B D 234, 308]

1737-1740

द्याधयकाव्य of हेमचन्द्र.

11½ × 5, 13½ × 8½, 13½ × 8½, 12 × 4½ inches, Devanagari handwriting. Foll 702, 35, 124, 73 (60-132), about 14 20 20 20 lines to a page.

These are four MSS of Hemacandra's *Dyādhaya* -

ya Kāvya, which is only the first part written in Sanskrit and consisting of 20 cantos, of the author's bigger work on the life of his patron King Kumarapal of Gujrat. The second part is written in Prakrit and contains eight cantos, and is usually known by the name Kumarapālacarita. Dvyaś'raya Kāvya with the commentary of Abhayatilakagani is edited by A. B. Kathavate in Bombay S Series, Bombay, 1915-1921, Kumarapālacarita the second part, is also edited in the same series, by S. P. Pandit, 1900. According to Winternitz Geschichte III p. 93, the poem could not have been written before A. D. 1163.

Abhayatilaka the commentator, was the pupil of Jīnasaś'varasūri of the Kharatara Gaccha. He composed the commentary in Sam. 1312, cf. Dalal Jesalmir Cat., Intro. p. 31.

Of our MSS, the first contains the whole text of the Dvyaś'raya Kāvya in 20 cantos with Abhayatilaka's commentary, the 2nd contains only the text of cantos I-VI, XIII and XX, the 3rd contains the following cantos with commentary —I, II, I and II, III, IV and XX, the 4th contains cantos IV-VIII with commentary.

[B. D. 214, 279, 279, B. I. 181]

1741

छादशभाषनाकथया.

10½×4½ inches, Devanāgarī handwriting. Foll. 9, 21 lines to a page.

Dvādasabhāṣanā Kathā.

Begins —

कौशाम्भ्यो चन्द्रसेनो राजा मुलोचनपुत्र अन्यदा.

[B. D. 9]

1742

धन्यचरित्र (गद्य) of प्रानसागरशिष्य.

10½×4½ inches, Devanāgarī handwriting. Foll. 225, about 11 lines to a page. Incomplete.

This is a prose version in Sanskrit, of Dāna-kalpadrūma, a metrical work, also in Sanskrit, by Jinakīrti, pupil of Somasundarasūri of the Tapa Gaccha. This Jinakīrti composed his

Namaskarastava with commentary in Sam. 1494, cf. Peterson, Reports IV. p. 101. Also see below No. 1781 for Jinakīrti.

The author of the prose version was a pupil of Jnanasagara Upadhya, obviously of the same Gaccha.

Begins —

स्मृति धीमुखं नाय युगावीना विनेश्वरम् ।

नया धन्यचरित्रस्य गद्यायौ छिद्यते मया ॥ १ ॥

Colophon —

इति श्रीतपागच्छनायकधीसोमसुन्दरसूरिविनेयधीनि
कीर्तिचरित्रवितरणचये महोपाध्यायधीज्ञानसागरशिष्य
शिष्यावरमतिकृतसंस्कृतभाषागद्यचये धन्यचरित्रशास्त्रि
श्रीदानकल्पद्रुमे.

The MS. breaks off towards the end of the 9th canto.

[B. D. 102]

1743

धन्यचरित्र (पानदानप्रकाश).

10½×4½ inches, Devanāgarī handwriting. Foll. 29, seventeen lines to a page.

Another story of Dhanapati (Dhanya) consisting of 776 Sōkas, to illustrate the quality of Dāna (charity). It forms the 8th chapter of some work.

Begins —

श्रीदार्ढ्यं शरङ्गदण्डौ शरङ्गं सेवितुम् ।

मद् ददातु भव्यानां विप्रमातृविनाशहृत् ॥ १ ॥

Ends —

धनपतेरिति चादकृपायकं त्रिंशद्विंशत्यध्यायपर्यन्तकारकम् ।

सुमतिभाषनदानविधौ कथा कुरुत दयानिर्देव महोदयाः ००६

इति धीपात्रदानप्रकाशको अष्टमः प्रकाशः ।

[B. D. 303]

1744

धर्मदत्तकथान.

10×4½ inches, Devanāgarī character. Foll. 15, about 14 lines to a page.

Another story on Dāna, of a king named Dharmadatta. It is in prose.

It begins:—

धर्मोदेव समीहितायेष्टना नो पौरुषात्प्राणिनां ।०

तथाहि हह भरतक्षेत्रे मध्यमखण्डे काश्मीरदेशे चन्द्रपुरा॥०

It ends:—

० श्रीदत्तं पुत्रं निजराज्ये स्थापयित्वा संयमश्रिया सिद्धि-
सौख्यं सिषेवे । इति धर्मोदत्तकथानकं संपूर्णं सुप्राप्ते दानो-
परिवाच्यम् ।

[B. D. 178.

1745

नलायन (कुबेरपुराण) of माणिक्यचरि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 119; about 15 lines to a page.

Nalāyana is a big poem in 10 Skandhas divided into 100 Sargas containing a total of 4045 S'lokas. The prevailing metre of the poem is Anuṣṭubh. It describes the life of King Nala of Nisadha. Another name of the poem is Kuberapurāṇa, since King Nala is only an Avatāra (incarnation) of God Kubera. For quotations, see Peterson, Reports, III. p. 357 ff.

The author of the poem is Māṇikyāsūri. Another work of this author is Yaś'odharacarita, for which see Weber, II. p. 1067. About the author's date nothing definite is known except that he lived before Saṁv. 1464 the date of Peterson's MS.

The following lines, 1st and 3rd, are common to the stanzas at the end of the different Skandhas:—

एतन्किमप्यनयमं नयमहलाङ्गं ।

तत्सर्वार्थकर्मनष्टिनस्य नलायनस्य ।

Line 2 differs in each case and gives us what little information we have about the author.

It is respectively as follows:—

(1) माणिक्यदेवमुनिना इतिहा हृतं यत् (2) यक्षिर्ममे
मुनिमनोहरवोर्विधाता (3) भीमघटोघटचरित्ररता हृतं
यत् (4) माणिक्यदेवमुनिना इतिहा हृतं यत् (5) यक्षे
यत्नं घटगच्छन्मोक्षमाङ्गः (6) यक्षिर्ममे कितवच्चटपिरो-
क्तमयः (7) यक्षिर्ममेऽनुमन्तगारिनिधिर्विशिष्टः (8) यक्षिर्गुह्ये-
कस्मिन् गुह्यनिधौ (9) यक्षिर्ममेऽनुमन्तगारिनिधिर्विशिष्टः
हस्तम् (10) तादृशयामिदुषा करिना हृतं यत् ।

This would show that the author had written

a drama called Mehanāṭaka, besides the Yaś'odharacarita; that he was also called Māṇikyadeva and that he belonged to the Vāḍa (= Brhat) Gaccha. Also cf. Dalal, Jaisalmer Cata., Intro., p. 49.

Begins:—

जयति जयति देवः केवलज्ञानमूर्ति—

भेदमदनविजेता शाश्वतो धीतरागः ।०

Ends:—

इति श्रीकुबेरपुराणे शुक्रपाटे नलायने नयमहलाङ्गे
माणिक्यचरितौ० इति (शत)सर्गं नलायनं समाप्तं चेदम् ।
ग्रन्थार्थं ५३००; श्रीजीवराजनिवराजकोविदाभ्यामसौ प्र-
सुमुचे कोशे पुण्यार्थं पण्डितनीकपिंशिराम्याम् ।

[B. D. 161.

1746

पञ्चदण्डातपप्रलयप्रयन्ध of रामचन्द्र.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 52; about 17 lines to a page. Dated
Saṁvat 1499.

This is a work in 550 S'lokas, composed in Saṁvat 1490 at Cambay, by Rāmacandra, pupil of Abhayacandra of the Pūrjima Gaccha. It narrates the story of an Umbrella, having five staffs, which was conquered by King Vikrama. Published with notes by Weber, Berlin, 1877 and by Hira'al Hanaraj, Jannagar, 1912. Both the editions do not contain the Prasasti found in our MS. For another MS, cf. Mitra, Notices, VIII. p. 169.

It begins:—

मण्यय जगदानन्ददायकाभिन्नभायकात् ।

मणेशान्मौलितमाद्योऽयं गुरुभक्तारत्नकारकात् ॥ १ ॥

राजनाम्नोभित्ताचारान्ताच्छोचनकारकात् ।

पञ्चदण्डातपप्रलय कथो यद्वै समासताः ॥ २ ॥

It ends:—

भीमापुत्रनिर्मापहकामने कपरायादयाः ।

भीमदमपचन्द्रारुषाः शूरयो गुणगूढाः ॥ ५१ ॥

तेषां राक्षसादेन मया मूर्ध्नेन निर्मितः ।

ग्रन्थो विदुष्यतेः शोच्यः हर्षो हर्षाया मनोहरः ॥ ५२ ॥

भीमद्विक्रमकाळाच्च समिधिरिवास्तव्यते ।

शेखर (१४९० वर्षे) माये निने यक्षे शुक्रचन्द्रोत्तीर्णदिने ५४

पुर्वे वर्षे । लक्ष्मीर्धर्मं रामचन्द्रेण श्रुतिता ।

गद्यातपमोक्षार्ति दृष्टव्यो लघुशतः ॥ ५५ ॥

श्लोकैरनुष्टुभैः संख्या ज्ञेया लेखकोविदैः ।

पञ्चविंशतिसाधोनि शतानि श्लोकसंख्याया ॥ ५० ॥

यावद्भूधरसागरी रविशशी० ॥ ५१ ॥

इति श्रीविक्रमपुत्रस्य पञ्चदशाक्षरप्रबन्धप्रवन्धः समाप्तः ।
पूर्वं सर्वतो ग्रन्थसंख्या २५५० कविजनैर्ज्ञेया ।

The MS. was written by Udayaratnagani, pupil of Devaguptasūri, of the Upakes'a Gaccha, at Lilapoor in Samvat 1499.

[B. D. 98.

1747

पद्मावतीचरित्रं of राजवल्लभ पाठक.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 25; nine lines to a page.

A story on Sīla (virtuous conduct), of Padmāvatī and Citrasena. It is written in Sanskrit and contains 511 S'lokas. It was composed in Sam. 1524, by Rājavalabbha Pāthaka, pupil of Mahican-drāsūri of the Dharmaghoṣa Gaccha; see below No. 1765 for another work of the author. For quotations, cf. Peterson, Reports, III. p. 215 ff. and Bod., No. 1416. The latter does not contain the Prasasti in 11 S'lokas. The work is published by Hiralal Hansaraj, Jamnagar, 1924.

Begins:—

नक्षत्रा विनयतिमां पुण्डरीकं गणाधिपम् ।

शीलालङ्कारसंयुक्तां साध्यां तत्कथां श्रुवे ॥ १ ॥

Ends:—

पद्मावतीशीलपुण्य कीर्तने कथां करोपादकराजवल्लभः ॥ ११ ॥

इति श्रीशीलोपरि पद्मावतीचरित्रं समाप्तम् ।

[B. D. 96.

1748

पाण्डवचरित्रं of देवप्रभ.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 292; 13 lines to a page. Dated Sam. 1649.

Pāṇḍavacaritra is a big poem in 18 chapters, corresponding to the 18 Parvas of the great Hindu epic, describing the life of the Pāṇḍavas. The author is Devaprabha, pupil of Muniçandra-sūri of the Maladhārī or Harāspūriya Gaccha. Devaprabha's successor Naracandra lived in

Sam. 1271, (see above No. 311) and Rājasekhara, his sixth lineal descendant wrote his Prabandhakosa in Samvat 1405 (cf. Nos. 1634; 1717 above).

The poem containing about 8000 S'lokas, is published in the Kavyamālā Series, Bombay, 1911. The printed edition, however, does not contain the Prasasti in 12 S'lokas, which our MS. contains and which is also given fully at Peterson, Reports, III. p. 132 ff.

Begins:—

शिवं विश्वत्रयत्राणनिष्ठाः पुष्पातु वः प्रभुः ।

शंकरः पुण्डरीकाक्षः श्रीमन्नाभिसमुद्भवः ॥ १ ॥

Ends:—

संवत् १६४९ वर्षे वैश्वे वदि १ शुके साहजालजी कवितं ।
पं० कमलविजयः गणेशिप्यशिवविजयगणि प्रति ।

[B. D. 215.

1749

पार्श्वनाथचरित्रं of भावदेवस्वरि.

10 × 4½ inches; Devanāgarī handwriting.
Foll. 163; fifteen lines to a page.

Pārśvanāthacaritra or the Life of Pārśvanātha in 8 chapters composed in Sam. 1412 by Bhāva-devasūri of the Bhāvadava Gaccha and a descendent of the famous Kālikācārya. For quotations, cf. Bod., No. 1396 and Peterson, Reports, V. p. 203 ff. The work is published in the Yās'ovijaya Jaina Granthamālā, Benares, 1912. For a digest of the work, see the excellent book by M. Bloomfield, 'The life and stories of the Jain Savior Pārśvanātha,' Baltimore, 1919.

Begins:—

नामोपाय नमस्तस्मै यस्य कर्मनक्षत्रावः ॥

[B. D. 103.

1750

पृथ्वीधरप्रवन्ध of रत्नमण्डन.

11 × 4½ inches; Devanāgarī character. Foll. 7; fifteen lines to a page.

A Life of Pṛthvidhara, the head of the Peghada Saighs, by Ratnamandanaṣṇi, pupil of Ratna-sekharasūri and Naddirama of the Tapa Gaccha. The work seems to be an abridgment by the

It begins:—

धर्मदेव समीहिताथेघटना नो वीरुपात्राणिनां ।
तथाहि इह भरतक्षेत्रे मध्यमखण्डे काश्मीरदेशे चन्द्रपुरं॥०

It ends:—

० श्रीदत्तं पुत्रं निजराज्ये स्थापयित्वा संयमधिया सिद्धि-
सौख्यं सिधेये । इति धर्मदेवकथानकं संपूर्णं सुपात्रे दानो-
परिवाच्यम् ।

[B. D. 178.

1745

नलायन (कुवेरपुराण) of माणिक्यसूत्रि.

10½ x 4½ inches; Devanāgarī handwriting.
Foll. 119; about 15 lines to a page.

Nalāyana is a big poem in 10 Skandhas divided into 100 Sargas containing a total of 4045 S'lokas. The prevailing metre of the poem is Anuṣṭubh. It describes the life of King Nala of Nīṣadha. Another name of the poem is Kuberapurāṇa, since King Nala is only an Avatāra (incarnation) of God Kubera. For quotations, see Peterson, Reports, III. p. 357 ff.

The author of the poem is Māṇikyāsūri. Another work of this author is Yaś'odharacarita, for which see Weber, II. p. 1067. About the author's date nothing definite is known except that he lived before Saṁ. 1464 the date of Peterson's MS.

The following lines, 1st and 3rd, are common to the stanzas at the end of the different Skandhas:—

पतत्किमप्यनवमं नवमहलाङ्गं ।
तत्सर्वैकर्णनलिनस्य नलायनस्य ।

Line 2 differs in each case and gives us what little information we have about the author.

It is respectively as follows:—

(1) माणिक्यदेवमुनिना कृतिना कृतं यत् (2) यक्षिर्ममे
मुनिमनोहरयोर्विधाता (3) भीमघशोघरत्नरिक्तता कृतं
यत् (4) माणिक्यदेवमुनिना कृतिना कृतं यत् (5) चक्रे
यदत्र घटगच्छन्मोमृगाङ्कः (6) यक्षिर्ममे कितवचरुशिरो-
वर्तसः (7) यक्षिर्ममेऽनुभवसारनिधिर्विशिष्टः (8) यत्कौतुके-
कारसिकः सुकविश्चकार (9) यन्मेघनाटककविर्विस्तार-
वध्यम् (10) साहित्यसारविदुषा कविना कृतं यत् ।

This would show that the author had written

a drama called Mehanātaka, besides the Yaś'odharacarita; that he was also called Māṇikyadeva and that he belonged to the Vāḍa (= Bṛhat) Gaccha. Also cf. Dalal, Jesalmir Cata., Intro., p. 49.

Begins:—

जयति जयति देवः केवलशानमूर्ति-
मंदमदनविजेता शाश्वतो वीतरागः ।०

Ends:—

इति श्रीकुवेरपुराणे शुक्रपाठे नलायने नवमहलाङ्के
माणिक्यसूत्रिकृतौ० इति (शत)सर्गं नलायनं समाप्तं चेदम् ।
ग्रन्थार्थं ५३००; श्रीजीवराजशिवराजकोविदाभ्यामसौ प्रति-
शुभे कोशे पुण्यार्थं पण्डितनीकपिडिष्याम्याम् ।

[B. D. 161.

1746

पञ्चदण्डातपत्रछत्रप्रबन्ध of रामचन्द्र.

10½ x 4½ inches; Devanāgarī handwriting.
Foll. 52; about 17 lines to a page. Dated
Saṁvat 1499.

This is a work in 550 S'lokas, composed in Saṁvat 1490 at Cambay, by Rāmacandra, pupil of Abhayacandra of the Pūrjīmā Gaccha. It narrates the story of an Umbrella, having five staffs, which was conquered by King Vikrama. Published with notes by Weber, Berlin, 1877 and by Hiralal Hansaraj, Jamnagar, 1912. Both the editions do not contain the Prasasti found in our MS. For another MS., cf. Mitra, Notices, VIII. p. 169.

It begins:—

प्रणम्य जगदानन्ददायकाग्निजनायकाङ् ।
गणेशान्नीतमाप्रीत्य गुरुन्संसारतारकाङ् ॥ १ ॥
सज्जान्मोमनाचारान्साक्षशोधनकारकाङ् ।
पञ्चदण्डातपत्रस्य कथो यक्ष्ये समासतः ॥ २ ॥

It ends:—

श्रीसाधुपूर्णमापक्षकानने कल्पपादपाः ।
भीमदभयचन्द्राख्याः सूरयो गुणभूरयः ॥ ४९ ॥
तेषां पादप्रसादेन मया मूर्खेण निर्मितः ।
ग्रन्थो विद्वज्जनैः शोध्यः कृपां कृत्वा मनोपरि ॥ ४७ ॥
भीमद्विक्रमकालाच्च खनिधिरत्नसंलक्ष्यके ।
संवत् (१४९० वर्षे) माघे सिते पक्षे शुक्लचतुर्दशीदिने ४८
पुण्ये रवौ छन्दस्तीर्थे रामचन्द्रेण सूरिणा ।
गयापद्ममोकारि प्रबन्धो जनरञ्जकः ॥ ४९ ॥

शोकैरनुष्टुभै सद्यः शेषा लेपकोविदैः ।

पञ्चविंशतिसार्धानि शतानि श्लोकसरयया ॥ ५० ॥

यावद्भूपरागतौ रविशशी० ॥ ५१ ॥

इति धीविक्रमवृत्तस्य पञ्चदण्डातपत्रप्रथमः समाप्तः ।
एव सर्वतो ग्रन्थसरया २५५० कवित्वैर्ज्ञेया ।

The MS was written by Udayaratnagani pupil of Devaguptasuri, of the Upakesa Gaccha, at Lalapoor in Samvat 1499

[B D 98]

1747

पद्मावतीचरित्र of राजवल्लभ पाठक.

10½ x 4½ inches, Devanāgarī handwriting
Foll 25, nine lines to a page.

A story on Sīla (virtuous conduct) of Padma-
vatī and Citrasena. It is written in Sanskrit and
contains 511 Ślokaś. It was composed in Sam
1524 by Rajavallabha Pathaka pupil of Mahican-
drasuri of the Dharmaghosa Gaccha, see below
No 1765 for another work of the author. For
quotations of Peterson Reports III p. 215ff
and Bod No 1416 The latter does not contain
the Prasasti in 11 Ślokaś. The work is
published by Hiralal Hansaraj Jamnagar 1924.
Begins—

मत्वा जिनपतिमाद्य पुण्डरीक गणायिपम् ।

शीलाङ्गासयुक्तं साधनं तत्कथं ह्ये ॥ १ ॥

Ends—

पद्मावतीशीलगुणस्य कीर्तने कथं करोपाठकराजवल्लभः ॥ १११ ॥

इति शीतोक्षोपि पद्मावतीचरित्र समाप्तम् ।

[B. D 96.]

1748

पाण्डवचरित्र of देवप्रभ

10½ x 4½ inches, Devanāgarī handwriting
Foll 292, 13 lines to a page. Dated Sam
1649,

Pāṇḍavacāntra is a big poem in 18 chapters
corresponding to the 18 Pārvas of the great
Hindu epic describing the life of the Pāṇḍavas.
The author is Devaprabha pupil of Muncicandra-
suri of the Maladhārī or Harapūrīya Gaccha.
Devaprabha's successor Naracandra lived in
111

Sam. 1271 (see above No 311) and Rājās'e-
khara his sixth lineal descendant wrote his
Prabandhakosa in Samvat 1405 (cf Nos
1634, 1717 above)

The poem containing about 8000 Ślokaś is
published in the Kavyamālā Series Bombay,
1911. The printed edition however, does not
contain the Prasasti in 12 Ślokaś which our
MS contains and which is also given fully at
Peterson, Reports III p. 132 ff.

Begins—

श्रिय विश्वप्रवर्तानिष्ण पुष्पातु व प्रभु ।

नरक पुण्डरीकाक्ष श्रीमन्नाभिसमुद्भव ॥ १ ॥

Ends—

सर्व १९२९ वर्षे चैत्र वदि १ शुक्ले साङ्गलालजी छपित ।
प० कमलविजय गणितिप्पशिष्यविपयगणि प्रति ।

[B D 215]

1749

पार्श्वनाथचरित्र of भावदेवसुरि.

10 x 4½ inches, Devanāgarī handwriting
Foll 163, fifteen lines to a page

Pārs'vanāthacāntra or the Life of Pārs'vanātha
in 8 chapters composed in Sam. 1412 by Bhāva
devasuri of the Bhāradēva Gaccha and a
descendent of the famous Kālikācārya. For quota-
tions of Bod., No 1396 and Peterson Reports
V p. 203 ff. The work is published in the
Yas'ovijaya Jaina Granthamālā Benares 1912.
For a digest of the work see the excellent book
by M Bloomfield 'The life and stories of the
Jain Savior Pārs'vanātha' Baltimore 1919

Begins—

नामोपाय नमस्तस्मै यस्य वसनपातव ॥

[B. D 103.]

1750

पृथ्वीधरप्रबन्ध of रत्नमण्डन.

11 x 4½ inches, Devanāgarī character Foll 7,
fifteen lines to a page.

A Life of Pṛthvīdhara the head of the Pēḍār'a
Sangha, by Ratnamandanagani pupil of Ratna
sekharasūri and Naddirāma of the Tapa Gaccha.
The work seems to be an abridgment by the

author himself of his larger work; see below No 1787. It is written in Sanskrit prose mixed with Ślokas, which number 72.

It begins —

नरादीरं देवं सरस्वतीं देवतां हवि श्याय ।
पृथ्वीपरसहस्रपतेयं नामि विदितामदातमणम् ॥ १ ॥

It ends:—

पूर्णः पार्ष्णसोमसुन्दरगुणस्थानन्दिरक्षाप्रथी-
दीपधीगुरुधर्मघोषचरणन्द्वारविन्दालिनः ।
सत्त्वावन्तिविरत्नामण्डनमणेः धीपेयदस्य धुति-
स्वादुः सुन्दरगद्यपद्यरचनारस्यः प्रयन्धोमयः ॥ ७२ ॥
इति श्रीपृथ्वीचरप्रयन्धः समाप्तः ।

[B D. 282

1751

प्रत्येकबुद्धचरित्र.

10½ × 4½ inches, Devanāgarī handwriting.
Foll. 6 (2-7), about 23 lines to a page. Dated
Samvat 1681.

First folio of the MS is lost. It contains the
life of the four Pratyekabuddhas in Prakrit Prose.
The four are Karakandu, Dvimukha, Nami and
Naggaṭi.

संपद दुम्मुहचरियं अथि इदेवासे २b, संपयं नमि-
चरियं अथि इदेव भारदेवासे ३, संपयं नग्गतिचरियं
पुण अथि इदेव भारदेवासे ५b.

It ends —

इमामनुशास्ति करकण्डुकृतान्ते प्रतिपज्ञाः । कालेन
चत्वारोपि मोक्षं गताः । इति श्रीप्रत्येकबुद्धानां चरित्रं
संपूर्णमिति श्रेयः ॥

[B D 127.

1752

प्रत्येकबुद्धचरित्र of श्रीतिलक.

9½ × 4 inches, Devanāgarī handwriting
Foll 204 (1-205 without 132 and 136, with 204
twice), 11 lines to a page. Incomplete.

Pratyekabuddhacaritra or the lives of the four
Pratyekabuddhas : Karakandu, Dvimukha,
Nami and Naggaṭi, composed in Sam 1261 (acc.
to Brhat Tippanika, Jaina Sahitya Saṁśodhaka,
vol. I. Parisiṣṭa, p. 9) by Śrītilaka, pupil of

Śivaprabha of the Candma Gaccha. The author
composed his Jitakalpavṛtti in Sam 1274
and Āvas'yakavṛtti in Sam. 1296; cf. Peterson,
Reports, IV. p. 74ff, V. p. 130 ff and Dalal,
Jesalmir Cata, Intro, p. 20. The work contains,
it is said, 6050 Gāthās

Begins:—

जस्तागमपयपतिं दहं छगंति धम्ममगमि ।
निरसंबमज्जि जणा सं धीरजिणेसरं नमिदं ॥ १ ॥
तद् निभगुरुमणुसरिदं किंचिचि सुपत्तापराउ उद्धरिदं ।
पत्तधवुद्धचरिजं भगामि सवेगरसमर्थ ॥ २ ॥

इति तिलकाचार्यविरचिते प्रत्येकबुद्धचरिते करकण्डु-
महाराजधरित्रयावर्णने नाम प्रथमः प्रस्तावः । (गाथा १-
१२८१) fol. 52b, इति० द्विसुखमहाराज० द्वितीयः
प्रस्तावः (गाथा १२८२-२४०२) fol. 98b; इति०
नमिनेरन्ध्रचरित्रोकीर्तने नाम तृतीयः प्रस्तावः । (गाथा
२४०३-४१०४) fol 161; the MS breaks off in the
5287th Gāthā.

The work is written in Prakrit, but the
following stories are narrated in Sanskrit —
अद्यत्तपकथा (vv. 584-1221), वसुभूतिवसुमित्रकथा
(vv. 1414-2413), महाद्यत्तपकथा (vv. 2769-
3044), इन्द्रद्यत्तकथा (vv. 3706-4001) गुणवर्मकथा
(vv. 4759-5124)

[B. D 185.

1753

प्रयन्धचिन्तामणि of मेरुतुङ्ग.

11½ × 6 inches, Devanāgarī handwriting.
Foll 134, 23 lines to a page. Dated Sam 1915

Prabandhacintāmaṇi, a collection of Jain
legends, composed in Samvat 1861 by Meru-
tunga, pupil of Candraprabha, at Vadhwan.
Other works of this author are Vicaras'reṇi
(see above Nos 22, 1656) and Mahāpurusacarita
for which see Peterson, Reports, III p 266 and
Weber, II. p 1024. He very probably belonged
to the Nagendra Gaccha which is praised at the
end of the Mahāpurusacarita, see Weber, II p
1027 and Peterson, Reports, VI p. 46. For a
full account of and quotations from the work, cf.
Peterson, Reports, II. p 86 ff. The work is
published with Gujarati translation by Dinanath
Ramchandra at Bombay, 1888. Its English
translation by Tawney is published in the
Bibliotheca Indica Series, 1901.

Begins —

श्रीनाभिभूर्जिन पातु परमेष्ठी भवान्तर्हृत् ।
 व्यापामि त कलावन्त शुद्ध चन्द्रप्रभं प्रभुम् ॥ २ ॥०

Ends —

वृषधीविक्रमकालातीतसत्त्व १३६१ वर्षे वैशाख शुद्धि
 १५ रवावधेह श्रीवर्धमानपुरे प्रबन्धचिन्तामणिग्रन्थ समाप्त
 पितः इति श्रीप्रबन्धचिन्तामणिग्रन्थ समाप्त ॥

[B D 32

1754

प्रबन्धराज of रत्नमन्दिरगणि.

10½ × 4½ inches, Devanagari handwriting
 Foll. 47, about 18 lines to a page.

Prabandharaja or Bhojaprabandha is a work
 in 7 chapters composed in Sam 1507 by Ratna-
 mandiragan, pupil of Nandiratnagani and
 Ratnas ekharasuri of the Tapa Gaccha. It gives
 a traditional account of King Bhoja of Dharā and
 is written in Sanskrit prose. Published by
 Pandit Bhagvandas Ahmedabad Sam 1978

Begins —

कार कवकार करनिकरतिरस्कारदानातिरेक ॥

Ends —

जात श्री०००लोमसुन्दरगुरु श्रीमत्तपागच्छप-
 खात्पादामुजपदपदो विजयते श्रीनिदिरसो गणि ।
 तच्छिष्योऽस्मिन्नरत्नमन्दिरगणिर्भोजप्रबन्धो भव-
 सेनालौ मुनिभूमि (शाण) दशभूत् १५१० सवरसरे निर्मित ॥
 ग्रन्थे प्रबन्धराजेस्मिन् श्लोकसंख्या प्रकीर्तिता ।
 प्रसिद्धी पञ्चयुता समप्राक्षरमीकते ॥

इति श्रीलोमसुन्दरसुरीश्वरसोऽजरसुरी०निदिरसगणि
 शिष्य००रत्नमन्दिरगणिकृत प्रबन्धराज समाप्त ।

[B D 304

1755

प्रभावकचरित्र of प्रभावचन्द्र

10½ × 4½ inches, Devanagari handwriting
 Foll 2-132, about 15 lines to a page First
 folio is lost. The MS is not very old

Prabhāvakacaritra also called Purvāvakacaritra
 is a poem on the lives of the Jain Prabhāvakas
 or great saints composed in Sam 1334 by
 Prabhācandra pupil and successor of Candrapra-

bha of the Candra Gaccha. It was corrected
 by Pradyumnasuri pupil of Kanakaprabha.
 Pradyumna had done similar service in many
 other cases, cf Peterson Reports, I App p. 5,
 III pp 103, 175, V p 49, and VI p 41

Prabhāvakacaritra is a very important work
 from a historical point of view. It gives a
 detailed and traditional account of 22 great saints
 and writers of Jainism. The book is published
 by the N S Press Bombay, 1909. Our MS.
 does not contain the Prasasti which is found in
 the printed edition.

Ends —

ग्रन्थस्य मानसस्य प्रत्यक्षरगणनया सुनिर्णीतम् ।

पञ्चसहस्रासत्संज्ञाति चतुरधिकसप्तत्युतानि ॥८५९॥

ग्रन्थप्राप्त ५००३ श्लोक उभय ।

[B D 81

1756

प्रशस्तिस्तव

12 × 5½ inches, Devanagari handwriting
 Foll 2 30 lines to a page Dated Samvat 1923.

Prasasti in 86 Slokas composed on the
 occasion of the erection of the temple of Cintā
 mani Pars vanātha in Sam 1676 at the order
 of Santidāsa. A bad copy

Begins —

तै प्रयुद्धमुता हृतयि श्रीपार्श्वचिन्तामणे० ॥ १ ॥ २ ॥

मातङ्गभट्टचन्द्रमसि १६०८ शरदिने मानतुगाच्छपनेन
 प्रासादे वर्षमानसद्युततुरङ्गुल शान्तिवासस्य शुभम् ।

नोऽस्मदीयसुतसत्तपगणतरोणीपार्श्वचिन्तामणेर्दे
 श्रीमद्भूषार(१)राज्ये युवपुत्रियुते तस्य कुर्म प्रशस्तिम् ३

End —

इति श्रीवर्धनाखीय(?)काकज्ञातीयस्य वर्षमान सा०
 श्रीशान्तिदासकारिते श्रीचिन्तामणिपार्श्वप्रभुप्रासादप्रससि
 सखेस्वात् । इति प्रशस्ति सप्तमम् ॥

[B D 234

1757

यज्यमहचरित्र

10½ × 4½ inches Devanagari handwriting
 Foll 10, 17 lines to a page. Dated Sam. 1713

Life of Bappabhaṭṭi, in Sanskrit, by an unknown author The dates of Bappabhaṭṭi given in the Prabhāvakacaritra are Sam 800-895 Begins —

गुर्जरदेशे पावलीपुरनगरे जितशत्रुराजा०

Ends —

अन्यैरपि पुण्यपुराणैरेव भाव्यम् । इति धीर्यपमद्व-
वरित्रम् । प्रथमम् ६०० सप्तम् १७१३ वर्षे फाल्गुनासितै-
कादश्यां भृगुवासरे गणिश्रीभाग्यसौभाग्यगणिशिष्यमुनियि-
जयसौभाग्येनालेखि ॥ श्री ॥

[B D 18

1758

यलिनरेन्द्रकथानक.

11 × 4½ inches, Devanāgarī character Foll 40
15 lines to a page Dated Sam 1478

The story of King Balī Is it an extract from Hemacandra's Bhavabhāvanā?

It begins —

ॐ भर्तृ । तदेव यथा श्रीमासेमिजिनेन तथा आदिशब्द
समृद्धितैर्न्यैरपि सुमुक्षुभि सत्तारस्वरूपमेव परिभावयन्तिरेव
सदनुष्ठानानि कृतानि, ते चोक्तानुसारेण मन्त्रा स्वप्नेव
योद्धव्या कियन्त कथयिष्यन्ते चेहापीति पञ्चमगाथायै ।
अपरमपि विशेषतो भवभावनोपादेयतायां कारणमाह भव-
भावनस्तेषुणि०

It ends —

इति यलिनरेन्द्रकथानकम् ॥ समाप्तौ च प्रथमानिलत्व-
भावना समाप्ता । सप्तम् १७०८ वर्षे फाल्गुनवदि ७ रवौ ॥

[B D 295

1759

यालभारत (आदिपर्व) of अमरचन्द्र

11½ × 4 inches, Devanagari handwriting
Foll 157, six lines to a page. Dated Sam 1688

Ādiparvan of the Balabhārata a poem in 19
Parvas composed in imitation of the Mahabharata
of the Hindus by Amaraśandra pupil of
Jinadatta of the Vayda Gaccha (cf No 1659
above) during the reign of King Visaladeva of
Ahilvad (A D 1243-61) cf Winternitz Ges-
chichte III p 74 Weber Z D M G 27 p 170
ff, Ind Streifen III p 211 ff. I O No 3846
and Bhandarkar Report 1883 84 p 6

It is published in the Pandit vols IV-VI and
in the Kāvya-māla Series, Bombay, 1894 (2nd ed.
1926) Our MS contains only the Ādiparvan
Begins —

चन्द्रायमानाः सुकृताम्बुराशेः स्युषंयिता ०

[B D 216

1760-1763

भरतेश्वरवृत्ति (कथाकोश) of शुभशील.

10½ × 5, 11½ × 4½, 10½ × 4½, 10½ × 4½ inches;
Devanāgarī handwriting Foll 74, 211, 124 and
129 (2-130), about 17, 15, 13 and 16 lines to
a page The second MS is dated Sam 1606
Others are incomplete

These are four manuscripts of Kathākośa also
called Bhamtes varā-Bāhubalivṛtti composed
in Sam 1509 by Subhasilagaṇa pupil of
Munisundarasuri of the Tapā Gaccha The
work is written in Sanskrit prose intermixed
with Prakrit Gāthās A Gujarati translation of
this work is published by Maganlal Haksing
Ahmedabad 1909 For quotations see Peterson
Reports IV p. 110 ff and Mitra Notices
VIII p 163

Begins —

युगादौ व्यवहाराश्चा सर्वो येन प्रकाशित ॥

Ends —

श्रीमशुनीशमुनिमुन्दरसूरिराज—

शिष्यो मनीषिशुभशील इति प्रमुखं ।

युतां कथा विदुनुते अ नवागरेषु—

चन्द्रप्रमाणसमये किल विक्रमाकौत् ॥

इति श्रीमत्पद्मगच्छाधिराजश्रीमुनिमुन्दरसूरिदिग्गजपण्डित
शुभशीलगणिविरचिते भरतेसरबाहुवलीवृत्तिनामि कथाकोशे
द्वितीयो महासत्यधिकार संपूर्ण ।

[B D 107, 119 308, 308

1764

मध्यजनमयापहार (विद्यातत्त्व).

12½ × 4½ inches Devanagari handwriting
Foll 69 thirteen lines to a page

This appears to be a Jaina Narrative in
thirty two chapters written in prose In every
colophon however it is called an Upaniṣad (the

16th). As a matter of fact, it is the 16th chapter of the Nigamastavāna, which contains 36 chapters. Its author is Indranandi; cf. Peterson, Reports, III. p. 329 ff. For another portion of the work, cf. Peterson, Reports, IV. p. 164. Our portion contains the account of a king Vis'vasasu, his wife S'rigāralahari and two sons Vid'asiūha and Satyasiūha.

It begins:—

एवमन्तानन्दसन्देहसंभूतिस्तुष्टुपुनगते धीमति सुमती
देवाधिदेवे सवहुपरिजने सकलसामुद्रमृत्तिसंज्ञयेताममुद्राधरो
दिष्यदिलीयो गगभृदमगण्यः परमपूज्यपदमवीतसंचयनमह-
नीयमहे महोत्सवादनंतरं सकलगुणगर्भपराभिसमुद्योप-
हारं समादाय सावलिदेवो जगाम तत्रगहनरेखरं विभ्यावसु-
राजाधिराजं.

Ends:—

तस्मिन्नेव समये भीमन्तो भगवत्परमोपासका देवराजाः
समागत्य दिव्यवरलोत्रीयमहनीयमहाध्वरात् संदर्शनयिया
विद्ध्युः यातो भगवत्समाधिविरमगमहोत्सवेन समो नेतरी
महनीयो महोत्सवाधिराजो निगमगीर्भिरुपगीतः । इति
धीमन्त्यजनमयापहारकोपनिषत्सु विद्यातवे भारतीयोपदेशे
द्वात्रिंशोऽध्यायः । संपूर्णं समासेयमुपनिषत् षोडशी ।
अन्यामि ३२००.

[B. D. 174.

1765-1766

भोजप्रबन्ध of पाठक राजवल्लभ.

8½×4½ and 12½×4½ inches, Devanāgarī handwriting. Foll. 122 and 81; about 8 lines to a page. Second MS. is dated Samvat 1917.

Bhojaprabandha or the life of King Bhoja of Dhārā in five chapters by Pāthaka Rajavallabha of the Dharmaghoṣa Gaccha, for whom see above No. 1747.

Begins:—

अक्षसेनं जिने नावा गौतमादिगणधिपान् ।

चरित्रमब्रह्मवत्स कुर्वे कौद्वहलप्रियम् ॥ १ ॥

पूर्वं मये यथा दानं दत्तं भोजवृत्तेन तु ।

प्रबन्धं तस्य यद्यपि मन्वानां बोधहेतवे ॥ २ ॥

112

The chapters contain 334 (333); 88 (89); 163 (166); 610 (613) and 394 (397) S'tokas respectively and their titles are—
मुअमोजोत्पत्ति, धनपाठप्रतिषोपसर्गगमन, उपाङ्गचक्रवर्ति-
कृचोलसरस्वतीविरुद्रमापण, अग्रदानपूर्वभववर्णनापरकायमवे-
शविद्यासिद्धि, परकायमवेशविद्याम्यासदेवराजवर्णन and
मानुमतीविद्यावर्णन.

There is no Prasasti at the end. The colophon is
इति धीधर्ममोपगच्छे भीधर्मसूरिसन्ताने पाठकराजवल्लभकृते
भोजचरित्रे. In the colophon of ch. I in the first
MS., we have महौलिकसूरिसिष्य for धर्मसूरिसन्ताने.

[B. D. 159; 296.

1767

मुनिपतिचरित्र of हरिभद्र.

10½×4½ inches; Devanāgarī character. Foll. 30;
about eleven lines to a page.

Munipaticaritra, containing 64 Gāthās, was
composed in Samvat 1172, by Haribhadrasūri,
pupil of Jinadeva, pupil of Mānadeva of the
Brhat Gaccha. The author had composed a
commentary on Śādaśīti earlier in the same
year; see Dalal, Jesalmir Cat., p. 26; Intro, p. 34.

It begins:—

नमिच्छन् महाधीरं चतुर्विधातिसप्तसंश्रुतं धीरम् ।

मुनिवहचरित्रं बोधेनं मुसाहुगुणरयनरिह्यं ॥ १ ॥

It ends:—

मुनिवहचरित्रं एवं गाहार्हि समास्रजं समुदरिणं ।

पुत्रवचरियाठ सुगमं रम्यं हरिभद्रसूरिर्हि ॥४४(६४४)॥

इत्थं मुनिवहचरिणं रहप संलेखक महत्यमि ।

गंधमं गाहार्णं अस्तीह अहिरादृ छसपाहं ॥ ४५ ॥

नयणमुनिरुहसंस्ते विक्रमसंवत्सरंमि सचते ।

महवचरिणमीपु समस्यिणं चरियमिणमुत्ति ॥ ४६(६४६) ॥

इति श्रीमुनिपतिचरित्रं समास्रम् ॥

[B. D. 308.

1768

मुनिपतिचरित्रसारोद्धार.

10½×4½ inches; Devanāgarī handwriting.
Foll. 21; about 12 lines to a page.

This is a brief summary of *Munipaticaritra* in Sanskrit prose by some unknown author.

[B. D. 96.]

1769

रत्नपालकथानक.

10½×4½ inches; Devanāgarī handwriting. Foll. 11; about 15 lines in a page.

Ratnapālakathānaka.

It begins:—

ॐ नमः श्रीसारदाय । करकंदु कल्लोमु । पंचाष्टमु
हुम्मुदे । गमिराया अ वैदेदे । गंपारेयु नगाह ॥ १ ॥
चम्पानगरी दधिवाहनो राजा राज्यं करोति । तस्य पद्मावती
राज्ञी गर्भवती दोहयो जातः । राजा पृथा ।

It ends:—

इत्येवं रत्नपालस्य कानोपरि कथानकम् ।
श्रुत्वा भग्यजनैर्भोग्यं सादरैः सुपदेतव ॥ १ ॥
इति श्रीरत्नपालकथानकं संपूर्णम् ॥

[B. D. 96.]

1770

रायमल्लभ्युदयकाव्य of पद्मसुन्दर.

(Canto XXV only.)

12×6 inches; Devanāgarī handwriting. Foll. 8; about 16 lines to a page.

This is the 25th canto of a poem called *Rāyamallābhyudaya*, describing the life of the 24th Tirthāṅkara, composed at the request of one Rājamalla in Sam. 1615 by Padmasundara, pupil of Padmameru, pupil of Ānandameru.

For quotations, cf. Peterson, Reports, III. p. 255 ff. Our MS. was copied from another dated Sam. 1625, perhaps the Cambay MS. noticed by Peterson.

The author seems to be a Digambara, from the list of teachers mentioned by him on p. 256. (cf. Peterson, Reports, IV. p. 171 ff.) He speaks of another work of his i. e. *Bhaviṣyadattacarita* Kāvya in v. 9 on p. 255. A. Ms. of this work exists in one of the Kāraṇīya Bhandars; cf. Hiralal, Catalogue of C. P. MSS, 1926, p. 677.

Pāra'vanāthakāvya (cf. Bod., No. 1403) is the work of this author as is clear from the identical stanza (No. 100 on p. 257) which begins with 'Ānandodayapārvataikatarāṇih.'

Begins:—

पल्लेयलामहादेशं साधोका विष्टपत्रयी ।०

Ends:—

इति धीपरमाप्तपरमपुरुषपद्मविद्यातितीर्थकरगुणानुषादच-
रितेपं० धीपद्मनेरुविनेयपं० पद्मसुन्दरविरचिते पद्ममानविन-
चरितमहलक्ष्मीतर्पणं नाम पद्यविद्याः सर्गः ।

[B. D. 284.]

1771

लोकप्रकाश of दिनयविजय.

10½×4½ inches; Devanāgarī handwriting. Foll. 1-137; 14 lines to a page. Dated Sam. 1848. Foll. 2 and 3 are missing.

Lokaprakāśa is a description of the universe from a Jain point of view. It was composed in Sam. 1708 by Vinayavijaya, pupil of Kirtivijaya of the Tapā Gaccha. For the author's *Kalpasubdhikā* composed in Sam. 1696, see above No. 1443. The work is published by Hiralal Hansaraj, Jamnagar, 1910; it is also published in the D. L. P. Series, Bombay, 1926 (*Dravyāloka*, chs. I-XI); 1928 (*Kṣetrāloka*, chs. XII-XXVII). For quotations, cf. Mitra, Notices, VIII. p. 64.

Begins:—

ॐ नमः परमानन्दनिधानाय महस्त्रिने ।०

Ends:—

विद्याभ्युदयोर्दकीर्तिकीर्तिविजयधीवाचकेन्द्रान्तिवत्
राजधीतनयोजनिष्ट दिनयः श्रीतेजपाकारमजः ।०
सर्गश्चाष्टमश्चतुर्दशतमो पूर्वः समाप्तः सुरतम् ॥२२॥

Our MS. contains only the first 14 chapters.

[B. D. 201.]

1772

वासुपूज्यचरित्र of वर्धमान.

11×4½ inches; Devanāgarī handwriting. Foll. 336; 9 lines to a page. Dated Samvat 1440.

Life of Vāsūpūjya Jina in 4 chapters having respectively 682, 2282, 1119 and 1269 Ślokas. It was composed in Sam. 1299 by Vardhamāna, pupil of Vijayasīnhasūri of the Nāgendra Gaccha, at the request of the commander Ālāhādāna, who was the younger brother of Ambada Mantri. Devendra, another pupil of Vijayasīnhasūri was the author of a Candraprabhacarita; cf. Peterson, Reports, IV. p. 84.

The teachers of the Nāgendra Gaccha mentioned in these two works, are entirely different from those mentioned by Udayaprabha in his Prasasti to Dharmaśarmābhyudaya, for which see Peterson, Reports, III, App. p. 16 ff. There may have been two branches of the Gaccha. See again below, No. 1779, which may be a third branch. Udayaprabha is, however, mentioned in the Prasasti of our work. Vāsūpūjyacaritra is published in the Jaina Dharma Prasāra Saṁhā Series, No. 18, Bhavnagar.

Begins:—

अहन्तं नौमि नामेयं करुणकलशं सताम् ॥
रज्जुरामप्रदलानीय वारुणिकण्डके जटा ॥ १ ॥०

It ends:—

इति दण्डाधिपतिश्रीमदाह्लादनसमम्यर्थितश्रीविजयसिंह-
सुरशिष्यश्रीवर्धमानविरचिते श्रीवासुपूज्यचरिते आह्लाद-
नाह्ने महाकाव्ये सहोदयलक्ष्यवर्णने नाम चतुर्थेः सर्गेः ।
अं० १३६९ उभयं ५४५१ ॥ संपूर्णमिदं भूमुंखल्लखीपूज्यस्य
श्रीवासुपूज्यचरितम् ।

श्रीनारोन्द्रमुनीन्द्रगच्छतिलकः श्रीवीरसूरिर्धर्मो
यस्माद्रोधसवाप्य मण्डलपतिर्ज्ञेय इति श्रुतिः ।
उच्छिद्यः परमारवंशविशदः श्रीवर्धमानः प्रभुः
स्यदोदयपर्वतैकतरणिः श्रीरामसूरिस्ततः ॥ १ ॥

चन्द्रः कुबलयोदोषे चन्द्रसूरिरम्बुदः ।
ततः शमसुषाम्नोधिर्देवसूरिसुनीश्वरः ॥ २ ॥
सभूवाभयदेवाख्यः सूरिभूतिगुणाद्भुतः ।
श्रीहंससूरिर्ब्रह्माख्यं व्याचल्यै मृगुखा समम् ॥ ३ ॥

श्रीमान्धनेश्वरः सूरिपानजि सुनिप्रभुः ।
रूपे वचस्ति च प्राप जयपदं जनेषु यः ॥ ४ ॥
शुशर्वजयसिंहोभूषकश्च प्रियमेलकम् ।
सर्वत्र खल्लखला विद्वज्जनमनाम्बुधौ ॥ ५ ॥

सिखन्दोजनि देवेन्द्रसूरिर्धर्मसुखमण्डपे ।
विललास कवित्वधीः साकं पक्वत्वसंपदा ॥ ६ ॥
सूरिर्विजयसिंहस्य शिष्यो गुर्वंशया ततः ।
सूरिः श्रीवर्धमानोस्मिन्गच्छे यामिकतां द्वयो ॥ ७ ॥
उदयाद्विरिष श्रीमान् स नन्वातुदयप्रभः ।
ययोदयी सर्वा मातुर्गम्पान्मोजरानि भासयेत् ॥ ८ ॥
अस्मिन्नुत्क्रमे भक्तः श्रीगणककुले भवत् ।
द्याधूम्याभूतदुष्कर्मा धर्माभुविषिषुः सुधीः ॥ ९ ॥
सोकारयन्महावीरचैलं संगमरेटके ।
तस्मै हलशतशोणीं चतुर्बांशियुतां ददौ ॥ १० ॥
तत्तन्मूढधोमनोर्धं फल्प्यर्थां येन कारितम् ।
चैलं युगादिदेवस्य प्राप्ते वटसरामिधे ॥ ११ ॥
तत्पुत्र आम्नदेवोभूत् आम्नवन्महालासपदम् ।
राशुका नेहिनी तस्य पुण्यभीरिव देहिनी ॥ १२ ॥
तत्सुतैर्वचन्द्रोभूत्सिखन्दो धर्मकर्मणि ।
पयिनी पयिनीवास्य विद्या शीलभियो गृहम् ॥ १३ ॥
पात्वारो जज्ञिरे विश्वनन्दना नन्दनास्तयोः ।
मध्यजीवमनःशुण्णोर्धर्ममेदा इवाग्निः ॥ १४ ॥
तेषु ज्येष्ठोजनि श्रीमान् अम्बुदः सचिवाग्रणीः ।
अद्वितीयो विवेकेन द्वितीयो जह्नुः सुतः ॥ १५ ॥
श्रीमान्नाह्लादनो जातिमण्डनं दण्डनायकः ।
मन्त्री धर्मेयुरोः पुर्वस्त्वयः प्रह्लादनः पुनः ॥ १६ ॥
एभ्यः स्वर्गंभियं प्राप्ते श्रीमदम्बुदमन्त्रिणि ।
विरोपादमेधुर्वंखमाह्लादनसुपीर्दधौ ॥ १७ ॥
याकीर्तिप्रतित्थारापद्रव्यानकक्षंभवा ।
न्यायधर्मादृतेः सिद्धा विस्तृता विश्वमण्डपे ॥ १८ ॥
यः श्रीसत्यपुरे वीरप्रासादे नामिनन्दनम् ।
यारापदे च नामेयचैले श्रीपार्श्वनायकम् ॥ १९ ॥
तथा चन्द्रप्रभस्वामिसीमंघरयुगंधरात् ।
अम्बिकाभारतीमूर्तां दिव्यसूक्त्यां व्यवापयत् ॥ २० ॥
आमयं स्तुहयत् श्रेयः श्रीमदाह्लादनो शुभम् ।
श्रीवर्धमानसूरिं स भक्त्याभ्यर्थितवानिति ॥ २१ ॥
जीर्णोदार इहाणहिलगरे श्रीवासुपूज्यमनोः
प्रासादस्य मया भवद्वचनतः स्वधेयसे कारितः ।
सूर्यं तच्चरितस्य पुण्यपठनां कुर्यात् जीर्णोद्भूतिं
कुलेस्त्रिगुणायतो गणधराः स्युः सूत्रधारा ध्रुवम् ॥ २२ ॥
ततोऽसौ निधिनित्यर्कसंक्षये विक्रमयासरे ।
आचार्यशरितं चक्रे वासुपूज्यविमोदिदम् ॥ २३ ॥०

सकलाक्षरगणनायं जयति धीवासुपूज्यचरितमिदम् ।
वेदनिधिषेदवागनीताङ्गमन्यसंपूर्ण ॥ ३१ ॥

अङ्कतोपि सयंसंख्या ५४९४ ॥ शिवमस्तु ॥ संवत् १४४०
षष्ठे भाषाद्वयि १२ गुरो श्रीमदणहिरपुरे धीवासुपूज्यचरितं
लिसितं । पारसं०

[B. D. 184.

1773

विक्रमचरित्र of देवमूर्ति.

12×4½ inches; Devanāgarī handwriting.
Foll. 183; 12 lines to a page. Dated Sam. 1492;
S'ake 1357.

This is a very valuable copy of Vikramacaritra, a big poem in 14 cantos, on the life of the legendary king Vikrama, composed towards the close of the 15th century of the Vikrama Era, by Devamūrti, pupil of Devacandrasūri of the Kāsadraba Gaccha. The MS. was copied by S'īlasundara at the command of Sīṅhasūri, pupil and successor of Uddyotanasūri, pupil and suc. of Devacandrasūri and a spiritual brother of our author.

Begins:—

श्रीमन्नाभिनरेन्द्रवंशकमलोफुल्लासनेऽहर्मेणि ॥ १ ॥
कासद्रगच्छाचलकदम्बपृष्ठं श्रीजैनधर्मप्रवितानदक्षम् ।
विषापरामृतपुष्पैस्तूरि श्रीदेवचन्द्रं सुगुणं नमामि ॥ ७ ॥

The following are the titles of the cantos in order:—विक्रमादिखोत्पत्तिवर्णनं (s'lo.94); राज्य-
प्राप्तिवर्णनं (132); सुवर्णपुरुषलभ (200); पञ्चदण्डप्र-
प्राप्ति (685); द्वादशावतं वन्दकफलसूचककौतुकनयवीक्षिणो
(244); देवज्ञाफलसूचकक्षीराज्यगमन (290); विक्रमप्रतियोग
(223); जिनधर्मप्रभावसूचको हंसावलीविवाह (249);
विनयप्रभाव (159); नमस्कारप्रभाव (339); सत्वाधिक-
कथाकोशावर्णनं (682); दानधर्मप्रभाववर्णनं (140);
स्वर्गोद्देहणो नाम (242); सिंहासनद्वात्रिंशत्कथा (1140).

Ends:—

श्रीकासद्रगच्छनायकगुरुः श्रीदेवचन्द्रः प्रभुः
प्रोक्तो विक्रमसेनभूपति × × राज्यं × × ति स्थितम् ।
× × × × × देवमूर्तिरुचिरः श्रीविक्रमक्षोणिपृष्ठ-
पद्माम्भोरुहमास्करः राक्षिकरवोऽकृष्टकीर्तिप्रियः ॥ ११४० ॥

इति श्रीकासद्रगच्छनायकप्रभुश्रीदेवचन्द्रसूरिस्थित-
पाप्यापश्रीदेवमूर्तिविरचिते महाकाव्ये सिंहासनद्वात्रिंश-
त्कथानिबन्धभागदेशः सप्तः । समाप्तं चेदं विक्रमचरित्रम् । धीः
संवत् १४९२ वर्षे श्रावणे १३५७ प्रवर्तमाने मार्गशिरमासे
कृष्णपक्षे नवम्यां तिथौ रविमुत्तवासरे पूर्वाषाढागुर्निनक्षत्रे
पौर्णमासीति सिंहास्ये चन्द्रे मेघपाटदेसे राणाश्रीकुम्भकर्णवि-
जयराज्ये पेशप्रामे श्रीकासद्रगच्छनायकप्रभुश्रीदेव-
चन्द्रसूरीणां निष्पाः श्रीउद्योतनसूरयः सत्पट्टालङ्कणस्थित्य-
धीसिंहसूरिमिः आत्मयाचनायं धीविक्रमादित्यस्य चरित्रं
लिखितं वाचनाचार्येण श्रीलसुन्दरेणासीलितम् ।०

[B. D. 234.

1774-1775

शत्रुञ्जयमाहात्म्य of घनेश्वर.

10×4½ and 13×5½ inches; Devanāgarī
handwriting. Foll. 498 and 532; about 18 and
12 lines to a page. First MS. dated Sam. 1774.

Two MSS. of S'atrūñjaya-māhātmya which is a legendary account of the holy mountain S'atrūñjaya in 14 cantos. The author of the work is Dhaneś'vara for whose date, cf. Bühler, I. A., VI. p. 154; see also Weber, II. p. 1069 f. n. and Bod., No. 1393. Our second MS. contains a Gujarati translation by Devakus'ala, pu. of Ravikus'ala.

Extracts from the work with introduction have been published by Weber, Leipzig, 1858. Weber's introduction is translated with additional notes by Burgess in I. A., XXX. p. 239 ff. A Gujarati translation of the work by Hiralal Hansaraj was published by Bhīmasinha Maṇeka, Bombay, 1899.

Begins:—

ॐ नमो विश्वनाथाय विश्वसृष्टिविधापिने ।०

[B. D. 1; 69.

1776

शत्रुञ्जयमाहात्म्योल्लेख of हंसरत्न.

11×6½ inches; Devanāgarī handwriting.
Foll. 356; ten lines to a page.

Our MS contains only chs. V-XV of Śātruhyaamahātmyollekha which is a work in 15 chapters, written in simple Sanskrit prose and based on Dhaneśvara's work. It was composed in Sam 1781, by Hāṁsarātna, pupil of Nyāyārātra of the (Nāgapuriya) Tapa Gaccha which was then headed by Danarātna (Rājaviyaya Ratna vijaya Hīrarātna Jayarātna-Bhavarātna-Dānarātna) Our MS does not contain the Prasasti, for which compare Weber, II p 1074

Begins —

श्रेय ध्रियं प्रतिदधातु स नामिसुनुः ।

अपाकर्ण्य देवेश्वर विदितवाद्धारिविजयस्य तस्य भरतेरस्य
अभ्यन्तररिसुविजय ।

It ends —

आरमानं कृतार्थं मय्यमानाः प्रभुं प्रणम्य स्वस्त्वानं जगमुः ।

[Z. D 10

1777

शान्तिनाथचरित of भावचन्द्र.

10½ × 4½ inches, Devanagari handwriting.
Foll 144, 17 lines to a page Dated Sam. 1770

Sāntināthacarita, life of Sāntinātha Jina, in Sanskrit prose, contains six chapters and was composed by Bhāvacandrasuri. A MS of this work (No. 92 of 1869-70, B O R. I. Poona) is dated Sam 1635

The work is published in the Jaina Dharma Prasarakā Sabha Series, No 19, Bhavnagar. A Gujarati translation of the book is published by the same Sabha in Sam 1978. The work is also published by Hiralal Hansaraj, Jamnagar, 1924

Begins —

प्रणिपत्यार्हतं सर्वान्वादेर्धौ सहस्ररूपि ।

गद्यवन्देन वक्ष्यामि श्रीशान्तिचरितं शुद्धा ॥ १ ॥

Ends —

इति श्रीभावचन्द्रसुरिविरचिते गद्यवन्दे श्रीशान्ति-
नाथचरिते द्वादशमवर्णनो नाम पष्ठ प्रश्नाव । श्रीशा-
न्तिनाथचरितं परिपूर्णमेतत् । लिखितं प० नेमिविजयेन
आमांथं सवत् १७७० वर्षे मार्गसुदि ३ चन्द्रे ।

[B. D. 108

1778

शान्तिनाथचरित of अजितप्रभ.

10½ × 4½ inches, Devanagari handwriting.
Foll 114, fifteen lines to page. Incomplete

This is an incomplete copy of another Sāntināthacarita, composed in Sam. 1307 by Ajita-prabhasuri, successor of Viraprabha, suc. of Tilakaprabhasuri of the Purnima Gaccha. The work consists of six cantos having respectively 325, 558, 732, 791, 839 and 1745 Śloka. Our MS breaks off in the 1630th Śloka of the last chapter. For the Prasasti, cf Peterson, Reports, V. pp 121-122. The poem is published in the Jaina Dharma Prasarakā Sabha Series, Bhavnagar, Sam. 1973 and is also edited in the Bibliotheca Indica Series by Muni Indravijaya-suri of Shivpuri, Gwalior.

Begins —

श्रेयो रत्नाकरोद्भूतामहं हृदीमुपासहे ।

सदृश्यन्ति न के यस्य शेषश्रीविरतशया ॥ १ ॥

[B. D. 131.

1779

शालिभद्रचरित of धर्मकुमार.

10½ × 4½ inches, Devanagari handwriting.
Foll 31, fifteen lines to a page Dated
Sam 1540.

Life of one Śalibhadra, son of Gobhadra, in seven chapters, having respectively 160, 141, 157, 174, 169 211 and 158 Śloka, composed in Sam 1334 by Dharmakumāra, pupil of Vibudhaprabha, successor of Somaprabha of the Nagendra Kula. Even here, Udayaprabha is mentioned, see above No 1772. The author was assisted in his work by Pradyumna, pupil of Kanakaprabha, pupil of Devananda (see above No. 1755) and also by Prabhacandragami, who wrote out the first copy. For quotations, cf Peterson, Reports III p 174ff

The poem is published in the Yāśovijaya Jaina Granthamālā of Bhavnagar. For a digest of the story with useful appendices by M. Bloomfield, cf J. A. O. S., vol. 43, p. 257ff

The date of the work is given in the words 'Jinātis'ayas'ikṣākhyā (yakṣākhyā—Peterson's MS.) Vatsara.' The author must have flourished in the first half of the 14th century of the Vikrama Era, as is clear from his connection with Pradyumnasūri.

Begins:—

श्रीदानधर्मकल्पदुर्जीयालौभाग्यभाग्यभूः ।
पूर्वपश्चिमतीर्थेशक्षमीनोगमहाफलः ॥ १ ॥
श्रीदेवानन्दशिष्यधीकनकप्रमशिष्यराट् ।
श्रीप्रद्युम्नक्षिर् जीयाह्नयस्यास विशुद्धिहृत् ॥ ७ ॥
येभ्यः धीजिनधर्मस्य महोदयमयी प्रभा ।
पूज्या नन्दन्तु ते धीमदुदयप्रभसूरयः ॥ ८ ॥

It ends:—

श्रीनारोन्द्रमुनीन्द्रवंशविपुलक्षीराणैर्वैरावणः ।
श्रीहेमप्रभसूरयः प्रसमरधीकीर्तिसाराविणः ॥
तत्पदे प्रद्युधर्मघोषगुरवो रेशः स्फुरद्गौरवाः ।
श्रीसोमप्रभसूरयस्तरणयस्तरपद्वर्वाचले ॥ ५० ॥
तत्पट्टाचलचूलिका विजयते दुम्भाप्यजन्माश्रित-
धीः श्रीमार्ग्विबुधप्रभः प्रभुरसौ सुज्ञानलीलाशयः ।
तस्य प्राप्य निदेशलेशमनिशं गीर्देवताध्यानात्-
श्वके धर्मेकुमार...मलं श्रीशालिलीलाकयाम् ॥ ५२ ॥
इयं कथा बृद्धकुमारिकेव सद्गुणा भूषणवर्जितासीत् ।
प्रद्युम्नदेवस्य परं प्रसादात् यच्च पाणिग्रहणस्य योग्या ५३
प्रभाचन्द्रेण गणिना गुणगौरवशालिना ।
अलेखि प्रथमादर्शं भक्तिव्यक्तिनिर्देशनम् ॥ ५४ ॥
श्रीशालिचरिते धर्मकुमारसुधिया कृते ।
श्रीप्रद्युम्नधिया शुभे सप्तमः प्रक्रमोऽभवत् ॥ ५६ ॥
गौरीमङ्गलशालिभद्रचरिता सर्वप्रियांभायुका ।
जीयाह्नमकुमारपण्डितमतिविस्मयारिधर्मोन्नतिः ॥ ५८ ॥
इति श्रीशालिभद्रचरिते धर्मकुमारसुधिया कृते सर्वाधे-
सिद्धिसंप्राप्तिवर्णनो नाम सप्तमः प्रकायः समाप्तः । जिना-
तिशयशिक्षाख्ययासरे विहिता कथा ॥ संवत् १५४०
वर्षे लिखितम् ।

[B. D. 7.

1780

आयकदिनकृत्यष्टान्तकथा.

Foll. 39; sixteen lines in a page.

This is a collection of stories narrated in simple Sanskrit to illustrate the performance of the daily duties of a Jain Śrāvaka.

It begins:—

नमस्कारप्रभावे इह लोमंमि तिदंढी इत्यादिकथास्त्राक्ष
मिथुनकथानकादवसेयाः ॥

It ends:—

इति श्रीविषये इत्याद्युपकथा ॥ इति दिनकृत्ये श्रावकाणां
यथावसरं दृष्टान्ताः ॥ वृत्तितः संक्षिप्य स्वार्थोपाय
लिखिताः ॥ शुभं भवतु ॥

[B. D. 67.

1781

श्रीपालगोपालकथा of जिनकीर्ति.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 8; about 14 lines to a page. The MS.
was copied in Samvat 1673, by Labdhivijaya,
pupil of Kīrtivijaya, for whom see above No. 1646.

A story of Pāla and Gopāla in illustration of
the virtue of Śīla. It contains 237 Ślokas, and
was composed by Jinakīrti, pupil of Somasundara
of the Tapā Gaccha; see above No. 1742.

It is published in the Ātmānanda Jaya
Granthamālā, Dabhoi, Sam. 1976.

It begins:—

ये शीलं सुखकृष्टीलं भजन्ते विजितेन्द्रियाः ।
तेषामेषा सुरेन्द्रादिपदवी न दवीयसी ॥ १ ॥

It ends:—

श्रीमत्पागणनभोग्गणसूर्यकल्प-
श्रीसोमसुन्दरगुरुकर्मपञ्चमः ।
भव्यान्निबोधविषये सुगमार्थेपथे-
श्वके कथानकमिदं जिनकीर्तिवृत्तिः ॥ २१७ ॥

इति श्रीपालगोपालकथा संपूर्णं । संवत् १६७३ वर्षे
फाल्गुनमासे शुभे दीव्यगरे कीर्तिविजयगणिनिष्यगणि-
लक्षिध्वजिपदविते स्वपठनायेन ।

[B. D. 103

1782

श्रीपालचरित्र by जयकीर्ति.

10½×4½ inches, Devanāgarī handwriting
Foll. 43, twelve lines to a page Dated
Samvat 1896.

Life of Śrīpāla in prose. The work is divided
into four Prastavas. It was composed in
Sanskrit from the Prakrit original by Jayakṛti
of the Kharatara Gaccha in Sam. 1868, cf. Mitra,
Notices, VIII. p. 146

It begins —

प्रणम्य सिद्धचक्रं च सहस्रं निजमानसे ।
श्रीपालचरितं वक्ष्ये सुगमं शिष्यहेतवे ॥ १ ॥

It ends —

इति श्री श्रीपालचरित्रे गद्यबन्धे चतुर्थं प्रस्ताव ॥४॥
संवत्सिद्धिरसाष्टौकप्रमिते मार्गशीर्षके ।
मासे हि कृष्णपक्षे च दशम्या चरितं कृतम् ॥
श्रीजिनहर्षचूरीणां राज्ये रम्ये प्रवर्तिते ।
प्राकृतात्संस्कृतं रम्यं कृतं च जयकीर्तिना ॥ २ ॥
श्रीमत्स्वतन्त्ररगच्छे कीर्तिरत्नाक्ष सूरयः ।
संज्ञाधारां मुञ्जतां हि पाठका सुखलामका ॥ ३ ॥
इति श्रीपालचरित्रं महामाविकगद्यबन्धसंपूर्णम् ॥

[B D 252]

1783

श्रीपालचरित्र of रत्नोत्तर.

10×5 inches, Devanāgarī handwriting
Foll. 16, about 15 lines to a page. Dated
Samvat 1918.

Śrīpālacaṇṭra in Prakrit containing about
1350 Gāthās was composed by Ratnasekhara
suri pupil of Hematīlakasuri of the Nāgapuriya
Tapā Gaccha in Sam. 1428 For the author,
see above Nos. 1592, 1596. For another MS.
dated Sam. 1430 cf. Peterson Reports III
p. 204. A Sanskrit rendering of the text is
given in our MS.

The work is published in the D L P Series,
No. 63 Bombay, 1923.

Begins —

अरिहाइ नवपयाइ काइत्ता हिपयकमलमग्नमि ।

[B D 301.]

1784

सम्यक्तत्वकौमुदीकथानक.

12×4½ inches, Devanāgarī handwriting
Foll. 27, about 15 lines to a page

This is a collection of stories illustrative of
Samyaktva. For another MS dated Samvat
1489, see Weber, II p. 1123, where a full
description of the work is given

It begins —

श्रीवर्धमानमानस्य विनदेव जगद्धामसु ।
वक्ष्येह कोमुदीं शृणा सम्यक्त्वगुणहेतवे ॥

अथ जम्बूद्वीपे भरतक्षेत्रे मगधविषये राजगृह नाम न-
गरी अस्ति । तत्र श्रेणिको नाम राजास्ति । तस्य पद्महिनी ।

It ends —

धर्मे कल्पद्रुमं पुष्पां धर्मे चिन्तामणि पर ।
धर्मे कामदुघा घेनुकासादमो विषीयताम् ॥ १ ॥

इति सम्यक्त्वकौमुदीकथानकम् ।

[S C. 8.]

1785

सर्वकथानक.

10½×4½ inches, Devanāgarī handwriting
Foll. 24, ten lines to a page.

The MS. contains the story of King Ratna-
s'ekhara in illustration of the four Pāras and
several smaller Kathās to illustrate different
rules of moral conduct

Begins —

यस्य पशुानुभावाद् पार्श्वनाथः प्रिये वः ॥ १ ॥
सयलकृष्णानिलर्षं ममिज्जं यदमात्रयकमलम् ।
चउपुत्तीए विचारं बुज्जामि अहागमे ममिज्ज ॥ २ ॥
रायणिह गुणसिद्धं समोसह विगवरं महावीरम् ।
बुज्जइ गोयमसामी सुनरत्तयत्तिद्वरिपरिवम् ॥ ३ ॥
तेजुबवाह साहसु कच्चि व पम्मानि किं कळ्हेमि ।
सम्मगे को दोलो, मज्जइ विणे गोयमा सुगम् ॥ ४ ॥

अहमिचउदसिपुत्रमाह तदावमासा हवइ पञ्चम् ।

मासंमि पञ्चदशं तिथिय पञ्चाहं पञ्चमं ॥ ५ ॥

चउपुत्रीह विपारे दिव्दंतं रयणसेहरनिवस्स ॥ ६ ॥०

अस्य जीर्णचिरन्तनग्रन्थस्य दुरवगमरत्नारामाकृतत्वाच्च चम्पू-
कथामन्धेनैव प्रपद्यते ।० This ends on fol. 17;

यस्यैव तस्यैवावष्टमं प्राप्य पुरुषेण चासः कार्यः । अस्मि-
न्नर्थे कथा ।० स्त्रीणां नार्थणीयं गुह्यमित्यस्मिन्नर्थे कथा ।०

Ends:—

इति सर्वकथानकं समाप्तम् ।

[B, D. 181.

1786

सुकृतसंकीर्तनं of अरिसिंह.

9½ × 5 inches; Devanāgarī handwriting.
Foll. 43; eleven lines to a page.

Sukṛtasaukirtana is a poem in 11 cantos containing 555 Ślokas, composed by Arisīṅha, a friend and Guru of Amaracandra of the Vāyaḍa Gaccha, for whom see above No. 1759. The last four or five stanzas of every canto of this Sanskrit poem which was written to glorify the well-known minister Vastupāla, were composed by Amaracandra; on the other hand, Arisīṅha seems to have assisted Amarapāṇḍita in his Kāvyaakalpalatā; see above No. 181. For a full account of the poem, see Ind. Anti., XXXI pp. 477-495, where Bühler's article on the poem is translated by Burgess. The poem is published in the Ātmānanda Sabhā Series, No. 51, Bhavnagar.

Begins:—

श्रीपेशमविक्षयमयमचलप्रताप-
चापोत्कटान्ययवनेकहरिनेन्द्रः ।
आसीदसीमचरितः परितस्तनु-
आलपिताङ्गिनिष्ठो घनराजदेवः ॥ १ ॥०

Ends:—

प्रतिसर्गमन्धेधिमिप्रतिरिंहितमिति ।
हमाम्यहृत चावारि काम्यान्धमरपण्डितः ॥

इति सुकृतसंकीर्तनाभि महाकाव्ये पञ्चादशः सर्गः ।

[B. I. 185

1787

सुकृतसागर of रत्नमण्डन.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 28; about 20 lines to a page.

Sukṛtasāgara is a poem in 8 cantos containing 1372 Ślokas, describing the pious life of a merchant called Peghaḍa (alias Pṛithvidhara). It was composed by Ratnamāṇḍanagaṇi, pupil of Nandiratna and Ratnas'ekharasūri of the Tapā Gaccha. No. 1750 above is an abridged form of Peghaḍa's story composed by Ratnamāṇḍana himself. For the author's Mugdhamedhākara, cf. Peterson, Reports, VI p. 31.

Ratnamāṇḍana was present at Pratisthās made at Ahmedabad, in Sam. 1521 by Laksmisāgara sūri; cf. Buddhisāgara, Dhātupratimālekhasaṅgraha, I. Nos. 839; 917. The poem is published in the Ātmānanda Sabhā Series, No. 40, Bhavnagar. The poem was corrected by Sudhānanda and its first copy was written by Nandivijaya.

Begins:—

कषपहुम हवेष्टं चः कुर्वन्नु परमेष्ठिनः ।

पुण्यपहवकिञ्चल्कच्छदपदमुन्दराः ॥ १ ॥०

Ends:—

श्रीदेयेन्द्रमुनीन्द्रपद्मसुकृतश्रीधर्मघोषो गुरु-
स्त्वादाब्जपरागमपावितसलः पृथ्वीधरो पीतलः ।
सत्प्रेताम्बरदम्बरसुतिपतिः श्रीहांसलक्ष्यभूत्
उत्कृष्ट जगद्गणत्रिपुरहीमूर्तेव देवप्रसी ॥ ३१ ॥
पूर्णः पार्षणसोमसुन्दरगुणलान्द्रितसप्रसी-
दीप्रसीगुरुधर्मघोषचरणद्वन्द्वारविन्दादिनः ।
श्रीदावन्तिरसमण्डनमणोः श्रीपद्मलक्ष्यं सुति-
स्वादितः सुकृतादिसागर इति कथातः प्रबन्धोभवत् ॥ ३२ ॥
इष्टः श्रीगुणन्दिरद्वारचरणाम्भोजालितो मेतुषा
विद्यामण्डितपण्डितप्रसुप्तपानन्दैरदोषीकृतः ।
सम्पन्ननीतिमितीतनन्दिदिजयमाहुः कृताद्यपिनिः
धन्यः सन्निरव मरुपरिमलम्भायेन विशारदायम् ॥ ३३ ॥
इति सुगोचमगुरुपीसोमसुन्दरचरणाद्विस्तार-
रगुरारिनिषेधपण्डितमकाण्डनन्दिरदागणचरणेश्वरदामण्ड-

नारचिते मण्डनाङ्गे सुकृतसागरे श्रीवेधद्वयवशाखगमवन्ध
कथनो नामाष्टमस्तोत्र ॥ प्र० १४५६ ॥

[B D 177

1788

सुकमाला of केसरविमल.

11×5 inches, Devanāgarī handwriting
Foll. 10, about 16 lines to a page.

Suktamala is a collection of Suktas on general moral principles composed (in Gujrati) by Kesaravimlā pupil of Kanakavimlā of the Tapa Gaccha in Sam 1764. The work is divided into 4 parts to which the names of the four Purusarthas are given. The work is described here through mistake

Begins —

सकलसुकृतवलीद्वन्द्वजीमूतमाला ।०

Ends —

इलवमुष्ठावलिस्तुतमाला विभूषिता वर्गवतुष्टयेन ।
तनोतु सोमामधिकां जनाना कण्ठस्थिता मौक्तिकमालिकेय ।
आसीत्सद्वृणसि पुपासाया (?) श्रीमत्पुपागच्छय
सुरि श्रीविजयप्रभाभिषगुरुचुंददा वितस्वगुर ।
सत्पट्टोदयभूषरो विजयते नास्मानिवोद्यप्रम
सुरि श्रीविजयादिरत्नसुगुर्विद्वज्जनानन्दम् ॥ २ ॥
विश्यातास्तद्भाग्ये प्राप्ता श्रीशान्तिविमलनामान ।
सत्सोदरा यमुपु प्राप्ता धीवन्तविमलनाम्ना ॥ ३ ॥
तेषामुभौ विनेयौ विश्वकल्याणविमल इत्याम्ह ।
सत्सोदरो द्वितीय वेसरविमलामिषोत्तरम् ॥ ४ ॥
तेन चतुर्विधैर् रचिता आपामिवदरविरेयम् ।
मुक्तानामिहमाला मनोविनोदाय यादनाम् ॥ ५ ॥
वेदन्द्रिपार्थिच द्रुममिते श्रीविक्रमात्रते वर्ष ।
अमंग्यमृच्छमाला वेसरविमलेन विपुषेन ॥ ६ ॥
इति श्रीसुकमालाप्रथम संस्कृतम् ।

[B D 195

1789

सुतरत्नाकर of माघसिंह.

8½×5 inches, Devanāgarī handwriting
Foll. 122, 15 lines to a page. Dated Sam. 1536

This is a collection of Subhasitas by Māgha
sīṅha son of Vidyāsīṅha

Beginning —

जीयाजगन्मङ्गलदीपकस्तु कल्याणकुम्भ शिवसौधमूर्ति ।०
श्रीसुतरत्नाकरनामकाव्य विस्तारयेमस्वरसुरिसूक्ते ॥ २ ॥०
आदौ जितराशौर्वचनानि धर्मो नृणा भवो लाभयुवप्रवृद्धा ।०

Ends —

एव ८८१५ इति श्रीविद्यासिंहसुतधर्मन्माघसिंहकृते
श्रीसुतरत्नाकरे महाकाव्ये द्वितीय खण्ड सप्तार च
समाप्तम् ।०

[B. D 222

1790

स्थूलभद्रचरित of जयानन्दसुरि

10½×4½ inches, Devanāgarī handwriting
Foll. 10, about 20 lines to a page

Life of the Saint Stihlabhadra in 684 Slokas composed by Jayānandasuri pupil of Somatilaka suri (cf Nos. 1594 and 1683 above) of the Tapā Gaccha. According to Dharmasāgara (see Weber II. p. 1011) Jayānanda was made a Suri by Somatilaka in Sam 1420. He died in Sam 1441. The poem is published by Hiralal Hansa raj Jamnagar 1910. It is also published in the D L P series Bombay 1915. For quotations cf Peterson Reports, V p. 216

Begins —

वीर विशेषर देव विश्व विश्वविदितम् ।०

[B D 7

1791

होलीरजपर्वेष्टया of पुण्यराजगणि

10½×4½ inches Devanāgarī handwriting
Foll. 2, 15 lines to a page. Dated Samvat 1622.

A Sanskrit poem in 34 verses, to explain the religious importance of the Holikā Parvan, composed in Saṁvat 1485, by Punyarājagani, pupil of Jayacandra, (see below No. 1850), pupil of Somasundara of the Tapā Gaccha.

Begins:—

प्रणम्य सम्यक्परमार्थदेशकं श्रीवर्धमानं सुवर्णकनायकम् ।
जनप्रबोधाय मया विधीयते होलीरजःपर्वकथा यथा श्रुतम् १

Ends:—

एवं श्रीवरसोमसुन्दरगुरुश्रीमत्तपागच्छराद-
शिष्यश्रीजयचन्द्रसुरिचरणाम्भोजप्रसादादयम् ।
संबन्धः किल पुण्यराजगणिना होलीरजःपर्वणोः
संदन्धः शरदन्तिरत्नशरदि १४८५ प्राशैश्वरं वाच्यताम् ३४

इति होलीरजःपर्वकथाकाव्यम् । संवत् १६५२ वर्षे फागुण
वदी ७ लीपत् ।

[B. D. 9.

1792

होलीरजःपर्वकथा of फत्तेन्द्रसागरगणि.

10½ × 4½ ' inches; Devanāgarī handwriting
Foll 13; 14 lines to a page. Dated Saṁvat 1905.

Another poem in 139 Ślokas, on the same subject, composed in Saṁvat 1822 by Fattedrasāgaragani, pupil of Dhīrasāgaragani, pupil of Vinitasāgaragani, of the Tapā Gaccha.

Begins:—

श्रीवर्धमानमानस्य सुरासुरगतक्रमम् ।
वदये होलीरजःपर्वसंबन्धं प्रयितं जने ॥ १ ॥०

Ends:—

इति श्रीहोलीपर्वणीकथा संपूर्णा । संवत् १९०५ ना चैत्र
सुदी ४ वार बुधे श्रीभाणंदसूरिगच्छे ॥०

[B. D. 201.

PART IV—STOTRAS

1793

अजितशान्तिस्त्व of नन्दिपेण.

10½ × 4½ inches, Devanagari handwriting
Foll 7, about 15 lines to a page

A hymn in praise of Ajita and Santi Jinas. It is in Prakrit and contains from 37 to 40 stanzas written in different metres. According to Jinaprabha (see next number) it originally had only 37 Gathas to which two more were added. The present MS has 40 Gāthas. The hymn is published in the Paucapratikrama nadisutranī by Venichand Surchand Mhesana, 1915. In this edition quotations from Jinaprabha's commentary explaining the different metres are given. The hymn will also be published soon in the D L P Series, together with the commentaries of Govindacarya and Jinaprabha.

Begins —

अपि जियसन्वभय०

The following are the metres employed in this hymn —

अपरान्तिका (V 34) आलिङ्गनक (5) किसलयमाला (19) कुसुमलता (15) क्षिप्तक (24, 25) विद्यतक (17) गायत्रि (1-2, 35-40) चित्रलेखा (13), चित्राक्षर (27) दीपक (26) नन्दितक (29) नाराचक (14, 28, 31) भासुरक (30) सुनन्दपरिरक्षित (16) मागधिका (4, 6) रत्नमाला (23) रासानन्दितक (12) रासालुन्वक (10) ललितक (18, 32), वानवासिका (33) विद्युद्विलसित (21) वेष्टक (9, 11, 22), श्लोक (3) सद्गतक (7) सुमुख (20) and सोपानक (8).

Nanhsena, the author, is a very old writer. According to tradition he was a pupil of Mahavira himself. Our MS contains Gujarati explanation of the text.

[B D 299]

1794

अजितशान्तिस्त्व of नन्दिपेण with
वोधदीपिका by जिनप्रभ

10½ × 4½ inches, Devanagari handwriting

Foll 12, about 20 lines to a page. The MS. is not very old and is often incorrect.

The MS contains the text of Ajitas'antistava with the commentary of Jinaprabha pupil of Jinasimhasuri of the Kharatara Gaccha. See above Nos. 1722-23. The commentary was composed in Sam 1365 and is very important as it contains quotations from Kavadarpana explaining the different metres. Curiously enough some of these metres are not found explained by Hemacandra in his Cchandonsasana and hence, it seems Jinaprabha had to resort to an older work : e Kavadarpana, which appears to be written in Prakrit. Jinaprabha respectfully quotes Hemacandra's Cchandons'cudamani on fol. 4. For quotations, cf Peterson, Reports III p 230 ff.

Begins —

अजितशान्तिजिनाधिपयो स्तव ० गायत्रिचन्द्रोदक्षेपचेदम् ।

हेया भक्तछेदे दुतिचउपचउकला गणा पच ।

दुतिपचअद्वैतसमेदुद्धा कचउपपनामा ॥०

[There are five Gāthas having 2, 3, 4, 5 and 6 Matras in the Matra Metres, They are respectively called कण, चण, टण, तण, and पण and have 2, 3, 5, 8 and 13 subdivisions in order.]

मागधिकाचन्द्रोदक्षेपचेदम्—

विसमेधु दोष्टि टणया समेधु पोठो तउ दुधुवि जय ।

लहुक कणो लहुक कणो त मुणह मागधियम् ॥

[In the uneven Padas of मागधिका we have two टण, लघु कण, लघु and कण : e 4+4+1+2+1+2 Matras. In the even Padas there are पण, टण, लघु कण, लघु and कण : e 6+4+1+2+1+2 Matras.]

[B. D 120]

1795

अष्टदशस्ती (सुप्पदस्त्व) of सोमसुन्दर with
अवचूर्णि by सोमदेव

10½ × 4½ inches, Devanagari handwriting
Foll 4, about 20 lines to a page.

This is a stotra written in an artificial style,

in which all the different forms of the pronouns Yusmat and Asmat joined with other words to form a Bahuvrihi compound, are employed by the author i. e. Somasundara of the Tapā Gaccha (Saṁ. 1430-1499). The Cūṛṇi was composed by the author's pupil Somadeva. In a MS. from the Kāntivijaya Bhandar, Baroda, the date of the composition of the Stotra is given by Somadeva, as Saṁ. 1497. The text of the Stotra is published in the Jaina Stotrasaṅgraha, vol. I, issued by the Yāśovijaya Jaina Granthamālā, Benares, 1906.

The Stotra begins:—

सुखे पार्श्वजिनाधीशं०

The com. ends:—

इत्यष्टादशस्तोत्राः श्रीतपागच्छपुरन्दरश्रीसोमसुन्दरविरचितायाः (मुनिनिधिममुनिने १४९७ वर्षे परमगुरु...सोमसुन्दरसूरिराजकृतायाः—Baroda MS.) अवच्छिन्नस्तुति-
व्यासुसोमदेवगणिकृता चिरं जीयदिति ।

[B. D. 83.

1796

ऋषिमण्डलस्तव of चर्मधोप.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 13; nine lines to a page.

Reimāṇḍalastava, also called Maharsikula or Maharsigunasaṇṭava, is a stotra in 208 Gāthās by Dharmaghosaśūri. See Bhandarkar, Report, 1883-84, pp. 130-138 and 443-446; also cf. Weber, II. p. 945 ff.

Begins:—

मत्तिमरमिरमुखर०

[B. D. 83.

1797

ऋषिमण्डलस्तव of चर्मधोप with

वृत्ति by शुभयर्चन.

12 × 4½ inches; Devanāgarī handwriting. Foll. 208; about 15 lines to a page. Incomplete.

Reimāṇḍalastava of Dharmaghosa with the commentary of Śubhavarḍhana, pupil of Śādhuvijayaśūri of the Tapā Gaccha. It was composed during the spiritual reign of Hemavimalasūri,

successor of Sumatisādhū. Another work of the author is Vardhamānades'ana, composed in Saṁ. 1552 (—Prasasti). For quotations, cf. Peterson, Reports, IV p. 78 ff.

Begins:—

योभूयुगादौ शिवशुद्धमार्ग०

Ends:—

इति तपागच्छाधिराज० श्रीहेमविमलसूरिविजयराज्ये०
श्रीसाधुविजयगणेशिव्यपरमाशुभ० शुभवर्धनगणेश्वरीतायां
ऋषिमण्डलवृत्तौ द्वितीयपण्डे श्रीआपेरक्षितसम्बन्धः ।

[B. D. 87.

1798

कपूरप्रकर of हरिपेण with

टीका by जिनसागर.

12½ × 4½ inches; Devanāgarī handwriting. Foll. 173; about 17 lines to a page. The MS. is old.

Karpūraprakara is a collection of 172 stanzas on moral behaviour, in Sanskrit, by Hari, pupil of Vajrasena who was the author of a Triṣaṣṭisāra. Hari himself was also the author of a Nemicarita; cf. Bod., No. 1414 and Weber, II. p. 1101 for quotations.

The commentator is Jinasāgara, pupil of Jinavarḍhanasūri of the Kharatara Gaccha. Dharmacandra, the author's pupil, wrote out the first copy, and is probably identical with the commentator of Karpūramāñjari; see above No. 1281, where I have wrongly identified Dharmacandra's guru Jinasāgara with a later Jinasāgara.

Our Jinasāgara was a pupil of Jinavarḍhanasūri, but succeeded to the Gādi of his guru after Jinacandra. He obviously belongs to Pippala branch of the Kharatara Gaccha which was founded by his Guru in Saṁ. 1474; cf. I. A. XI. p. 250. Jinasāgara preached and made Pratiṣṭhās in Saṁ. 1492, 1505, 1507 and 1520; cf. Peterson, Reports, III. p. 203; Jinavijaya, Prācīnajainalekhasaṅgraha, vol. II. Nos. 416; 433 and Buddhisāgara, Dhātupratimālekhasaṅgraha, I. No. 1180.

Karpūraprakara, with the commentary of

Jinasāgara and Gujrati translation is published by Harishankar Kalidas, Ahmedabad, 1901; with Jinasāgara's commentary and Somacandra's Kathās (see above No. 1705) by Hiralal Hansaraj, Jamnagar, 1916 and with Jinasāgara's commentary only by the Jaina Dharmaprasāra Sabhā, Bhavnagar, Sam 1975.

The text ends:—

श्रीवज्रसेनस्य गुरोस्त्रिपष्टिसारमन्थस्फुटसद्गुणस्य ।
दिग्ध्येन षष्ठे हरिणेयमिष्टा सूक्तावली नेमिचरित्रकर्ता ॥

The com. begins:—

स श्रेयसीं श्रियमजस्रमपशिमोर्हन् ।

It ends:—

श्रीस्वतर्पणराजधीजिनवर्धनसुसूरीशिष्येण ।
श्रीजिनसागरगुणरा रचिता कर्पूरीकेयम् ॥ १ ॥

प्रथमादर्शो लिखिता तच्छिष्येणेह धर्मचन्द्रेण ॥ २ ॥ ३ ॥

[B. D. 174.]

1799

* कल्याणमन्दिरस्तोत्र of सिद्धसेन.

10×4½ inches; Devanāgarī handwriting.
Foll 3; about 10 lines to a page.

Kalyāṇamandira Stotra of Siddhasena Divākara. It contains 44 stanzas like the Bhaktāmara. It is published with German translation, by H. Jacobi in *Indische Studien*, XIV. p. 276 ff. It is recently published by the Āgamodaya Samiti, Surat, with the commentaries of Kanakakus'ala and Māpikyacandra, along with the Bhaktāmara Stotra and a foreward by H. Jacobi, English translation and Sanskrit introduction by Prof. Kapadia. It will also soon be published with the commentary of Harṣakīrti, in the D. L. P. Series, Bombay.

[B. D. 298.]

1800

कल्याणमन्दिरस्तोत्र of सिद्धसेन with

टीका by कनककुशल.

10½×4½ inches; Devanāgarī handwriting.
Foll. 17; about 14 lines to a page. Dated
Sam. 1712.

Kalyāṇamandira with the commentary of Kanakakus'ala, composed in Sam. 1652. For quotations, cf. Weber, II p. 938 ff. Kanakakus'ala was a pupil of Hiravijayasūri of the Tapā Gaccha. See below Nos. 1838-1840.

Begins:—

प्रणम्य पार्ष्णिपार्थम् ।

[B. D. 67.]

1801

कल्याणमन्दिरस्तोत्र of सिद्धसेन with
टीका by हर्षकीर्ति.

10½×5 inches; Devanāgarī handwriting.
Foll. 20; about 13 lines to a page.

Kalyāṇamandira with the commentary of Harṣakīrti, pupil of Candrakīrti of the Nāga-pūriya Tapā Gaccha. The MS. does not contain the colophon, but I found that it was Harṣakīrti's commentary on comparing it with MS. No. 703 of 1899-1915 of the B. O. R. I. Poona. For Harṣakīrti, see below No. 1823.

Begins:—

श्रीमत्पार्ष्णिपार्थं नम्या बालानां बोधहेतवे ।

[B. D. 301.]

1802

कायस्थितस्तोत्र with अवचूरि.

10½×4½ inches; Devanāgarī handwriting.
Foll. 5; about 17 lines to a page.

This is a Prakrit Stotra in 24 stanzas, accompanied here by a brief Sanskrit Avacūri. It is published with the Avacūri of Kulamaṇḍana the Ātmānanda Sabhā, Bhavnagar, Sam 1968

The Stotra begins:—

जहनुहं दंशणरद्विज कायस्थितं मीसणे भवारणे ।

The Avacūri begins:—

वर्धमानं जिनं नम्या यथाभूतार्थदेराकम् ।
कुर्वे कायस्थितोद्योते कियदधर्मकापानम् ॥

[B. D. 144.]

1803

क्रियाकलापस्तुति (चतुर्विंशतिजिनस्तुति) of
समन्तभद्र with टिप्पणी by प्रभाचन्द्र.

8½ × 6½ inches; Devanāgarī handwriting.
Foll. 96; 12 lines to a page. Dated Sam. 1913.

Kriyākālāpa, also called Caturvīṃśatijīnastuti or Svayambhūstuti, is a Stotra in 123 Ślokas composed by Samantabhadra as is clear from the last stanza. The Ṭippaṇī is by Prabhācandra. Both are Digambaras; cf. Bṛhat Ṭippaṇikā (Jaina Sāhitya Saṁśodhaka vol. I Pt. 2) No. 147, and Hiralal, Cat. of C. P. MSS., 1926, p. IX ff.

The text begins:—

स्वयंभुवा भूतहितेन भूतले समंजसज्ञानविभूतिचक्षुषा ॥

The Ṭippaṇī begins:—

स्वयं परोपदेशमन्तरेण मोक्षमार्गमवबुध्यते ॥

Ends:—

इति श्रीप्रभाचन्द्रविरचितायां श्रीगौतमादिचतुर्विंशत्य
स्वयंभू (?) समन्तभद्रकृतस्तुतिविवरणं परिपूर्णम् ।

[B. D. 47.]

1804

गौतमस्वामिस्तोत्र of जिनप्रभ.

10½ × 4½ inches; Devanāgarī handwriting.
Folio one only; ten lines in all.

A stotra in Sanskrit containing nine stanzas by Jinaprabha for whom see above Nos. 1722-23.

Begins:—

अनमस्त्रिजगत्पतेः ॥

[B. D. 209.]

1805

चतुर्विंशतिजिनस्तुति of घर्मघोष with
अयचूरि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 5; about 13 lines to a page.

A Sanskrit Stotra in 23 stanzas by Dharm-

ghoṣasūri, pupil and successor of Devendrasūri of the Tapā Gaccha. Dharmaghoṣa died in Sam. 1357; cf. Weber, II. p. 1010. Our MS. contains a brief Avacūri.

It is published with commentary in Stotrara-
tnākara vol. I, by Venichand Surchand,
Mhesana, 1914.

Begins:—

जयद्वयम जिनामिद्वयसे ॥

B. D. 72.

1806

चित्रकृत्स्तोत्र with वृत्ति by साधुराजगणि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 5; sixteen lines to a page.

This is a Sanskrit Stotra in 12 stanzas written in an artificial style, with commentary, both composed by Sādhurājagani, pupil of Devasunda-
rasūri of the Tapā Gaccha. The Stuti embodies the names of different eatables. Both text and commentary are published in the Jainastotra-
Sāgraha, vol. II (Yas'ovijaya Jaina Grantha-
mālā), Benares, 1906.

The vṛtti begins:—

श्रीमहावीरमानस्य किंचिद्वृत्तिर्विधीयते ।

सोपज्ञचित्रकृत्कोषे श्रीहामायाय धीमताम् ॥

तस्य चेदमादिनं पद्यम् । आम्बारायणसेहरी ॥

[B. D. 9.]

1807

जिनशतक of जम्बूकवि with अयचूरि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 18; about 18 lines to a page. Dated
Sam. 1653.

Jinas'ataka is a poem in praise of Jina,
containing 100 Ślokas divided into four chapters
and composed by Jambūkavi of the Candra
Kula. A commentary on this poem was written
in Sam. 1025 by Sāmbamuni of the Nāgendra

Kula; cf. Peterson, Reports, IV. p. 90 ff. The poem is published in Kāvya-mālā, Guccha VII, p. 52 ff. In our MS., the Avacūri was composed and written by Vimalahaṇṣagani at Cambay in Sam. 1653.

Begins:—

श्रीमद्भिः स्वैर्महोमिर्भुवनमभि०

[B. D. 63.

1808

जिनस्तोत्ररत्नकोश of मुनिसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting. Fol. 17; about 17 lines to a page.

This is a collection of Stotras addressed to Jina, composed by Munisundarasūri of the Tapā Gaccha, for whom see above Nos. 1572 and 1712. Born Sam. 1436; died Sam. 1503', cf. I. A. XI. p. 256 and Weber, II. p. 1012 ff.

The work appears to be divided into several Prastāvas. Our MS. contains 19 out of the 23 chapters of the first Prastāva. The first Prastāva is published in the Jainastotrassūgraha, vol. II (Yos'vijaya Jaina Granthamālā), Benares, 1906.

Begins:—

जपधियं ज्ञानतपस्त्रिपायुषेः०

[B. D. 299.

1809

दादापार्श्वस्तव of राजसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting. Fol. 2; about 14 lines to a page.

A hymn in praise of Dādā Pārśvanātha of Baroda, composed by Rājasundara, pupil of Paṇḍita Padmasāgara (see above No. 1703). The hymn contains 45 stanzas, in which the first lines of the stanzas of the Bhaktāmara Stotra are used as the last lines in the corresponding stanzas. The hymn will soon be published by the Āgamodaya Samiti in the IIIrd volume of their Bhaktāmara-pāda-pūrtikāvya-sūgraha.

Begins:—

श्रीअधसेननरराजपवित्रपुत्रः

कल्याणसंततिकरः स सदा भमास्तु ।

यत्पाचैर्नां विदधतीह दुःखः कृपाणां

भक्तामरपणतमौलिमणिप्रभाणाम् ॥ १ ॥०

Ends:—

एवं श्रीवटपद्मानमनगरोत्तैकचूडामणिः

श्रीमत्पण्डितपद्मसागरगुरोः पादप्रसादास्तुतः ।

सद्गत्या मयका सुरेश्वरनतः श्रीपार्श्वदेवो जिनो

दादाक्यः प्रभुराजसुन्दरशितोः कल्याणकोटिप्रदः ॥५

[B. D. 176.

1810

नन्दीश्वरस्तोत्र and छण्टाकर्णमहावीरस्तोत्र.

10½ × 4½ inches; Devanāgarī handwriting. Folio I only; 22 lines in all.

(1) नन्दीश्वरस्तोत्र in 11 stanzas is written in old Gujrati. Begins:—नन्दीश्वर दीपमयारि० (2) छण्टा-कर्णस्तव contains four stanzas in Sanskrit. Begins:—छण्टाकर्ण महावीर०

[B. D. 107.

1811

परमानन्दस्तोत्र.

11½ × 4½ inches; Devanāgarī handwriting. Fol. 4; about 18 lines to a page.

Paramānandastotra in Sanskrit, contains 25 stanzas. In our MS. it is accompanied by a Gujrati commentary.

Begins:—

परमानन्दसंपन्नं निर्विकारं निरामयम् ॥०

[B. D. 181.

1812

पार्श्वस्तोत्रादिप्रह.

10½ × 4½ inches; Devanāgarī handwriting. Fol. 14; about 11 lines to a page. Dated Samvat 1786.

The MS contains the following Stotras:—

- (1) उपसर्गहर-पाञ्चस्तोत्र, in five Gāthās, begins —
ववसगहर पाञ्च
- (2) शान्तिकरखवन in 14 Gāthās composed by
विद्यासिद्धि pupil of सोमसुन्दरसूरि of तपागच्छ,
begins — संतिकरं सतिजिणं

Ends—

तवगच्छगणदिणयगुगवरसिरिसोमसुन्दरगुरुणं ।
सुपसायल्लक्षसिद्धि विज्ञासिद्धि शुण्ड सीतो ॥ १३ ॥

- (3) भयहरखवन of मानतुङ्ग in 25 Gāthās begins —
नमिज्जण पणयसुगणं
- (4) अजितशान्तिखव of नन्दिपेण in 40 stanzas,
see above No 1793.
- (5) भक्तामरस्तोत्र of मानतुङ्ग See below Nos
1813-1817.
- (6) वृद्धशान्ति in 6 S'lokas, begins — भोभो भव्या ०
see below No 1853.

The MS was written by Saṅghavimāla, pupil
of Rajavimāla of the Katapara (Kutubpurā
Tapā) Gaccha in Śm. 1786.

[B. D. 299

1813-1816

भक्तामरस्तोत्र of मानतुङ्ग.

11½ × 4½, 11 × 5, 10 × 5; 10 × 4½ inches, Deva-
nāgarī handwriting Foll 17, 7, 13, 4, about
13, 12, 12, 12 lines to a page. The first MS is
dated Sam 1763 and contains the Bālāśobha
of Merusundara (see above No 1535), the third
is incomplete (contains only 12 stanzas), second
and third contain Gujrati explanation

Bhaktāmarastotra is a Sanskrit Stotra in 44
stanzas in praise of Bālabā Jina. Its author is
Mānatuṅga for whom, see Klatt, I. A. XI.
p. 252, Weber, II. p 932 f n and Winternitz,
Geschichte, II p 339 ff The Stotra is edited
and translated into German by H Jacob, in
Ind. Stud, XIV p 359 ff It is also published in
the Kāvya-mālā, Gaccha VII. It is recently
published with English translation and Sanskrit
Introduction by Prof Kapadia, in the Āgamodaya
Samiti Series, together with the commentaries of
Guṇākara, Meghavajya and Kanakakusāla and
the Kalyāṇamandira Stotra.

[P. D 81, 299, 308, R. L 171.

1817

भक्तामरस्तोत्र of मानतुङ्ग with
वृत्ति by गुणकर.

11½ × 4½ inches; Devanāgarī handwriting.
Foll 39, about 13 lines to a page The MS
was copied by Hāṇsākṛti in Sam 1514.

Bhaktāmarastotra with the commentary of
Guṇākara, (also called Gunasundara), pupil of
Gunacandra, successor of Śrītilaka of the
Rudrapalliya Gaccha. It was composed in Sam.
1426. Our MS does not contain the Pras'asti
of 11 S'lokas, giving the date &c For this,
cf Peterson, Reports, V. p 207 ff Also see
Bod, No. 380 and Weber, II p. 938 ff

Begins —

पूजाज्ञानवचोपायापगमातिशयाद्भुताम् ।०

End—

(इति) नवाङ्गवृत्तिकारकधीभयदेवसूरिसम्तानीयधी-
गुणचन्द्रसूरिशिष्योपाध्यायगुणसुन्दरविरचिता श्रीयुगा-
दिदेवखविवृत्ति समाप्त । सवत् १५१३ वर्षे हंसकीर्तिग-
णिनालेखि । धीरतरंगच्छे जिनभद्रसूरिविजयराजे ।

[B D 282.

1818

योगशास्त्र of हेमचन्द्र and
other Stotras

10½ × 4½ inches, Devanāgarī handwriting.
Foll 51, about 13 lines to a page. Dated
Samvat 1530

The MS contains —(1) योगशास्त्र (chs. 1-4) of
हेमचन्द्र; see above Nos. 1649-1652 It is recently
published with the author's own Vṛtti by the
Jaina Dharma Prasāraṇa Sabha, Bhavnagar, 1926.
(2) वीतरागस्तोत्र of हेमचन्द्र, see below No. 1820,
(3) वीरस्तुति in 5 s'lokas, (Be मदनमदन), (4)
जीरापल्लि पाथेनाथनय in 41 S'lokas by महेन्द्रप्रम
(Be प्रभु जीरिका), (5) पाथेनवन in 13 s'lokas (Be
श्रीयामेवममेव), (6) अजितशान्तिनय of नन्दिपेण,
(7) भयहरस्तोत्र of मानतुङ्ग, (8) वीलीपदेवमाहा of
अपकीर्ति in 116 Gāthās, see above No 1663, (9)
पुत्रालुपवन्धि भयपयन; this is another name of
पुत्रारणमकीर्ति, for which see above Nos.
1452-56, (10) गीतमयुष्मा, (11) जीवविद्या, (12)
वयतय, (13) विचारसहितिका, (14) क्षयपच्छलपदन of

धर्मयोग, (15) लोकनालद्वात्रिंशिका, (16) विचारसारसूत्र
in 85 Gāthās by हेमचन्द्रसूरि, the head of the
Gaccha (which?) composed in Sam. 1267

It begins —

मोक्षसहकारकीर्त०

It ends —

घनविसृज् जा किञ्चिद् पादलिप्ये पसिद्धं जो राया ।
नाणे जो पयिज्ज तेसिं नामेण रइयमिण ॥ ८४ ॥
मुणिरसदिणयरसखे वरिसे विद्धमनिपाठ रइयमिण
कत्तिवसुद्धे तेरसि दिणमि सुगुरुवत्सेण ॥ ८५ ॥

गच्छाधिराजधीहेमचन्द्रसूरिविरचित श्रीविचारसारसूत्रम् ।

[B. D 26]

1819

लघुसंग्रहपट्टक of जिनवल्लभ.

10½ × 4½ inches, Devanāgarī handwriting
Foll 7, about 18 lines to a page.

Laghusaṅghapattaka also called merely Saṅgha-
pattaka, is a collection of 40 Sanskrit stanzas
on moral behaviour by Jinavallabhasūri of the
Kharatara Gaccha. For another MS. of the
text with Harsarāja's commentary, cf. Weber,
II. p. 927, for the author, (died Sam. 1167) see
Bhandarkar, Report, 1882-83, p. 47 ff. Also see
above No 1685. It is published with a com-
mentary by Balabhai Chaganlal, Ahmedabad.

Begins —

वह्निज्वालायलीलं०

Ends —

समस्तप्रतिभे० कदप्यामहे ॥ ४० ॥

[B. D 144]

1820

वीतरागस्तोत्र of हेमचन्द्र.

10½ × 4½ inches, Devanāgarī handwriting
Folio one only, 48 lines in all. First folio of the
MS. is missing.

The Stotra contains 20 Prakāsas, each having 8
or 9 stanzas and was composed by Hemacandra,
for whom see above Nos. 1724-32. For another
MS. cf. Bod., No. 1581. The Stotra, with the
commentaries of Prabhānanda of Kharatara
Gaccha and Viśākhāraja (pupil of Somasundara)

116

of Tapā Gaccha is published in the D. L. P.
Series, Bombay, 1911. Our MS. does not
contain the first 10 Prakāsas. Also see above
No. 1818 (2)

[B. D 107.]

1821

वीरचरित्रस्तव of जिनवल्लभ with
वृत्ति by समयसुन्दर.

10 × 5 inches, Devanāgarī handwriting
Foll 24, about 18 lines to a page.

Viracaritrastava, also called Duryarayasamira
Stotra, contains 44 Prakrit stanzas. It was
composed by Jinavallabha of the Kharatara
Gaccha, see above No. 1819. The commentary
is by Samayasundara, for whom, see above
Nos 1440-41. For other commentaries on the
Stotra, cf. Mitra, Notices, VIII p. 157, Bk.,
No 1491.

The Stotra begins —

दुरियरपसमीर मोहपद्मेहीनर
पणमय जिणवीरं निजियाणव्ववीरम् ।
भवमववदिहल तसस सुखसायुहल
चरियमिह समुलं किंचि किंचेमि धूलम् ॥ १ ॥

The com. begins —

नवा वीरचित्रेन्द्रं दुरियरपसमीरस च (चव)
वृत्तिमहम् ।०

[B. D 154.]

1822

वीरस्तव of घनपाल with अवचूरि.

10½ × 4½ inches, Devanāgarī handwriting
Folio one only, about 40 lines in all

Virastava in 30 Gāthās, composed by Dhana-
pāla, author of the Rābhapañcāśikā, Tilakama-
ñjari and Prakṛtalakṣa in Sam. 1020. It is
edited with other works of Dhana-pāla, by Prof.
H. R. Kapadia in the Āgamodaya Samiti Series.
It will be shortly out.

Begins—

निम्नलदेति भवदे०

[B. D 504.]

1823

शोभनस्तुति of शोभन with अवचुरि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 74; eighteen lines to a page.

S'obhanastuti, also called Stuticaturvīṣ'atikā, is a collection of 96 S'lokas in praise of the 24 Jinas, composed by S'obhana, brother of Dhanapāla, author of Tilakamañjarī. The hymn is published with an Avacūri, which is the same as ours, in the Kāvyaṃālā, Guccha VII. It is edited and translated into German by H. Jacobi, at Z. D. M. G., 32, p. 509 ff. It is recently edited with the commentary of Dhanapāla, brother of the author, and our Avacūri, by Prof. Kapadia in the Āgamodaya Samiti Series, Bombay, 1926. Prof. Kapadia has again edited the same in the same Series with the commentaries of Jayavijaya, Siddhicandra, Saubhāgyasāgara and Devacandra and with a Sanskrit introduction in which he discusses at length the 'Yamakamaya Stotra' literature of the Jains. The edition will be out in a few days.

[B. D. 177.]

1824

सरस्वतीस्तोत्र of यत्पभट्टि.

10½ × 4½ inches; Devanāgarī handwriting.
Folio one only; 14 lines in all.

This is a Stotra in 13 S'lokas in praise of Sarasvatī, by Bappabhaṭṭi. According to Prabhāvakacarita (N. S. ed. p. 178), he was born in Saṃ. 800 and died in 895; whereas in the Vicārasāra of Pradyumna and the Gacchoṭpatti Prakīrṇaka (cf. Peterson, Reports, III. p. 272, v. 31; p. 285, v. 101), it is said that Bappabhaṭṭi was born in the year 1300 after the Virānirvāṇa i. e. in 830 of the Vikrama Era. Compare again, Bhandarkar, Report, 1883-84, p. 15 and S. P. Pandit, Gauḍavaḥo, (2nd ed. Poona, 1927) Intro. p. 156 ff. The Stotra is published in Prof. Kapadia's edition of Bappabhaṭṭi's Caturvīṣ'atikā in the Āgamodaya Samiti Series, Bombay, 1926.

Begins:—

बलमराष्ट्रविद्गमवाहना-

[B. I. 175.]

1825-1827

सिन्दूरप्रकर of सोमप्रभाचार्य.

10½ × 4½; 10½ × 4½; 10 × 4½ inches; Devanāgarī handwriting. Foll. 8; 4; 6 (2-7) about 12; 16; 15 lines to a page. First MS. is incomplete; third is dated Saṃ. 1675; its first folio is missing.

Sindūraprakara, also called Somas'ataka and Sūktimuktāvalī, is a collection of 100 Sanskrit stanzas on different subjects connected with Jain religion. Its author is Somaprabhācārya, pupil of Vijayasiṃha, pupil of Ajitadeva of the Bṛhad Gaccha. He composed his Kumārapālāpratibodha in Saṃ. 1241; cf. Peterson, Reports, V. p. 37 ff. Bṛhaṭṭippanika, No. 232 (cf. Jaina Sahitya Saṃs'odhaka, vol. I. pt. 2) mentions a Sumatī-nāthacarita, which was written mostly in Prakrit, by our author during the reign of King Kumarapal. Śṛṅgāravarāgyataraṅgiṇī is still another work of this author. According to Dharmaśāgara, he was well known as S'atārthī (or for his S'atārthī? A MS. of a S'atārthī by Somaprabha exists at Baroda, Kāntivijaya Bhandar); cf. Weber; II. p. 1007. For another MS. and quotations, cf. the same, p. 1132 ff and Bod., No. 1409. The text is published in the Kāvyaṃālā, Guccha VII. p. 35 ff. The same with Harṣakīrti's commentary is published by the Oriental Press Co., Ahmedabad, 1867 and by Keshavlal Dalsukhabhai, Ahmedabad, 1924.

[B. D. 154; 301; B. I. 195.]

1828

सिन्दूरप्रकर of सोमप्रभ with
टीका by हर्षकीर्ति.

9½ × 4½ inches; Devanāgarī handwriting.
Foll. 47; ten lines to a page.

Sindūraprakara with the commentary of Harṣakīrti, pupil of Candrakīrti of the Nāgapuriya Tapā Gaccha. For quotations, cf. Weber, II. p. 1132 ff; for the author, cf. Bhandarkar, Report, 1882-83, p. 42 ff. A MS. of Nyāyavartā (No. 91 of 1873-74 of B. O. R. I. Poona) was copied in Saṃ. 1635, for our Harṣakīrti.

Ends:—

तेषां विनेयपदमहर्षकीर्तिपूरीधरो वृषिनिगमाकापांश्च ॥

[B. D. 51.]

PART—V MISCELLANEOUS

1829-1830

अतिचार.

8×4 and 10×4½ inches, Devanāgarī handwriting Foll. 7 and 11, about 13 and 10 lines to a page Second MS dated Sam. 1903

Aticāra or the violation of the moral rules laid down in connection with the fivefold Ācāra, and atonement for the same. The piece is mostly written in Gujarati

Begins —

नाणम्मि दसणम्मि य चरणम्मि तवे य तहय विरियम्मि ॥०

[B D 96, 301

1831

अनुयोगविधि.

10×4½ inches, Devanagari handwriting Foll. 15, about 17 lines to a page

A manual of the rites in connection with the initiation of a Sadhu. Mostly in Gujarati.

Begins —

श्रीविजयसिंहसूरिगुरुभ्यो नमः । श्रीभावश्चक्रमुग्रश्च
न्योद्देत । नदी । सामादिकाभ्ययनादि १२ अनुविशति०

Ends —

इति अनुयोगविधि । अनुयोग साय प्रतिक्रियते तत
शिक्षस्य छोच । तत उपस्थापनाद् इति । गुप्त भवतु ।
सर्वयोगदिनकाळमान, अनुष्ठानकरणविधि, सिप्यसंग्रह
स्थापनविधि०

[B D 304

1832

अष्टाद्विकार्याध्यायान of शमापल्याप

10½×4½ inches, Devanāgarī handwriting Foll. 11, about 15 lines to a page.

This is a story of King Suryajayas, to illustrate the importance of the Amāhika Parāyan composed in Sanskrit rose in Sam. 1860 by Kaumākalyāna pupil of Amṛtadharmā of the Akharatara Gaccha,

see above Nos 1622 and 1734 For quotations, cf Bih., No 1503, Mitra Notices, IX. p 8 and Catalogue of SK. MSS of the Calcutta Sanskrit College, vol. X, (1909) No. 71 It is published by the Ātmananda Sabha of Bhavnagar

Begins —

शान्तीना शान्तिकर्तार नत्वा स्मृत्वा च मानसे ।

अष्टाद्विकार्या व्याख्यान छिद्यते गद्यद्वयत ॥ १ ॥०

[B D 198.

1833

आचारचूल्का

10½×4½ inches, Devanāgarī handwriting Foll. 4, about 13 lines to a page

Cūlka of Ācāra (of Ācārāṅga Sūtra?) in 80 Gāthās in which the religious duties of a Jain Śrāvaka are laid down with references to the stories of older Śrāvakas.

Begins —

स नमह रिसद्नाह केवलवरनाणदसणसणह ।

अरिहते भगवत सिद्ध बुद्ध जयपमिद्ध ॥ १ ॥

अथ मासेद् विप्रो मुच गुयनि तहमि गणहारि ।

अनुष्ठान बोधणत्प दूसमविसमम्मि कालम्मि ॥ २ ॥

चदयेद्द विण्णपयो पदत्तो सोहणो निजिदेहि ॥०

Ends —

विणसासणरचाण समगगमचगमुववहताण ।

पया आयादस्स य चूला मणिपा मुजिदेहि ॥०॥

इति श्रीभाषार्पचूल्का समाप्ता ।

[B. D 303

1834-1835

आराधनाप्रवरण of सोमसूरि.

10½×4½ and 10½×4½ inches, Devanāgarī handwriting Foll. 6, 6 (1-5 10), about twelve lines to a page. Dated Sam. 1829, 1750

Āraḍharā also called Paryantārāḥ and consists of 70 Gāthās and was composed by Somasūtra For a MS. dated Sam. 1293 of 11 a piece

compare Peterson, Reports, V. p. 69; also see Catalogue of MSS. of the Calcutta Sanskrit College, vol X. p. 75.

Begins:—

नमिऊण भणइ एवं भयवं०

[B. D. 81; 154.

1836

आलोचना of गौतम with
टीका by प्रभाचन्द्र.

11½ × 5½ inches; Devanāgarī handwriting. Foll. 51; ten lines to a page. Dated Sam. 1864.

Ālocanā or the Daivasika Pratikramana Sūtra. It is ascribed to Gautama by the commentator Prabhācandra. The Sūtra is employed in the rite of the daily expiation for sins, committed in his fivefold activity by a Sādhu.

Begins:—

पञ्चाचारविशोधनार्थममलामालोचनामुक्तवान्—
ष्टम्यादिदिनावधेर्गणनया श्रीगौतमो माह्वाम् ।
स्पष्टार्थैः प्रवरैः प्रसन्नवचनैः सर्वप्रबोधप्रदै—
स्त्वा व्याख्यातुमशेषतो न लब्धवुः प्रारभ्यते प्रक्रमः ॥०

Ends:—

श्रीमद्वैतमनमभिर्गणधरैर्लोकत्रयोद्योतकैः ॥
सुव्यक्तः सकलोप्यसौ यतिपतेर्जातः प्रभाचन्द्रतः ॥
इति गौतमस्वामिचरितदैवसिक्तप्रतिक्रमणाष्टोका
श्रीमत्प्रभाचन्द्रपण्डितेन कृतेति ।

[B. D. 56.

1837

एकादशीमत्तकथानक.

9½ × 4½ inches; Devanāgarī handwriting. Foll. 5; about 15 lines to a page.

This is a story, written in Prakrit and containing 157 Gāthās, to illustrate the importance of the Ekādaśī Vrata.

Begins:—

तिरिपारं नमिऊणं पुरउइ तिरिगोयमो समातेणम् ।
भयवं कदेसु इहिं इगारसखूणकरणं मे ॥ १ ॥०

[B. D. 122.

1838-1840

कार्तिकशुक्लपञ्चमीमाहात्म्य of कनककुशल.

10½ × 5; 10½ × 4½; 11 × 4½ inches; Devanāgarī handwriting. Foll. 8; 9; 5; about 18, 9, 16 lines to a page. First is dated Sam. 1868.

These are three MSS. of a story of Varadatta and Guṇamañjari. It was composed by Kanakakus'ala, pupil of Vijayasena and Hiraṇvijaya Śūris of the Tapā Gaccha in Sam. 1655 at Medatā. It was corrected by Padmavijaya and Bhāvavijaya Gaṇis; see above Nos. 1800 and 1414-15. The story illustrates the importance of the 5th day of the first half of Kārtika, usually known as the Saubhāgya or the Jñāna Pañcamī; compare Bik., No. 1486 and Mitra, Notices, IX. p. 5.

Begins:—

श्रीमत्पार्श्वजिनापीशं फलवर्धिपुरस्थितम् ।
प्रणम्य परया भवत्या सर्वोमीष्टार्थसाधकम् ॥ १ ॥
शुक्लकार्तिकपञ्चम्या माहात्म्यं वर्ण्यते मया ॥०

[B. D. 191; 295; 297.

1841

गच्छाचारप्रकीर्णक.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 16; eleven lines to a page.

Gacchācāra Prakīrṇaka contains 138 Gāthās on the conduct of Bhiksus and Bhikṣuṇīs. Our MS. contains only 84 of these, with a Gujarati translation. The text with Sanskrit Cehāyā is published along with 9 other Prakīrṇakas, by the Āgamodaya Samiti of Surat, in 1927. The same Samiti has also published this Prakīrṇaka with the commentary of Vānarasi (i. e. Vijayavimāla Gaṇi). For quotations, cf. Weber, II. p. 622 ff.

Begins:—

नमिऊण महापीरं तिभसिदुनमंसियं महाभागं ॥०

[B. D. 161.

1842

जीवशमापनाकुलक.

12 × 4½ inches; Devanāgarī handwriting. Foll. 3-72; nine lines to a page.

The MS is without beginning. It contains a long dissertation in Gujarati, on the sins committed by the soul and the manner of asking forgiveness for them. At the end is given a piece in 38 Prakrit Gāthās. It is called Jivaksamapana Kulaka

The Kulaka begins —

जो कोवि मणु जीवो चउगहमवचक्रमश्चयारमि ।
दूहविज मोहेण तेपि य तिविहेण खामामि ॥ १ ॥

Ends —

इय खामणाइएसु चउगहमावचक्रायण जीवाण ।
मावविमुदीए महाकम्मवसयकारण होज ॥ २८ ॥
इति जीवसामाणाकुलक ।

[B D 154]

1843

दानशीलतपमायनाकुलक of अशोक.

10½ × 4½ inches, Devanagari handwriting
Foll 7, six lines to a page.

This is a small poem in 50 stanzas written in Sanskrit by As'oka Muni, on the qualities of Dana, Tapa, Sila and Bhāvanā. One As'oka, living in Sam 1154 is mentioned at Petersson, Reports V p. 29

Begins —

देवाधिदेव नमिऊण धीर समत्तसत्तारससुदीरर ॥

Ends —

एन्द्राह सञ्चान भयाणण अस्तोराणामासुणिपुगवेणम् ।
सिद्धान्तनि सारहयमि जेण हीणाहिप सूरि समतु तेणम् ५०
[B D 209]

1844

दीक्षाविधानादिपञ्चाशक of हरिमद्र.

10½ × 4½ inches, Devanagari handwriting
Foll 24, eight lines to a page

The MS. contains five out of the 10 Pañcāsakas (i.e. poems in 50 stanzas each) of Haribhadra. They are — दीक्षाविधान [Be — गमिऊण महावीर जिण दिग्गपा०], चैत्यवन्दन [Be — गमिऊण वदमाण समम् 117

वोच्चामि०], पूजाविधि [Be — गमिऊण महावीर जिण-पूजाए०], प्रत्यारयान [Be — गमिऊण वदमाण समसऊ०] and स्वर्णविधि [Be — गमिऊण जिण वीर०] Compare Peterson, Reports, I App., p. 16

All the 19 Pañcāsakas are published with Abhayadeva's commentary by the Jaina Dharma Prasara Sabha, Bhavnagar, Sam 1968.

[B D 299]

1845

नमस्कारमाहात्म्य of सिद्धसेन.

11 × 4½ inches, Devanagari handwriting
Foll. 6, about 14 lines to a page.

Namaskaramahatmya or importance of Namaskāra is a work containing 217 S lokas divided into 8 chapters. It was composed by Siddhasena, at Siddhapura on the banks of the Sarasvatī

Begins —

नमोस्तु गुरवे कपवरवे षण्णतामपि ॥
तेषाममापनन्तानां श्लोकैर्लोकपयावने ।
वितनोत्थारमन शुद्धिं सिद्धसेनसरस्वती ॥ ११ ॥

Ends —

सिद्धसेनसरस्वत्या सरस्वत्यापागते ।
श्रीसिद्धचक्रमाहात्म्य गीत श्रीसिद्धपत्तने ॥ ६४ ॥

इति श्रीसिद्धसेनार्च्यविरचिते धीमद्यमस्कारमाहात्म्ये-
ष्टम प्रकाश ॥

[B D 177]

1846

पञ्चपरमेष्ठीमहामन्त्रचक्रवृत्ति.

10½ × 5½ inches, Devanagari handwriting
Foll. 38, eleven lines to a page. Dated Sam. 1905

These are a few Jain Tantric extracts.

Begins —

अथ उवाचामास्तिनीमन्त्र । ॐ नमो भगवते धीवन्द्यम
जिनेन्द्राय ॥ इति उवाचामास्तिनीमन्त्र fol 3b, इति
नमोस्तुगुहवर 5b, इति महानीसी विदा 6b, इति गणि-
विदा 10, इति पञ्चपरमेष्ठिनमस्कारताराश्लोच 12, इति
पञ्चपरमेष्ठीमन्त्रविवरण 13b, इति श्रीनिवमगुहवृत्त
आपञ्चपरमेष्ठिनमस्कारताराश्लोच 16b

Ends —

इति महासैदान्तिकमद्रुहसुखामिना नीलक्षिप्यश्रीवयर
स्वामीयचने ग्रहद्वत्तैरुद्धते । श्रीपद्मपरमेष्ठीमहायज्ञमप्रचक्र-
वृत्तिरिय समाप्ता ।

[B D 123.

1847

पर्युपणाशतक with वृत्ति
of धर्मेसागर.

10½ × 4½ inches, Devanāgarī handwriting
Foll 36, about 15 lines to a page

Paryusanā'sataka is a collection of 110 Gāthās
treating of the Paryusanā Parvan, composed by
Dharmasāgara, pupil of Hiraviṇaya Suri of the
Tapa Gaccha. The commentary in Sanskrit, is
by the author himself. See above No 1439, for
the author

The text begins —

नमिह वीरजिनिद कालयस्त्रिंशद्दपणयपयम् ।०

The com begins —

प्रणम्य श्रीमहावीर प्राक्सस्तुतशासनम् ।

श्रीपर्युपणाशतकं स्तोपज्ञ विवृणोम्यहम् ॥ १ ॥

इहहि तावत्सप्रति भरतक्षेत्रे पर्युपणापर्वकृत्य भाद्रपदसि
तचतुर्ष्यामुत पञ्चम्यां वा जिनाहेति विप्रतिपत्तौ चतुर्ष्यामेव
जिनाहेति व्यवस्थापनाय पर्युपणाशतकामिधान प्रकरण
विकीर्णम् ।

It ends.—

इति श्रीमत्सपामगसु निदिताप्रणीहीरविजयसूरीश्वरवि
श्वोपाध्यायश्रीधर्मसागरगणितगिरिचिता स्वोपज्ञपर्युपणा
शतकवृत्तिरियमिति ॥ छ ॥

[B D 297

1848-1849

पूजाष्टक.

10½ × 4½, 10½ × 4½ inches, Devanagari hand-
writing Foll 17 and 15, about 18 lines to a
page The first MS is dated Sam 1406

These are two manuals of the eightfold wor-
ship of Jina written in Sanskrit prose, with
Kathas to illustrate it. They slightly differ
from each other

The first begins —

पणमह त नाभिसुयं सुरगयसक तिछोयणसहस्रम् ।०

The second begins —

सयसुरकिन्नरविजाहरनरवरिंदधुमचरणम् ॥०

[B D 67, 96

1850

प्रतिक्रमणक्रमविधि of जयचन्द्र.

10½ × 4½ inches, Devanāgarī handwriting Foll
22, about 15 lines to a page, Dated Sam 1739

This is a treatise on the daily performance of
the Pratikramana composed in Sam 1506 by
Jayacandra, pupil of Somasundarasuri of the
Tapā Gaccha For quotations &c, cf Peterson,
Reports, III App p. 229, IV p 107, Weber, II
p 912 ff, the conclusion of our MS agrees with
that of the latter two

Begins —

श्रीवर्षमानमानम्य श्रीगुरुश्च गुणैर्गुरुम् ।०

Ends —

श्रीमदावयकसुत्रवृत्तितो उद्धरित श्रीप्रतिक्रमणरहस्यं
समाप्तम् । सवत् १७३९ वर्षे लिखितम् ।

[B D 299

1851

प्रतिष्ठासारसंग्रह of वसुनन्दी.

11½ × 5½ inches, Devanagari handwriting
Foll 35, ten lines to a page

Pratiṣṭhasarasangraha is a treatise in six chap-
ters containing about 700 Ślokas, on the rites
to be performed on the occasion of the installa-
tion of an image of Jina. The author is a
Digambara called Vasunandin. From one of my
lists of Bhandars the date of the work would seem
to be Sam 1570, but I am not sure of this. For
another Vasunandin cf Peterson Reports IV
p 137

Begins —

सिद्ध सिद्धात्मसन्नाय विमुक्तज्ञानदर्शनम् ।०

विधानवाद्सत्त्वात् चाग्नेदीकरपत्तया ।

चन्द्रप्रशसितज्ञाच्च सूर्यप्रशसितग्रन्थतः ॥ ५ ॥

तथा महापुराणार्थोक्तं श्रावकाध्ययनश्रुतात् ।

सारं सशुद्धं बह्वेह प्रतिष्ठासारसंग्रहम् ॥ ५ ॥

Ends —

इति श्रीवसुनन्दिसैदान्तिकविरचिते प्रतिष्ठासारसमूहे
पद्यपरिच्छेद समाप्त ।

[B D 56.

1852

प्रायश्चित्त.

12½ × 5½ inches, Devanagari handwriting
Foll 13, 12 lines to a page. Dated Sam. 1905

Prayas'citta is a collection of about 60 Gathas
on the atonements for the violation of the several
vows to be observed by a devout Jain. They
are accompanied by a Hindi explanation in our
Manuscript

Begins —

णमिउण पंचगुरूण गणहरदेवाण रिदिपत्ताण ।

बोच्छामि छेदसुत्त साहूण सोहण ढाण ॥ १ ॥०

[B D 44

1853

बृहच्छान्तिस्तोत्र.

10 × 4½ inches, Devanagari handwriting
Folio one only, 29 lines in all.

A Jain Stotra in 6 stanzas, see above No
1812 (6). It is published by Venichand Sur-
chand in his edition of Pāścapratikramana
Sutra Mhesana, 1915

Begins —

भोमो भव्या श्युत वचन प्रस्तुत सर्वमेतत् ।०

[B D 107

1854

मौनएकादशीकथा.

10½ × 4½ inches, Devanagari handwriting
Foll 2, about 17 lines to a page.

This is a small story told in simple Sanskrit
prose on the importance of eleventh day of the
bright half of the month of Mārgasīra.

Begins —

श्रीमहावीरं नम्या गौतमो वीरं पृथङ्गति ।०

[B D 200.

1855-1857

यसुधारामहाविद्याकल्प.

10½ × 4½, 11 × 5, 10½ × 5½ inches, Devanagari
handwriting Foll 8, 8 and 3, about 11, 9, 17
lines to a page First MS is dated Sam 1711

This is a set of Mantras, probably of Buddhistic
origin, to be chanted by one who is anxious to
be rich (!) to please Goddess Vasudhāra.

Begins —

ससारद्वयदेन्यस्य प्रतिहन्तुदिनावदे ।

बसुधारे सुधाधारे नमस्तुभ्य कृपामये ॥ १ ॥

एव मया श्रुतमेकस्मिन्समये०

[B D 72, 127, 291

1858

विंशतिस्यानकतपोविधि.

10 × 4½ inches, Devanagari handwriting
Folio one only, 24 lines in all. First folio of
the MS. is lost.

This is a Gujrati piece, mentioned here through
mistake, explaining how the Pratikramana is to
be performed The MS. is without beginning

[B D 209

1859

श्राद्धविधि of रत्नशेखर with

निधिकौमुदी of रत्नशेखर

10 × 4½ inches, Devanagari handwriting
Foll. 171, fifteen lines to a page

Śrāddhavidhi is a big treatise in six chapters
written in Prakrit on the daily rites to be per-
formed by a Jaina Śrāvaka or Śrāddha l. c. a
layman. It was composed with its Sanskrit
commentary called Vidhikāumudī by Ratna
śekhara pupil of Dhuvanasundara and Muri-
sundara Suris of the Tapa Gaccha in Sam. 1503,
see above No. 1527-28. For quotations cf.
Mitra Notices VIII. p. 49 Both text and

commentary are published by the Ānanda Printing Press, Bhavnagar, Sain. 1974.

The com. begins:—

अहंसिद्धगणोन्मदाचक्रमुनिप्रद्याप्रतिष्ठापदम् ।०

श्रीयीरं सगणधरं प्रणिपत्य धृतगिरिं च सुगुरुं च ।

विशृणोमि स्वोपशं आद्यविधिप्रकरणं किञ्चित् ॥२॥

Ends:—

एषां श्रीसुगुरुणां मसादतः पदप्रतियमिते षपे ।

आद्यविधिसूत्रवृत्तिं व्यधित धीरज्ञादोखरः सुरिः ॥१२॥०

इति तपगच्छनायकधीरज्ञादोखरसुरिकृता विधिकौमुदी-
नाम्नी आद्यविधिप्रकरणवृत्तिः समाप्ता ।

[B. D. 20.

1860

पोडशमहादेवीपूजन.

9½ × 4½ inches; Devanāgarī handwriting.
Foll. 11; 13 lines to a page. Dated Sain. 1886.

This is a Jain Tantric piece, written in Sanskrit prose to explain the details of worship of several Jain deities.

Begins:—

अथ सिद्धचक्रपूजनविधिः । अथाष्टमदण्डमन्त्राष्टकं कर्त्तव्यम् ।०

Ends:—

इति पोडशमहादेवीपूजनम् ।

[B. D. 205.

1861

स्थापनाकल्प.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 2; about 14 lines to a page. Dated Sain.
1869.

Another similar piece containing 9 Sanskrit stanzas with explanation.

Begins:—

स्थापनाविधिं प्रयश्यामि यत्प्रोक्तं भद्रयाहुभिः ।

दृढतं नयमापूर्वासानाफलप्रदायकम् ॥ १ ॥०

Ends:—

यद्यल्लक्ष्मणसदृशं भवति तदा राजवशकृतः । इति श्रीस्था-
पनाकल्पः संपूर्णः ।

[B. D. 154.

VOLUME IV. VERNACULAR LITERATURE.

PART I—GUJRATI LITERATURE

A Jain

1862

अञ्जनाचौपई of पुण्यसागर.

10×4½ inches, Devanāgarī handwriting
Foll. 1 and 3-26, about 15 lines to a page.

A story of a queen called Añjanā and her husband Pavanāñjaya composed in Sam. 1689 by Puṇyasagara, pupil of Vinayarāja and Karma-sagara of the Pippalī Gaccha founded by Santi-suri in Sam 1122, for quotations of JK. I p 530ff

[B D 191.]

1863

अमरसेनवयरसेनचौपई of जयरङ्ग.

10×4½ inches, Devanāgarī handwriting
Foll. 11, about 15 lines to a page

A story of Amarasena and Vyārasena composed in Sam 1700 by Jayaranga pupil of Puṇya-kalas'a when Jinaratna headed the Kharatara Gaccha, cf JK. II. p. 165ff

[B D 196]

1864

रामिभोजनचौपई of धर्मसमुद्र.

9½×4½ inches, Devanāgarī handwriting
Foll. 13, about 13 lines to a page

This is a story in 256 stanzas, to illustrate the sins committed by taking one's meal at night. Its author is Dharmasamudra pupil of Vivekaśiṃha of the Kharatara Gaccha. He lived in the latter half of the 16th century of the Vikrama Era. See JK I p 116, 118

[B D 141]

1864

अर्जुनाचलरत्न.

10½×5 inches, Devanāgarī handwriting
Foll. 3, 13 lines to a page

A description in prose of Mount Abu.

[B D 157]

1865

अवन्तीसुडुमालकुलक of धर्मसमुद्र.

10½×4½ inches, Devanāgarī handwriting
Foll. 3, eleven lines to a page.

Another work of Dharmasamudra, cf JK
I p 118

[B D 303]

1867

आनन्दसूरिगच्छपट्टावली of मोहनानन्दविजय.

10½×5½ inches, Devanāgarī handwriting
Foll. 8, 12 lines to a page. Dated Sam 1815

This is a Paṭṭavālī of the Ānandasura Sakha of the Tapā Gaccha. It was founded by Vijaya-tīlakaśuri in Sam 1673. Cf JK. II. p 748 ff

[B D 63]

1868

आदीश्वरविरचित of प्रेमविजय

10½×4½ inches, Devanāgarī handwriting
Foll. 2, fifteen lines to a page.

A hymn in praise of Ādi Jina composed by Premavijaya, pupil of Vimalabārsa during the reign of Vijayasenasuri of the Tapa Gaccha, cf JK. I p 397ff

[B D 154]

1869

आनन्दभायकस्तन्त्रि of धीसार.

10½×4½ inches, Devanāgarī handwriting
Foll. 14, 13 lines to a page

A story of a layman called Ānanda composed in Sam 1684 by Śrīsara pupil of Ratnaśara Hemanandana and Hemakṛti of the Kṣema Sakti of the Kharatara Gaccha. Cf JK. I p. 534ff

[B D 107]

1870-1871

आपादभूतिरास of ज्ञानसागर.

10×4½ inches, Devanagari handwriting
Foll 10 and 8, 15 lines to a page,
Dated Sam 1729

Two MSS of a story of Āsadhabhūti composed
in Sam 1724 by Jñānasāgara pupil of Manikya
sagara of Aīcala Gaccha, cf JK II p 57, 68ff
[B D 196]

1872

इलापुत्ररास of रत्नविमल.

10½×4½ inches, Devanagari handwriting
Foll 5, about 16 lines to a page

A story of the son of Ila composed in Sam 1839
by Ratnavimāla of the Kṣema Sakhā of the
Kharatara Gaccha.

[B D 301]

1873

उपदेशसप्तत्रिंशिका of पार्श्वचन्द्र.

10½×4½ inches, Devanagari handwriting
Foll 7 about 17 lines to a page

The MS contains —

(1) उपदेशसप्तत्रिंशिका, (2) श्रावकधर्मविधि, (3) गीताय
पदावधोष, (4) सहस्रगीत, (5) भामशिक्षा, (6) विनयप्रति
मागीत, (7) गीत and (8) उपदेशसारवक्रोक्त

The first six are by Pārsvacandrasuri origi-
nator of the Pārsvacandra Gaccha (at Jodhpur,
born Sam 1537 died Sam 1612) cf JK I
p 139ff The next two are by Vijayadevasuri
of the same Gaccha and the last is by Samar-
candrasuri pupil of Pārsvadevasuri mentioned
above See JK I p 148, 150

[B D 304]

1874

ऋषिदत्ताचौपई of देवकलश.

11×4½ inches, Devanagari handwriting
Foll 9 sixteen lines to a page

A story of Ṛṣidatta in 301 verses composed in
Sam 1563 by Devakalasa pupil of Devakallola
Upādhyāya of Upakasa Gaccha, cf JK I p 120

[B D 83]

1875

एषणाशतक of पार्श्वचन्द्र and
गुरुवारमास of जयचन्द्रगणि.

10½×4½ inches, Devanagari handwriting
Foll 9, 13 lines to a page

Esanāśataka by Pārsvacandra contains 102
Duhās, cf JK I p 142 Gurubāramasa in 39
verses was composed by Jayacandra the fifth
lineal descendant of Pārsvacandra He flourished
in the latter half of the 17th century of the
Vikrama Era, cf JK I p 313ff

[B D 295]

1876

कटियाराकान्हडरीचौपई of मानसागर.

10×4½ inches, Devanagari handwriting
Foll 9, 12 lines to a page. Dated Sam 1819

This is a story to illustrate Śīla, composed in
Sam 1746 by Manasagara pupil of the Jinasagara
of the Tapa Gaccha, cf JK II p 222

[B D 191]

1877

कल्पव्याख्यान of ज्ञानविमल.

10½×4½ inches, Devanagari handwriting
Foll 29, nine lines to a page

Kalpavyākhyāna is a metrical exposition of
the Kalpasūtra in ten chapters containing about
300 Duhās composed by Jñānavimālasuri of the
Tapā Gaccha who however founded the Vimāla
Gaccha in Sam 1748, cf JK II p 308ff, 328ff
and 753ff

[B. D 108]

1878

पालिकाचार्यकथा.

10½×5 inches, Devanagari handwriting
Foll 4 17, about 12 lines to a page. Dated
Sam. 1907

Kālikācāryakathā narrated in Gujarati prose.

[B D 105]

1879

કેશિપ્રદેશીવન્ધ of પાર્શ્વચન્દ્ર.

11×4½ inches, Devanāgarī handwriting
Foll 7, about 11 lines to a page

Story of Keshi and King Pradesī, in 70 sections
by Pars vacandra for whom see above No 1873.

[B D 120]

1880

કેશિપ્રદેશીવન્ધ of જ્ઞાનચન્દ્ર.

10½×4½ inches, Devanāgarī handwriting
Foll 2a, about 14 lines to a page Dated
Sam 1714

The same story in 594 Duhas composed by
Jnanacandra

[B D 303]

1881

ગચ્છાવલિ (સુધર્મગચ્છપરીક્ષા) of વ્રહ્મમુનિ.

10½×4½ inches, Devanāgarī handwriting
Foll 5, about 23 lines to a page Dated Sam 1625

Gacchavali or Sudharmagacchapariksa is a
work in 174 Chopais composed by Brahmamuni
pupil of Pars vacandrasuri, the originator of the
Pars vacandra Gaccha in Sam 1572 For the
author, cf JK. I p 122ff and Bhandarkar,
Report 1883-84, p 143 and 150

[B D 9]

1882

ગિરિનારતીર્થોદ્ધાર of નયસુન્દર

10×4½ inches, Devanāgarī handwriting
Foll 6, about 15 lines to a page.

A description of the holy mountain Girnar
composed about the middle of the 17th century
of the Vikrama Era by Nayasundara pupil of
Bhānumeru pu. of Dhanaratnasuri of the Brhat
Tapā Gaccha, cf. JK. I p 254ff

[B D 96]

1883

ગિરિનારતીર્થોદ્ધાર of ચાલુચન્દ્ર

10½×5 inches, Devanāgarī handwriting
Foll 8, twelve lines to a page.

This is a description of the holy mountain
Sammeda composed in Sam 1917 by Balacandra
pupil of Amritasundara at the advice of Jinasaū
bhagyasuri (of the Kharatara Gaccha ?)

[B D 199]

1884

ગુણકરણ્ડગુણાવલી of જિનહર્ષ

10×4½ inches, Devanāgarī handwriting
Foll 16, fifteen lines to a page.

This is a story of King Arimardana in 492
verses composed in Sam. 1751 by Jinaharsa
pupil of Santiharsa of the Kharatara Gaccha.
See JK. II p 81ff and 103

[B D 81]

1885-1886

ગુણસ્તાકરણ્ડ of સદ્જસુન્દર.

10½×4½ and 10½×5 inches, Devanāgarī
handwriting Foll 17 and 24, about 14 lines to
a page. Dated Sam 1676 and 1841

The poem describes the life of Sthulabhadra
in 421 verses in different metres composed in
Sam. 1572 by Sahajasundara pu of Ratnasamu
dra Upadhyaya of the Upakesa Gaccha, cf
JK. I p 120ff

[B D 83 144]

1887-1888

ગુણાવલીરાસ of જિનવિજય

10½×4½ and 10×4½ inches, Devanāgarī
handwriting Foll 18, and 16 (2 17), about 15
and 20 lines to a page The first MS is dated
Sam 1812, the second is incomplete

Gunavaī Rasa in 487 verses was composed
in Sam 1751 by Jinavijaya pupil of Yasovijaya
of the Tapa Gaccha, cf. JK. II p 420

[B D 149, 154]

1889

ગુરુત્વસ્ત્રાધ્યાય of માનસાગર.

10½×4½ inches, Devanāgarī handwriting
Foll 2, thirteen lines to a page.

Gurutvasādhya, in 16 verses composed by

Manasūgarī, pupil of Buddhisaṅgara of the Tapa Gaccha, when Vijayasena was at its head, c. between Sam 1652 and 1672

[B D 157]

1890

गोडीपार्श्वनाथ and अष्टभयनिवारणछन्द.

10½ × 4½ inches, Devanagari handwriting
Foll 4, about 12 lines to a page

These are two small poems containing 22 and 29 verses respectively Anonymous. The first begins — गोडी गिरज राजतो. The second begins — सरस धचन दे सरस्वती.

[B D 191]

1891

गोडीपार्श्वनाथछन्द of कान्तिविजय

9½ × 4½ inches, Devanagari handwriting
Foll 3, about thirteen lines to a page.

Godī Pars vanatha Chanda in 51 stanzas was composed by Kantivijaya pupil of Premavijaya pupil of Vijayaprabhasuri of the Tapa Gaccha. The author's Mahabalarasa was composed in Sam 1775, cf JK II p 526, 532

[B D 209]

1892

गौतमरास of विजयभद्रचरि.

10½ × 5 inches Devanagari handwriting
Foll. 4, about 15 lines to a page

Gautama Rāsa or the life of the Gaṇadhara Gautama in 79 verses composed in Sam 1412 by Vijayabhadrasuri (of the Kharatara Gaccha? cf JK I p 15ff).

Begins —

धीरजिनेसर चरणरुमलकमलाकयवासो.

Fnds —

चउदेसयवरोत्तरवरिस । गोयमगणहर केवलद्विस ।
कियो कवित रुपगार करो ॥ ७३ ॥ तिहा येसी गुपदेगनादेसी ।
अधिकजीयना काज सरिसी । धीविजयभद्रचरि हम
भणई ॥ ७९ ॥

[B D 298]

1893

चउवीसजिनस्तवन of केशवगणि

11 × 5 inches, Devanagari handwriting
Foll 17, fourteen lines to a page

A poem in praise of the 24 Jinas composed by Kesavagani

Begins —

सकलसुखाकरदेव सोहामणाजी.

[B D 299]

1894

चतुर्विंशतिजिनस्तवनादि.

10½ × 4½ inches, Devanagari handwriting.
Foll 12, about 18 lines to a page Dated Sam 1688

The MS contains the following poems — (1) चतुर्विंशतिपञ्चकल्याणद्विपञ्चाशिकास्तव in 52 verses, (2) चतुर्विंशतिजिनस्तवन composed in Sam 1589, (3) शत्रुञ्जयमण्डनभादिनाथस्तवन in 42 verses, (4) another in 17 verses, (5) another in 17 verses but different from the last (6) another in 11 verses (7 10) रूपभजिनसद्गुणगर्भितस्तवन in 47 verses व्यवहारनिश्चयस्तवन in 60 verses, आदीश्वर-विज्ञप्तिका in 55 verses and चतुर्विंशतिजिनस्तवन in 19 verses all by Pars'vacandra for whom see above No 1873, (11) पार्श्वजिनस्तवन in 3 verses by Vijayadevasuri of the Pars'vacandra Gaccha who flourished about Sam 1600

[B D 10*]

1895

चतुर्विंशतिजिनपूजा of रामचन्द्र.

6½ × 5½ inches, Devanagari handwriting
Foll 329 nine lines to a page.

This is a note book containing about 40 small Jain Stotras the last of which is Caturvīṃśati pūjā by Caudhari Rāmacandra

[B D 40]

1896-1897

चन्द्रराजचरित्र of मोहनविजय.

10 × 4½ inches, Devanagari handwriting
Foll 110, 390, about 15 and 33 lines to a page

Candrarajacaritra is a poem in four chapters composed by Mohanaviṣaya pu. of Rupaviṣaya of Tapa Gaccha, he lived in the 2nd half of the 18th century of the Vikrama Era, cf JK. II. p 428, 438ff. The second MS contains also the Pañcatantra and Vikramacaritra

[B D 61, ZZ B 7

1898

चन्द्रलेखाचोपई of मतिकुराल

10½ × 4½ inches, Devanagari handwriting
Foll 17, about 18 lines to a page Dated
Sam. 1764

Candralekha Campai composed in Sam. 1728 by
Matikusala, pupil of Ratnavallabha of the Khar-
atara Gaccha, cf JK. II. p 265

[B. D 191

1899

चारित्रमनोरथमाला of पार्श्वचन्द्र

10 × 4½ inches, Devanagari handwriting
Foll 7, 12 lines to a page Dated Sam. 1743

The MS. contains — (I) चारित्रमनोरथमाला 15
36 verses and (II) सुदीपिकाप्रबन्ध in 74 verses,
both by Parsvacandra, see above No. 1873

[B D 83

1900

चैत्यवन्दनप्रतिक्रमण

10½ × 4½ inches Devanagari handwriting
Folio one only, 37 lines in all

Chaityavandana rite explained in Gujarati prose

[B D 209

1901

10 × 5 inches, Devanagari handwriting
Foll 1, 3-9, about 16 lines to a page

This is a fragment of Corisa Dandaka Stavana
in 56 verses. Begins —

सुसुतरस्वामी धीरत्रिज धीनतरी भवधरि

[B D. 154

119

1902

जिनेन्द्रपूजा

10 × 5 inches, Devanagari handwriting
Foll. 14, nine lines to a page Incomplete

A manual of the worship of Jina. Incomplete
Begins — भो मविषण चित्तमक्षिपरि विकरण

[B D 196

1903

जीवविचारवालावयोध

10½ × 4½ inches, Devanagari handwriting
Foll. 9, ten lines to a page.

Gujarati explanation of Jivavicara without the
text.

[B. D 154 .

1904-1905

ढालसागर हरिवश of गुणसागर.

10½ × 4½ and 10½ × 4½ inches, Devanagari
handwriting Foll. 105 and 12, about 20 and
17 lines to a page. The first MS. is dated Sam
1712, the second is incomplete and fragmentary

Life of Srikrishna in 9 Adhikāras containing
151 Dīśas or sections. The poem is otherwise
called Dhāśa-āgara and was composed in Sam
1676 by Guṇasāgara, pupil of Padmasāgara
of the Vijaya Gaccha, cf JK. I p 497ff

[B D 154 304

1906

तीर्थभासछत्तिती of समयसुन्दर

10½ × 4½ inches, Devanagari handwriting
Foll. 11, about 13 lines to a page. Dated
Sam 1760

This is a work on the 36 holy places of Jainism
composed by Samayasundara of the Kharatara
Gaccha The MS is in the author's own hand

[B D 26

1907

हेजसाहस्यचोपई of रत्नमिह

10 × 4½ inches, Devanagari handwriting
Foll. 20, about 15 lines to a page

This is a story of a sage called Tejasāra composed by Ratnavimala. Begins:—

प्रणम्य चरमजिनेसरू । सीधलंघनसुपकार०

[B. D. 196.

1908

त्रिपट्टिशलाकापुरुषस्तवन of वृद्धिविजय.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 5; 9 lines to a page.

This is a poem describing the life of the 63 great men of Jainism, composed in Saṁ. 1712 by Vṛddhivijaya, pupil of Ratnavijaya of the Tapā Gaccha, which was then headed by Vijayarāja-sūri. For the author, cf. JK. II. p. 150ff.

[B. D. 209.

1909

दानशीलतपभावनारास of समयसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 2-5; 12 lines to a page. Dated Saṁ. 1824.

This is a poem in 101 verses composed in Saṁ. 1662 by Samayasundara of the Kharatara Gaccha; see above No. 1906 and JK. I. p. 335.

[B. D. 154.

1910

दिगम्बरी of दिगम्बर.

13½ × 8½ inches; Devanāgarī handwriting. Foll. 6; 23 lines to a page. A fragment.

This is, in fact, a refutation of the objections brought by the Digambaras against the S'vetāmbaras. It is written in Hindi prose. In the old catalogue, the name Digambarī was given to this piece owing to a mistake, caused by the words 'Digambari Kaho' repeatedly occurring in it.

[B. D. 134.

1911

देवकुमारचरित्र.

10 × 4 inches; Devanāgarī handwriting. Foll. 39; 14 lines to a page.

This is a story of Devakumāra in four chapters, containing 269, 227, 357, and 367 Dūhas respec-

tively composed in Saṁ. 1612 by a pupil of Bhānūmandiragaṇi, pu. of Dhanaratna, pu. of S'ivasundara, pu. of Labdhisāgara, suc. of Udaya-sāgara suc. of Ratnasīṅha of the Bṛhat Tapā Gaccha

[B. D. 9

1912

देवपूजागीत of लिम्ब.

10 × 4½ inches; Devanāgarī handwriting. Foll. 2; about 15 lines to a page.

Devapūjā Gīta in 15 Dūhas composed by Limba who is mentioned by Ṛṣabhadāsa in the 17th century of the Vikrama Era; cf. JK. I. p. 162 ff.

[B. D. 303.

1913

देवराजवत्सराजरास of लावण्यसमय.

10 × 4½ inches; Devanāgarī handwriting. Foll. 12; about 17 lines to a page. Dated Saṁ. 1675.

A story of Devarāja and Vatsarāja in six chapters, containing about 407 Dūhas, to illustrate kindness to animals, composed by Lāvanya-samaya, pupil of Samayaratna, pupil of Lakṣmī-sāgarasūri of the Tapā Gaccha. The author flourished in the latter half of the 16th century of the Vikrama Era; cf. JK. I. p. 68ff; 83ff.

The poem is published in the Ānandakāvya-mahodadhī (published in the D. L. P. Series.), vol. III.

[B. D. 299.

1914

घनाचौपई of मतिशेखर.

11½ × 4½ inches; Devanāgarī handwriting. Foll. 12; fourteen lines to a page.

This is a story of Dhanya in 326 verses, composed in Saṁ. 1514 by Matis'ekharā, pu. of S'ilasundara, pu. of Kakkasūri of the Upakesa Gaccha; cf. JK. I. p. 49 ff.

[B. D. 127.

1915

चोरीसदृष्टकगर्भितरीस्तवन.

10½ × 4 inches; Devanāgarī handwriting. Foll. 5; about 16 lines to a page.

This is a praise of Jina in 91 verses, anonymous. Begins — मुखकरस्वामी वीरचिन्ता । वीरतटी भवघारी ।

[B D 96

1916

नमस्कारवालावबोध

10½ × 4½ inches, Devanāgarī handwriting
Foll 9, about 14 lines to a page

Namaskara is the introductory portion of the Sadavasyaka Sutra here accompanied by a Gujarati explanation containing stories illustrating the importance of Namaskara

[B D 72

1917

नलदमयन्तीचौपई of समयसुन्दर.

9½ × 4½ inches, Devanāgarī handwriting
Foll 37, about 16 lines to a page

This poem contains the story of Nala and Damayanti composed by Samayasundara of the Kharatara Gaccha in Sam 1673, cf above Nos 1440-41 and JK. I p 349

[B D 126

1918

नलराजचरित of रूपियर्धनसूरी.

11½ × 4½ inches, Devanāgarī handwriting
Foll 8, twenty lines to a page

Another poem on Nala in 322 verses composed in Sam 1512 by Ratnvardhanasuri, pupil of Jayakurtisuri of the Aicala Gaccha, cf JK. I. p. 48 ff

[B D 83

1919

नलरायरास.

10½ × 4½ inches, Devanāgarī handwriting
Foll 5, eleven lines to a page

Another poem in 52 verses on the life of King Nala. Begins — सरसति सामिनि मुगुरराय

[B D 209

1920

नवकार with बालावबोध.

10½ × 4½ inches, Devanāgarī handwriting
Foll 12, nine lines to a page Dated Sam. 1675

The text of Panca Namaskara with Gujarati explanation.

[B D 9

1921

नवकारछन्द and गोडीजी छन्द

10½ × 5 inches, Devanāgarī handwriting
Foll 3, fifteen lines to a page

There are two small poems on Navakara : 1. Namaskara and Godi Parsanatha containing respectively 16 and 29 stanzas

[B D 298

1922 1924

नवपदपूजा

8½ × 4½, 10 × 4½, 10 × 4½ inches, Devanāgarī handwriting
Foll 11, 5, 7, about 11 lines to a page First MS dated Sam 1922

These are three manuals of the worship of Jina, slightly differing from each other

[B D 154, 154, 191

1925

नवकारमाहात्म्य of जिनलक्षि

10½ × 4½ inches Devanāgarī handwriting
Foll 34, 15 lines to a page. Dated Sam 1907

This is a poem in six chapters on the importance of the Namaskara composed by Jinalabdhī Begins —

धीरमेलिसमारिमत । सकलदेव सिरदार ।

[B D 107

1926

नामेयाहस्तबन of विजयतिलक.

10½ × 4½ inches, Devanāgarī handwriting
Foll 4, about 12 lines to a page

It is a short hymn in Apabhraṃśa composed by Vijayatilaka. It contains 25 stanzas

B D 154

A poem on the life of Purandara in 369 verses composed by Māhadeva pupil of Bhīrudevāsuri of the Vada (= Erhat) Gaccha, cf JK. I p. 305ff, where a MS of this work dated Sam 1632 is mentioned.

[B D 9]

1937

पूजापिशाखापनाहुडी.

10½×4½ inches, Devanāgarī handwriting
Foll 7, eleven lines to a page

A manual of the worship of Jina.

[B. D 304]

1938

पूज्यजीनो संस्तारक

10½×4½ inches, Devanāgarī handwriting
Foll 2, 15 lines in all

A small poem in praise of a Guru (Pūjya).

[B D 209]

1939

प्रत्येकयुद्धरास of समयसुन्दर.

10½×4½ inches, Devanāgarī handwriting
Foll 25, fifteen lines to a page

A poem on the lives of the four Pratyeka Buddhas composed in Sam 1662 by Samayasundara of the Kharatara Gaccha. Cf JK. I p. 333

[B D 295]

1940

प्रभासस्तवन of अनन्तद्वसगणि.

10½×4½ inches, Devanāgarī handwriting
Foll 5, about 13 lines to a page

Prabhasastavana is a hymn composed by Anantabāṇsa pupil of Hemavimalasuri of the Tapā Gaccha, for the author who lived in the second half of the 16th century of the Vikrama Era, cf JK. I p. 120ff.

[B. D 300]

1941

बुधिरास of शालिभद्र

10×4½ inches, Devanagari handwriting
Foll 3, about 12 lines to a page.

120

Budhirāsa is a poem composed by Śālibhadra successor of Vajrasena of the Nāga Gaccha. He lived about Sam. 1250, cf JK. I p. 1ff

[B D 209]

1942

मदनरास of बुधराज

10×4½ inches, Devanāgarī handwriting
Foll 16, 12 lines to a page Dated Sam. 1643.

Madanarāsa contains 150 verses and was composed in Sam. 1589 by Budharāja

[B D 209]

1943

महावीरस्तवन and पार्श्वस्तवन.

10½×4½ inches, Devanāgarī handwriting
Foll 2 only, about 16 lines to a page.

These are two hymns composed respectively in Sam. 1768 and 1770 by Udayasūha pupil of Sadāraṅga of the Nāgapuri Tapā Gaccha

[B D 303]

1944

महावीरस्तवन of कुदालहर्ष.

10×4½ inches Devanāgarī handwriting.
Folio one only, 19 lines in all

Mahāvīrastavana composed by Kus'alaharsa pupil of Harasamyama, pu of Vijayadānasuri of the Tapā Gaccha, cf JK. I p. 165

[B. D 209]

1945-1946

मानतुङ्गमानवतीचौपई of अभयसोम

10½×4½ and 10½×4½ inches, Devanagari handwriting Foll 8 and 8, about 16 and 15 lines to a page First dated Sam 1827, second Sam. 1795

This is a story composed in Sam. 1721, by Abhayasoma pupil of Somasundara pupil of Jinasandrasuri of the Kharatara Gaccha, cf JK II p. 142 ff. and No 1960 below

[B D 149, 191]

1947

मानतुङ्गमानवतीरास of मोहनविजय

10½×4½ inches, Devanagari handwriting
Foll 35, about 15 lines to a page.

1927

नाशालकरणविधि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 2; about 14 lines to a page.

A piece; beginning:—

श्रीभगवन्ती सवालक्ष व्याकर्ण प्रकाखो त्वारि विप्रनामना
संदेह दाल्या०

[B. D. 298.

1928

नेमीश्वरचरित्र of माणिक्यसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 6; eleven lines to a page.

This is a small poem on the life of Nemi Jina, composed by Māṇikyasundarasūri. The language is a mixture of Apabhraṁśa and Gujrati.

[B. D. 160.

1929

नेमीश्वरस्तवन of देवजा.

10 × 4 inches; Devanāgarī handwriting.
Folio one only.

A small hymn composed by Devajā, pupil of Kābhagaṇi and Tejasīṭha.

[B. D. 160.

1930

पञ्चकल्याणपूजा of वीरविजय.

11 × 4½ inches; Devanāgarī handwriting.
Foll. 9; nine lines to a page.

Pañcakalyāṇapūja composed in Saṁ. 1889 by Viravijayaṇi.

Begins:—

श्रीशंखेश्वरसाहिनो मुरतरसम अवदात ।०

[B. D. 201.

1931

पञ्चमीस्तवन of गुणविजयगणि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 2; about 13 lines to a page.

This is a small poem in praise of the Saubhā-

gya Pañcamī (see above No. 1838) composed by Guṇavijayaṇi, pupil of Kumāravijaya, pupil of Vijayānandasūri (Saṁ. 1642-1711) of the Tapā Gaccha; cf. JK. I. p. 594.

[B. D. 298.

1932

पद्मावतीआख्यान.

11 × 5½ inches; Devanāgarī handwriting.
Foll. 33; about 26 lines to a page. Dated 1878.

A story of Padmāvatī.

[ZZ. C. 20.

1933

पार्श्वनाथजन्माभिपेककलश.

9½ × 4½ inches; Devanāgarī handwriting.
Foll. 4; fifteen lines to a page.

A small poem in praise of Pārśvanātha of S'aukhes'vara in Gujrat.

[B. D. 133.

1934

पार्श्वनाथदशभय.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 5; thirteen lines to a page.

A dissertation, in prose, on the ten former lives of Pārśvanātha.

[B. D. 107.

1935

पुण्यसाररास.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 9; 13 lines to a page. Incomplete.

Puṇyasāra Rāsa or the life of Puṇyasāra.

Beg:—

सयल जिनवर सबसुहकार । सेवइ जिण कल्पतरु ॥०

The MS. breaks off in v. 212.

[B. D. 160.

1936

पुख्दरकुमाररास of मालदेव.

10 × 4½ inches; Devanāgarī handwriting.
Foll. 12; about 16 lines to a page.

A poem on the life of Purandara in 369 verses composed by Mādhava, pupil of Bhāradvāsuri of the Yada (= Brhat) Gaccha, cf JK I p. 305ff., where a MS of this work dated Sam 1632 is mentioned.

[B D 9]

1937

पूजाधिकारस्वपनाहुडी.

10½ × 4½ inches, Devanāgarī handwriting
Foll 7, eleven lines to a page

A manual of the worship of Jina.

[B D 304]

1938

पूज्यजीनो संस्तारव.

10½ × 4½ inches, Devanāgarī handwriting.
Foll 2, 15 lines in all

A small poem in praise of a Guru (Pūjya).

[B D 209]

1939

प्रत्येकबुद्धरास of समयसुन्दर.

10½ × 4½ inches, Devanāgarī handwriting
Foll 25, fifteen lines to a page

A poem on the lives of the four Pratyek Buddhas composed in Sam 1662 by Samayasundara of the Kharatara Gaccha. Cf JK I p 338

[B D 295]

1940

प्रभासस्तवन of अनन्तद्वंद्वगणि.

10½ × 4½ inches, Devanāgarī handwriting
Foll 5, about 13 lines to a page

Prabhasastavana is a hymn composed by Anantadvaṇḍa, pupil of Hemavimalasuri of the Tapā Gaccha, for the author who lived in the second half of the 16th century of the Vikrama Era, cf JK. I p 120ff.

[B D 300]

1941

बुधिरास of शालिभद्र

10 × 4½ inches, Devanagari handwriting
Foll. 3, about 12 lines to a page.

120

Budhirāsa is a poem composed by Śalibhadra successor of Vajrasena of the Rāja Gaccha. He lived about Sam. 1250, cf JK I p. 1ff

[B D 209]

1942

मदनरास of बुधराज.

10 × 4½ inches, Devanāgarī handwriting
Foll. 16, 12 lines to a page Dated Sam. 1643.

Madanarāsa contains 159 verses and was composed in Sam. 1589 by Budharājs

[B D 209]

1943

महावीरस्तवन and पार्श्वस्तवन.

10½ × 4½ inches, Devanāgarī handwriting
Foll 2 only, about 16 lines to a page.

These are two hymns composed respectively in Sam. 1768 and 1770 by Udayasūha pupil of Sadāraṅga of the Nagapuri Tapā Gaccha

[B D 303]

1944

महावीरस्तवन of बुद्धारहर्ष.

10 × 4½ inches, Devanāgarī handwriting.
Folio one only, 19 lines in all

Mahāvīrastavana composed by Kus'alahara, pupil of Harasanyama, pu of Vijayadanāsuri of the Tapa Gaccha, cf JK. I p. 165

[B D 209]

1945-1946

मानवुद्गमानवतीचौपई of अभयसोम

10½ × 4½ and 10½ × 4½ inches, Devanagari handwriting Foll. 8 and 8, about 16 and 15 lines to a page First dated Sam 1827, second Sam. 1795

This is a story composed in Sam. 1721, by Abhayasoma, pupil of Somasundara pupil of Jinscandrasuri of the Kharatara Gaccha, cf JK II p 142 ff. and No 1960 below

[B D 149, 191]

1947

मानवुद्गमानवतीरास of मोहनविजय.

10½ × 4½ inches, Devanagari handwriting
Foll. 35, about 15 lines to a page.

Another version of the story of King Mānātūṅga, composed in Sam. 1750 by Mohanavijaya, pupil of Rūpavijaya, pu. of Mānavijaya, pu. of Kirtivijaya of the Tapā Gaccha; cf. JK. II. p. 435ff. and see below Nos. 1954-55.

[B. D. 157.]

1948

मृगाङ्गलेखासतीचरित्र of वत्स.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 20; eleven lines to a page.

A story of Mrgāṅgalekhā composed by Vatsa, about whom nothing is known except that he lived before Sam. 1544 which is the date of a Limbdi Manuscript; for quotations, cf. JK. I. p. 63 ff.

[B. D. 96.]

1949

मृगावतीरास of सकलचन्द्र.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 2-23; eleven lines to a page.

A story of Mrgāvati composed by Sakalacandra, pupil of Hiravijayasūri of the Tapā Gaccha. It was composed before Sam. 1643 which is the date of two Limbdi MSS. of this work; cf. for quotations JK. I. p. 275 ff.

[B. D. 209.]

1950

मैथुनभाषापरिहार.

10½ × 4½ inches; Devanāgarī handwriting. Folio one only; 28 lines in all.

These are four small songs; the first contains 15 verses; the second has five, while the last two have three each.

[B. D. 107.]

1951

मौनपदादशीकथा.

10½ × 5½ inches; Devanāgarī handwriting. Foll. 3; eleven lines to a page.

A story narrated in prose to illustrate the importance of the Ekādasī of the first half of the month of Mārgasīrṣa.

[B. D. 107.]

1952

मौनपदादशीमाहात्म्य and अजितशान्तिस्तव.

10 × 4½ inches; Devanāgarī handwriting. Foll. 3; thirteen lines to a page. Dated Sam. 1777.

Maunaekādasīmahātmya in 41 verses and Ajitasāntistava in 18 verses. The latter was composed by Mānavijaya of Tapā Gaccha.

The first begins:—

०पण्डितश्रीकपूरविजयगणिगुरुभ्यो नमः । श्रीगुरुदेव-
पसायमी०

The second begins:—

दसचदसवीर नमी । समरीसहगुरुनाम । विजयाणंद
नगुणनिलो०

[B. D. 178.]

1953

योगदृष्टिस्वाध्याय of यशोविजय.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 22; 12 lines to a page. Dated Sam. 1845.

This is a Gujrati version in 76 verses, of Haribhadra's Yogadṛṣṭisvādhyāya. Its author is Yaśovijaya, the famous Jain writer of the 18th century of the Vikrama Era; cf. JK. II. pp. 20 ff; 39 ff.

[B. D. 209.]

1954-1955

रत्नपालचरित्र of मोहनविजय.

10½ × 4½ and 10½ × 4½ inches, Devanāgarī handwriting. Foll. 26 (11-36) and 34; 18 lines to a page. Second is dated Sam. 1825.

A story of Ratnapāla, in four chapters, composed in Sam. 1760 by Mohanavijaya, pupil of Rūpavijaya of the Tapā Gaccha. Cf. JK. II. p. 432 ff for quotations. See above No. 1947.

[B. D. 154; 156.]

1956

रिपुमर्दनभुवनानन्दरास of लघ्विकहोल.

8½ × 4½ inches; Devanāgarī handwriting. Foll. 8; about 15 lines to a page.

A story in 208 verses of King Ripunardana, composed in Sam. 1685 by Labdhikahola.

[B. D. 101.]

1957

रैवतशेधनमोक्षार.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 3; about 22 lines to a page

A Prakrit piece, mentioned here through mistake, containing 191 verses describing the names of the Yuga-pradhaṇas of the Bharata-kṣetra.

Begins —

पदमोदपु मुचम्मो जंयुपमवो सिजंभवो होदी ।०

[B D. 96

1958

वज्रस्यामिरास of धर्मदेव.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 8; twelve lines to a page.

This is a poem in 103 verses, describing the life of Vajrasvāmī, composed in Sam. 1563 by Dharmadeva, pu. of Saubhāgyaratna, successor of Guṇadhīrasūri of the Pūrṇimā Gaccha, cf. JK. I p. 103 ff.

[B D. 26.

1959

वसुदेवकुमारचौपई of हर्षकुशल.

11 × 4½ inches, Devanāgarī handwriting.
Foll. 14; fifteen lines to a page

Life of Śakra in 375 verses composed in Sam. 1557 by Harsakusāla, pupil of Kulacarana, pu. of Hemavimalasūri of the Tapā Gaccha, cf. JK. I p. 102.

[B D. 209.

1960

विक्रमचरित्र of अमयसोम.

9½ × 4½ inches, Devanāgarī handwriting.
Foll. 2-12, 13 lines to a page. Dated Sam. 1765.

Life of the legendary King Vikrama, composed in Sam. 1723 by Abhayasoma, pupil of Somasundara, pu. of Jinacandra of the Kharatara Gaccha; cf. JK. II p. 143 ff and No. 1945 above.

[B D. 196.

1961

विक्रमनरेश्वरचतुष्टयी of परमसागर.

10½ × 4½ inches, Devanāgarī handwriting.
Foll. 43, 15 lines to a page. Dated Sam. 1771.

Another poem on the life of King Vikrama. It was composed in Sam. 1724 by Paramasāgara, pu. of Lāvanyasāgara of the Tapā Gaccha, cf. JK. II p. 217 ff.

[B D. 81.

1962

विक्रमादित्यकथा of नरपति.

10 × 4½ inches; Devanāgarī handwriting.
Foll. 3-35, fifteen lines to a page.

Another story of King Vikrama in 923 verses composed by Narapati, who composed his Nanda Battisī in Sam. 1545, cf. JK. I p. 88.

[B D. 9.

1963

विद्याविलासचरित्र of हीरानन्द.

10½ × 4½ inches, Devanāgarī handwriting.
Foll. 2-9, thirteen lines to a page.

Vidyāvilāsa-charitra in 171 verses, composed in Sam. 1495, by Hīrānandasūri, successor of Viraprabha, suc. of Viradeva of the Pippala Gaccha.

[B D. 205.

1964

विमलनरेश्वररास of लाक्ष्मणसमय.

10 × 4½ inches, Devanāgarī handwriting.
Foll. 60, thirteen lines to a page.

A poem in 10 chapters containing about 1352 verses composed by Lāvanyasamayaṅgaṇi, pupil of Lakṣmīśārasūri of the Tapa Gaccha, in Sam. 1568.

As a matter of fact, our MS contains only 59 folios, fol. 49 is not found, thus, however, is the mistake of the marker of the folios. No matter of the poem is lost.

Beginning —

आदिजिनवरमसुह प्रणमेवि.

[B D. 7.

1965

शनीश्वरकथा of ललितसागर.

10 × 5 inches; Devanāgarī handwriting.
Foll. 3, twelve lines to a page.

The story of King Vikrama under the power of S'aniś'vara i. e. the planet Saturn, composed by Paṇḍita Lalitāsāgara.

[B. D. 298.

1966

शान्तिनाथरास of रामविजय.

10×4½ inches; Devanāgarī handwriting. Foll. 21; about 10 lines to a page. Incomplete.

Life of S'āntinātha Jina, composed in Saṁ. 1785, by Rāmavijaya, pupil of Sumativijaya, pu. of S'ubhavijaya of the Tapā Gaccha; for quotations, cf. JK. II. p. 546.

[B. D. 72.

1967

शालिभद्रचरित्र of मत्तिसार.

10½×5 inches; Devanāgarī handwriting. Foll. 22; 15 lines to a page. Dated Saṁ. 1885.

Life of S'alibhadra composed in Saṁ. 1678 by Matīsāra, pu. of Jinasiṁhasūri of the Kharatara Gaccha; for quotations, cf. JK. I. p. 501 ff.

[B. D. 195.

1968

शिवदत्तकथा of सिद्धसूरि.

10½×4½ inches; Devanāgarī handwriting. Foll. 10; 14 lines to a page. Dated Saṁ. 1632.

S'ivadattakathā containing 291 Dūhās, composed in Saṁ. 1623 by Siddhasūri, pupil of Jayasāgara Upādhyāya, pu. of Devaguptasūri of the Dvivandanika Gaccha; for other works of the poet, cf. JK. I. p. 205 ff.

[B. D. 7.

1969

शीलरचयचित्र.

10½×4½ inches; Devanāgarī handwriting. Foll. 10; about 8 lines to a page.

The MS. contains 18 pictures representing the S'ila of a person under various circumstances.

[B. D. 26.

1970-1971

शीलरास of विजयदेवसूरि.

10½×4½ inches; Devanāgarī handwriting

Foll. 12 and 14; 11 and 9 lines to a page. First MS. dated Saṁ. 1799.

This is a poem in 67 verses on S'ila composed by Vijayadevasūri, pupil of Pārs'vacandra, the founder of the Gaccha of that name in Saṁ. 1599; cf. JK. I. p. 148.

[B. D. 72; 209.

1972

श्रावकविधिप्रकाश of क्षमाकल्याण.

10×5 inches; Devanāgarī handwriting. Foll. 17; about 13 lines to a page.

S'rāvakavidhiprakāśa is a manual of the duties of a Jain layman, composed in Saṁ. 1838 by Ksamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha; cf. above No. 1622. It is written in Gujrati prose.

[B. D. 199.

1973

श्रीपालभूपालचौपई of जिनहर्ष.

10×5 inches; Devanāgarī handwriting. Foll. 40; about 13 lines to a page.

A story of S'rīpāla and Bhūpāla containing about 1125 verses, composed in Saṁ. 1746, by Jinaharṣa, pupil of S'āntiharṣa of the Kharatara Gaccha; cf. JK. II. p. 86 ff.

[B. D. 195.

1974

श्रीपालरास of उदयसोम.

11×5 inches; Devanāgarī handwriting. Foll. 15; about 15 lines to a page. Dated Saṁ. 1905.

This is the fourth chapter of S'rīpāla Rāsa, composed in Saṁ. 1898 by Udayasoma, pupil of Anandasoma of the Laghu Pauṣadha Branch of the Tapā Gaccha.

[B. D. 103.

1975

श्रीपालरास of विनयविजय.

10×4½ inches; Devanāgarī handwriting. Foll. 84; about 11 lines to a page.

S'rīpāla Rāsa in four chapters containing

respectively 283, 275, 299 and 378 verses, composed in Sam. 1738. It was begun by Vinayavijaya, pupil of Kirtivijaya (see above No. 1413-44) and completed by Yaśovijaya, both of Tapā Gaccha; cf. JK. II. p. 17 ff.

[B. D. 220.

1976

श्रेणिकरास of सोमवर्मिल.

10½×4½ inches; Devanāgarī handwriting. Foll. 1-13; 17-22; about 15 lines to a page.

A story of King S'renika in four chapters composed in Sam. 1589 by Somavimalasūri, pu. of Saubhāgyaharṣa of the Tapā Gaccha; cf. JK. I. p. 183 ff.

[B. D. 209.

1977-1978

श्रेणिकरास of सीम.

9½×4½ and 10½×4½ inches; Devanāgarī handwriting. Foll. 21 (2-17; 17-21) and 5 (1-2; 4-6); about 13 lines to a page.

S'renika Rāsa composed in Sam. 1636. It contains four chapters which were composed at different dates. The first chapter seems to have been begun in Sam. 1621; the second was finished in Sam. 1632; the third in Sam. 1636. Our first MS. contains foll. 2-17 of ch. I and 17-21 of ch. II, while the second MS. contains foll. 1-2 and 4-6 of the third chapter; cf. JK. I. p. 226. The author is Bhāvasāra Bhima.

[B. D. 209; 209.

1979

संगीतजिनस्तवन of विनयविजय. and other स्तवन.

10½×4½ inches; Devanāgarī handwriting. Foll. 1; 4-8; about 18 lines to a page.

The MS. contains the following Stāvanas.—(1) संगीतमन्त्रन of विनयविजय; (2) पार्श्वजिनस्तवन of विनयविजय; (3) त्रिनीलगाय of गणेशारवि pupil of हरिवर्ष; (4) जम्बुमातृगायपाय (5) इन्द्रजम्बुमातृगायपाय of विनयविजय; (6) सप्तपुमातृगायपाय composed in Sam. 1546; (7) पद्मपुमातृगायपाय composed in Sam. 1722 by वसन्तविजय pu. of वसन्तविजय and (9) गिरिवरस्तवन composed in Sam. 1742 of राजपुत्र pu. of तेजपुत्र.

[B. D. 209.

1980

सतरमेदपूजाविधि of साधुकीर्ति.

10×4½ inches; Devanāgarī handwriting. Foll. 10; 10 lines to a page. Dated Sam. 1679.

This is a manual of the worship of Jina, composed in Sam. 1618 by Sādhukīrti, pupil of Amaramānikya of the Kharatara Gaccha. For quotations, cf. JK. I. p. 219 ff.

[B. D. 123.

1981

सदेवच्छसायलिङ्गावरिच.

10½×4½ inches; Devanāgarī handwriting. Foll. 15; about 14 lines to a page.

A story, in prose, of one Sivaliṅga.

[B. D. 154.

1982

साधुवन्दना of केशव.

10½×4½ inches; Devanāgarī handwriting. Foll. 10; about 11 lines to a page. Dated Sam. 1719.

Sādhuvandana in 103 verses by Keshava (Śrīdhara) of the Lumpaka Gaccha.

Begins:—

धीमदाध्यायधीमान् केशवजीगुरुभ्यो नमः ।
उत्तम दिव्य मित्रात्परमी ।

Ends:—

गनीरुपायुन्दर० प्रतपतिगुणधीधर ॥ इह जगत्त जयन्ता ।
इत्याध्यायधीगुरुकायगनीधीमान् केशवजीगुरुभ्यो नमः ।
वन्दना समाप्ता ।

[B. D. 229.

1983

साधुवन्दना of क्षुदिहमात्र.

10×4½ inches; Devanāgarī handwriting. Foll. 18; about 11 lines to a page. Dated Sam. 1608.

Another Sādhuvandana by R. Kumāra.

It begins:—

विगुणवर्मादि विद्वज्जिन्दा०

[B. D. 204.

1984

साधुवन्दना of सकलचन्द्र.

9½ × 4½ inches; Devanāgarī handwriting.
Foll. 8; about 11 lines to a page.

Another Sādhuvandanā in 144 verses by Sakalacandra, pupil of Hiravijayasūni of the Tapā Gaccha; cf. JK. I. p. 277.

[B. D. 108.]

1985-1986

साम्बप्रद्युम्नरास of समयसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 28 and 23; about 13-15 lines to a page.
Dated Saṁ. 1697 and 1738.

Two copies of a story of Sāmba, son of Śrī-kṛṣṇa, composed in Saṁ. 1659 by Samayasundara of the Kharatara Gaccha. See above No. 1440. It consists of two chapters containing 800 verses in all. For quotations, cf. JK. I. p. 331 ff.

[B. D. 154; 196.]

1987

सारसिपामणरास of संवेगसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 16; about 11 lines to a page. Dated Saṁ. 1600.

Sārasīṣāmaṇa Rāsa, in 225 verses, composed in Saṁ. 1548 by Saṁvegasundara, pupil of Jayasundara of the Bṛhat Tapā Gaccha. For quotations, cf. JK. I. p. 66 ff.

[B. D. 290.]

1988

सिद्धचक्रस्तुति of राम.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 5; 9 lines to a page. Dated Saṁ. 1814.

Siddhacakra-stuti composed by Rāma, pupil of Sumati.

Begins:—

प्रणमी धीगुणाय । निर्मलज्ञान उपाय ।

[B. D. 64.]

1989

सिंहलकुमारचौपई of समयसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting.

Foll. 7; about 15 lines to a page. Dated Saṁ. 1718.

A story of Siṅhalakumāra (Priyamelaka) in 223 verses, composed in Saṁ. 1672 by Samaya-sundara of the Kharatara Gaccha; cf. JK. I. p. 347. For the author, see above No. 1440.

[B. D. 191.]

1990

सीमन्धरस्वासिशोभातरङ्ग.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 27; 11 lines to a page.

The MS. contains Sādhuvandanā in 59 verses and then a praise of Simandhara Svāmin.

[B. D. 107.]

1991

सुदर्शनश्रेष्ठिप्रबन्ध of मुनिसुन्दरशिष्य.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 2; eleven lines to a page.

A story of a merchant called Sudarsana in 89 verses, composed by a pupil of Munisundara of the Tapā Gaccha in Saṁ. 1571; cf. JK. I. p. 42 ff. According to JK., the author's name is Saṅghavimala.

[B. D. 26.]

1992

सोहमकुलरत्नपट्टायली of दीपविजय.

14 × 8½ inches; Devanāgarī handwriting.
Foll. 34; about 18 lines to a page. Dated Ś'ake 1781.

A descriptive list of the spiritual leaders of the Tapā Gaccha. They are called the 'gems' of the line of Sohama i. e. Sudharmasvāmin. It was composed in Saṁ. 1873 by Dipavijaya, pupil of Ratnavijaya and Premavijaya of the Tapā Gaccha. Our MS. was copied from another, dated Saṁ. 1878.

[B. D. 70.]

1993

स्तवन of न्यायसागर.

10½ × 4½ inches; Devanāgarī handwriting.
Folio one only; 25 lines in all.

Stavans or a hymn to the 24 Jinas composed by Nyayasāgara pupil of Uttamasāgara of the Tapā Gaccha, for the author who lived about Sam. 1775, cf. JK. II p. 542 ff

[B D 107]

1994

સાત્રપૂજા of દેવચન્દ્ર.

10½ × 5 inches, Devanāgarī handwriting. Foll. 6, about 12 lines to a page. Dated Sam. 1818

Snātrapuja of Devacandra pupil of Dipacandra, for whom see above No. 1618 and JK. II p. 473 ff and 486 ff. He lived about Sam. 1800

[B D 298]

1995

સિદ્ધાન્તોલ્લેખીનિષાર.

10½ × 4½ inches, Devanāgarī handwriting. Foll. 2 16, fifteen lines to a page

A discussion of some difficult points in the Jain Siddhānta.

[B D 83]

B Non-Jain

1996

ધમચરિત્તગરજકનિત્ય and other stories

13 × 7 inches, Devanāgarī handwriting. About 16 lines to a page

The volume contains the following manuscripts bound together — (1) અમ્બદ્રાસ of શાવનપુત્ર pu of મહિમદ્રમ of પુર્ણિમાવસ્થા composed in Sam. 1800, for the works of the author cf. JK. II p. 504 ff. (2) અમ્બદ્રાસ of શાવનપુત્ર pu of મહિમદ્રમ of પુર્ણિમાવસ્થા composed in Sam. 1781, foll. 14, (3) વચ્ચદ્રાસ of શાવનપુત્ર pu of મહિમદ્રમ of પુર્ણિમાવસ્થા composed in Sam. 1781, foll. 14, (4) શાવનપુત્રમાનવશીરામ of મોહનવિજય see above No. 1947, foll. 44 (5) દમ્બદ્રાસ of શાવનપુત્ર pu of મહિમદ્રમ of પુર્ણિમાવસ્થા composed by શાવનપુત્ર at the court of King Kāmadvaja of Bikaner, foll. 52 (6) અમ્બદ્રાસ of શાવનપુત્ર pu of મહિમદ્રમ of પુર્ણિમાવસ્થા composed by શાવનપુત્ર at the court of King Kāmadvaja of Bikaner, foll. 11, (7) અમ્બદ્રાસ of શાવનપુત્ર pu of મહિમદ્રમ of પુર્ણિમાવસ્થા composed by શાવનપુત્ર at the court of King Kāmadvaja of Bikaner, foll. 19, (8) વચ્ચદ્રાસ of શાવનપુત્ર pu of મહિમદ્રમ of પુર્ણિમાવસ્થા composed by શાવનપુત્ર at the court of King Kāmadvaja of Bikaner, foll. 20, (9) શાવનપુત્રમાનવશીરામ of મોહનવિજય see above No. 1947, foll. 44 (10) શાવનપુત્રમાનવશીરામ of મોહનવિજય see above No. 1947, foll. 44

[ZZ. B. 10]

1997

જગદેવ પરમારની વાર્તા.

11 × 5 inches Devanāgarī handwriting. Foll. 120, about 24 lines to a page

The volume contains the following MSS — (1) જગદેવ પરમારની વાર્તા or life of Jagadeva of the Parmar line, foll. 33, (2) પર્મારની વિદ્યાની વાર્તા composed in Sam. 1798, foll. 33, (3) સદયવચ્ચદ્રાસ of શાવનપુત્ર pu of મહિમદ્રમ of પુર્ણિમાવસ્થા composed in Sam. 1798, foll. 33, (4) સદયવચ્ચદ્રાસ of શાવનપુત્ર pu of મહિમદ્રમ of પુર્ણિમાવસ્થા composed in Sam. 1798, foll. 33

[ZZ. C. 24]

1998

જન્મપત્રિકાગણિત

10½ × 4½ inches, Devanāgarī handwriting. Foll. 53, about 11 lines to a page. Dated Sam. 1897

These are astrological calculations in connection with a horoscope of Sam. 1778. The work is in Gujarati and shows how to prepare a horoscope.

[B D 149]

1999

દોલામારખળીની વાર્તા

11½ × 6 inches, Devanāgarī handwriting. Foll. 55, about 22 lines to a page. Dated Sam. 1879

This is a story of Dholā Mārū composed in Sam. 1617 by Kusalābha of Kharatara Gaccha for quotations cf. JK. I p. 212 ff. This is a Jain work. Mentioned here through mistake

[ZZ. C. 34]

2000

દોષદાહનાવલી of ગમ્

10½ × 4½ inches, Devanāgarī handwriting. Foll. 6, 11 lines to a page. Dated Sam. 1777

This is a Gujarati rendering of Garga's Pancha Keralā, for which see above No. 350.

[B D 299]

2001

નિર્દોષપાસુ.

10½ × 5 inches Devanāgarī handwriting. Foll. 7 + 5 + 49 + 8 + 5 + 19 (93) 22 lines to a page

In the beginning, the MS. contains a treatise on idols in Gujrati Prose. This is followed by the following Sanskrit works:—(1) निर्दोषवास्तु in 111 Ślokaś; Be:—अथर्कं वास्तुसंभूतं येन विधयचरम्, (2) राजवल्लभमण्डन in 14 chapters; see above No. 408; (3) A Gujrati treatise on idols; (4) प्रासादमण्डन in 8 chs, see above No. 405.

[ZZ B. 13.]

2002-2003

पञ्चोपाख्यान.

12½×7 and 11×5½ inches; Devanāgarī handwriting. Foll. 41-88 and 12; about 30 lines to a page.

Two MSS. of the Gujrati translation of Pañcatantra. In the first, it is incomplete. The volume containing the first MS also contains (1) स्वर्गादिहृणनी कथा composed in Sam. 1604 by सुन्दरभट्ट foll. 2-12; (2) वधवाहनख्यान of हरिसम; foll. 22; (3) मंतीपुराण in Hindi, foll. 16; (4) नरसीमेहेतानी हुंटी foll. 6; (5) सुरेपाहरण in Sam. 1720; foll. 35, (6) नलाख्यान; foll. 57; (7) उपाहरण of प्रेमानन्द; foll. 21; (8) सुदामाख्यान of प्रेमानन्द; foll. 14, (9) लवकुशाख्यान; foll. 19; (10) शिवरात्रिकथा, foll. 14.

[ZZ B. 8; ZZ. C. 23.]

2004

पृथ्वीराजरासनो सारांश.

10×10 inches; Devanāgarī handwriting. Foll. 58, about 24 lines to a page.

A brief summary in Gujrati Prose of Canda Barda's Pṛthvirāja Rāsā, for which see below Nos. 2038-39.

[B. D. 58.]

2005

बालबोध of मुञ्जादित्य.

10×5 inches; Devanāgarī handwriting. Foll. 9; fifteen lines to a page.

Bālabodha is an astronomical treatise in Gujrati by Muñjaditya.

[B. D. 178.]

2006

माधवानलकथा of कुशललाल.

12½×6½ inches; Devanāgarī handwriting. Foll. 2; thirty lines to a page.

This is a Gujrati poem containing 579 Dūhās composed in Sam. 1675 by Kuś'alalābha Vācaka. For the Sanskrit original of this love story, cf. No. 1271 above.

[ZZ. B. 23.]

2007

मीनसंक्रान्तिफल.

10½×4½ inches; Devanāgarī handwriting. Foll. 5; eleven lines to a page.

These are some astrological notes in Gujrati.

[B. D. 303.]

2008

रत्नावलीविवरण.

9×4 inches; Devanāgarī handwriting. Foll. 21; twelve lines to a page. Dated Sam. 1754.

Mathematical calculations, explained in Gujrati, in connection with a work called Ratnāvalī composed in Śake 1534.

[B. I. 87.]

2009

वेतालपञ्चविंशति of शिवदास.

12½×6½ inches; Devanāgarī handwriting. Foll. 41; 26 lines to a page. Dated Sam. 1879.

S'ivādāsa's version of the Vetalapañcaviṁśati; for quotations, cf. I. O. No. 4093-95.

[ZZ. B. 15.]

2010

सिंहासनवत्सिरी of सामलदास.

13½×7 inches; Devanāgarī handwriting. Foll. 6; eleven lines to a page.

This is the Gujrati version of the famous Siṅhāsana-battisī, composed by Sāmaladāsa, son of Vīreśvara; for the author's Gujrati S'ukaba-hottarī, cf. the Catalogue of Gujrati MSS. in the British Museum, 1905, No. 45.

[ZZ. B. 16.]

PART II—HINDI LITERATURE

A Jain.

2011

अष्टप्राभृतवाचनिका of जयचन्द्र.

10½ × 6, inches Devanagari handwriting
Foll. 321, ten lines to a page. Dated Sam. 1695

This is a Hindi translation of Kundakunda's
Astaprabhṛta. It was composed in Sam. 1867
by Jayacandra for whom see below No 2025

[B D 210]

2012

चर्चाशतक

10 × 5½ inches, Devanagari handwriting
Foll. 17, 12 lines to a page

A hymn in a hundred Hindi stanzas

[B D 44]

2013

चौबीसदण्डक of दौलतराम

10½ × 5 inches, Devanagari handwriting
Foll. 5, eight lines to a page.

Corisa Dandaka Stuti in 57 Dhubas composed
by Daulatarama

[B D 58]

2014

जैसलमेहराजवशावली.

13½ × 8½ inches, Devanagari handwriting
Foll. 16 about 32 lines to a page Incomplete.

A list of the ruling princes of Jaisalmer. It is
partly mythical and partly historical

[B D 136]

2015

देवागमस्तोत्रवाचनिका of जयचन्द्र

11½ × 5½ inches, Devanagari handwriting
Foll. 113, nine lines to a page

This is a Hindi translation of the Devāgama
Stotra by Jayacandra. It was composed in
122

Sam. 1866 and is based on Vidyānandī's com-
mentary called Astasahasī

[B D 41]

2016

नयचक्रवातिक of हेमराज.

10½ × 4½ inches, Devanagari handwriting
Foll. 11, 16 lines to a page. Dated Sam. 1805

This is a Hindi translation of Devāsena's
Nayacakra in Sanskrit. It was composed in Sam.
1726 by Hemaraja who is a Digambara Jain,
but composed the work at the request of one
Narāyanādasa pupil of Labdhiranga Upadhyaya
of the Kharatara Gaccha.

[B D 144]

2017-2018

परमागमसमयसार of बनारसी

9½ × 5½ and 10½ × 4½ inches Devanagari
handwriting Foll. 48 and 59 16 and 13 lines to
a page. Dated Sam. 1712

This is a Hindi metrical commentary of
Kundakunda's Samayasāra. It was composed
in Sam. 1693 at Agra by Banarasi a Digambara
Jain. It contains 727 Duhna. See Catalogue of
Hindi MSS in the British Museum 1899 No 5

[B D 44, 300]

2019

परिक्षामुखवाचनिका of जयचन्द्र

12½ × 6½ inches, Devanagari handwriting
Foll. 124, 13 lines to a page. Dated Sam. 1870

This is a Hindi commentary on Māṇkyā
nandī's Parikṣāmukha. It is based on Anantā-
cārya's commentary and was composed in
Sam. 1863 by Jayacandra. See below No 2025

[B D 204]

2020

महाविलास of भगवतीदास

11 × 5½ inches Devanagari handwriting
Foll. 168 12 lines to a page. Dated Sam. 1576

This is an exposition of Digambara Jain Philosophy, composed in Sami. 1755 by Bhagavatīdāsa of Agra.

[B. D. 133.]

2021

चर्चमानपुराण of नचलदास.

14×0 inches; Devanāgarī handwriting. Foll. 104; about 20 lines to a page. Dated S'ako 1784.

Life of Vardhamāna in 16 chapters, composed in Sami. 1825 by Navaladāsa, a Digambara writer.

[B. D. 70.]

2022

श्रावकाचार.

12½×6½ inches; Devanāgarī handwriting. Foll. 178; 11 lines to a page. Dated Sami. 1878.

Another manual of the same subject written in Hindi. Anonymous.

[B. D. 204.]

2023

सज्जनचित्तवल्लभटीका.

11×5 inches; Devanāgarī handwriting. Foll. 24; ten lines to a page.

The MS. contains:—(1) श्रावकके गोरवंसंज्ञसत्ति or a legendary account of the origin of the Digambara S'rāvaka families. (2) प्रतिष्ठाविधान or an enumeration of important temples built for the Digambaras from very early times to Sami. 1861; not very accurate. (3) श्रावककी चौन्याशी गोरकी उत्पत्ति in 110 Dūhās; this ends on fol. 20; (4) सज्जनचित्तवल्लभटीका which is a Hindi commentary on Malliṣeṇa's Sajjanacittavallabha, the text of which consisting of 25 s'lokas is not given here.

[B. D. 44.]

2024

सुगुरदातक of जिनदास.

8×6½ inches; Devanāgarī handwriting. Foll. 11; 17 lines to a page. Dated Sami. 1915.

Sugurus'ataka, in 100 Dūhās, was composed in Sami. 1852 by Jinadāsa, who was a Digambara S'rāvaka.

[B. D. 47.]

2025

स्वामिकार्तिकेयानुप्रेक्षावाचनिका of जयचन्द्र.

11×5 inches; Devanāgarī handwriting. Foll. 198; 10 lines to a page. Dated Sami. 1901.

This is a Hindi commentary on Svāmīkārtīkeyānupreksā composed in Sami. 1863 by Jayacandra, who wrote it at the request of a minister of Prince Jagatsīnha of Jaypor.

[B. D. 37.]

B. Non-Jain.

2026

अक्षयगीता of अक्षय.

10½×4½ inches; Devanāgarī handwriting. Foll. 11; about 18 lines to a page. Dated Sami. 1850.

A small Vedantic work based on the Bhagavadgītā. It was composed in Sami. 1775 by one Akṣaya Muni.

[B. D. 154.]

2027

अभ्युद्वात्रिशिका.

10×4½ inches; Devanāgarī handwriting. Foll. 2; about 12 lines to a page.

This is a treatise in Gujrātī, mentioned here through mistake. It contains 34 verses on the nature of Horses.

It begins:—

कवि कहइ घोटक लक्षण करणी। कर्मविधाता सुगम्यो धरणी।

[B. D. 107.]

2028

औषधराज.

10×4½ inches; Devanāgarī handwriting. Foll. 21; 14 lines to a page. Incomplete.

This is a work on medicine in Hindi.

[B. D. 195.]

2029

कविप्रिया of केशवदास.

10½×4½ inches; Devanāgarī handwriting. Foll. 63; about 15 lines to a page. Dated Sami. 1795.

Kavipriya is a work in 16 chapters on Rhetoric. It was composed in Sam 1658 by Kesava, who was patronised by Indrajit, one of the eleven sons of Madhukarashaba who was himself a Rajput prince, much honoured at the court of Emperor Akbar (see above Nos 864, 1163). The work seems to have been composed when Ramasinha had already occupied the place of his father Madhukarashaba at the court. Another work of the author is Rasikapriya (see below Nos 2039-40) which is mentioned in the present work. For quotations &c. cf. Catalogue of Hindi MSS in the British Museum, 1899, No 44

[B D 308

2030

कोरुसार of ज्ञानन्दकवि.

10½ × 4½ inches, Devanagari handwriting Foll. 18, 11 lines to a page. Dated Sam 1701

Kokasara is a work on the Erotic science, it contains 212 Duhās in all, divided into 15 chapters and was composed by Ānanda Kavi. Begins — रुद्रितसुमनघनु अलिपनवः ।

[B D 127

2031

दिलीराजवंशावली of हिमतराम.

10½ × 5½ inches, Devanagari handwriting Foll. 5, about 16 lines to a page. Dated Sam 1764

A list of the kings of Delhi.

[B D 68.

2032-2033

नाममाला of नन्ददास.

11 × 5 and 10½ × 5 inches, Devanagari handwriting. Foll. 12, and 6 (27), about 13 and 17 lines to a page. Dated Sam 1898, and 1876

These are two MSS. of a Hindi dictionary called Mānamālārī Nāmamālā. It consists of about 300 Duhās and was composed by Nandadāsa.

[B D 107, 123.

2034-2035

पृथ्वीराजरासा of चंद्र यशदायी

14 × 8½ and 13½ × 13 inches, Devanagari handwriting Foll. 562 and 171, about 15 and 22 lines to a page. Second MS. is incomplete

These are two MSS. of the famous Hindi historical poem celebrating the life of Prithviraja Chavan. It was composed by Candā Baradāi, the royal bard, who died along with his patron in 1192 A. D., see F. E. Keay, A History of Hindi Literature, p. 13 ff., also see Catalogue of Hindi MSS in the British Museum, 1899, p. 49. An English translation of a part of the work is published in Ind. Ant. vols. 1 and 3.

[B D 274, 22 B 12

2036-2038

रसरत्नाकर of सैद पादार.

11 × 6, 11½ × 5 and 9 × 4½ inches, Devanagari handwriting Foll. 45, 115 and 39, about 16 10 and 12 lines to a page. The first MS. is incomplete, the 2nd is dated Saka 1736 the 3rd Sam. 1766, but contains only 6 chapters

These are three MSS. of a work on Medicine particularly treating of the medicinal preparations of Mercury composed by Saīda Pāhārī, son of Saīda Hamajā. The author was obviously a Mohamadan Hakim.

Begins —

अलख निरजन एक है । दृग नदी कोढ़े ॥०

[B D 96, 117, 252

2039-2040

रसिकप्रिया of वैशद्यदास.

10½ × 4½ and 9½ × 5½ inches, Devanagari handwriting Foll. 67 and 105 (5 109), about 18 and 27 lines to a page. The first is dated Sam 1773, second is incomplete (only chs. 2 13).

This is a work on Rhetoric in 16 chapters composed in Sam. 1648 by Kesavadāsa at the order of Indrajit, son of Madhukarashaba, see above No. 2029 and Cata. of Hindi MSS in the British Museum, 1899, No. 43

[B D 126, 222.

2041

रामनिनोद of रामचरिभर.

10½ × 5 inches, Devanagari handwriting Foll. 80, about 16 lines to a page. Dated Sam. 1881

Rāmavinoda is a work on Medicine written in Hindi. It was composed during the reign of Emperor Akbar and contains seven chapters. Its author is Rāma Kavīśvara, who also composed an astronomical work in Śāke 1535. For this latter, cf. J. O. No. 2044.

[B. D. 107.]

2042

घृन्दसप्तशती of घृन्दकवि.

11½ × 5½ inches; Devanāgarī handwriting. Foll. 19; 18 lines to a page.

A collection of 700 verses, composed in Saṁ. 1671 by Yṛnda Kavi. For quotations, cf. Mitra Notices, vol. IV. p. 23.

[B. D. 123.]

2043-2044

वैद्यमनोत्सव of नयनसुख.

10½ × 4½ and 9½ × 4 inches; Devanāgarī handwriting. Foll. 20 and 37; about 15 and 6 lines to a page. The first is dated Saṁ. 1810; the second is incomplete.

Vaidyamanotsava is another work on Medicine in 7 chapters composed in Saṁ. 1649, during the reign of Emperor Akbar, by Nayanasukha, son of Keś'avadāsa. It is in Gujrati. In the first MS. we also get Jinavijaya's Guṇāvalīrāsa composed in Saṁ. 1751; it occupies 18 folios.

[B. D. 149; 252.]

2045

शिवरात्रिकथा.

11½ × 5 inches; Devanāgarī handwriting. Foll. 10; 18 lines to a page. Dated Saṁ. 1770.

A Hindu poem written in Hindi; it contains 351 Dūhās illustrating the importance of the Ś'ivārātri Vrata.

[B. D. 127.]

2046

शङ्करभङ्गरी of सवाई प्रतापसिंहदेव.

8½ × 5½ inches; Devanāgarī handwriting. Foll. 13; 11 lines to a page.

This is a collection of a hundred erotic stanzas attributed to Prince Pratāpasīṅha.

[B. D. 47.]

2047-2049

श्रीरुष्णसक्मिणीवेदि of पृथ्वीराज.

10½ × 4½; 10½ × 4½ and 11 × 4½ inches; Devanāgarī handwriting. Foll. 22; 7 (3-9) and 32; about 10-12 lines to a page. First two folios of the second MS. are missing; the third is dated Saṁ. 1737.

This is a Hindu devotional poem in 304 verses written in Hindi, composed in Saṁ. 1637 by Pṛthvirāja.

[B. D. 144; 295; ZZ. E. 28.]

2050

सप्तशती of विहारीदास.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 22; 13 lines to a page.

This is another collection of 700 Dūhās describing the amorous sports Kṛṣṇa and Rādhā. The author is Vihārīdaśa.

[B. D. 154.]

2051

साहित्यकविता.

11½ × 6½ inches; Devanāgarī handwriting. Foll. 15; 9 lines to a page. Incomplete.

A collection of stray verses in Hindi.

[B. D. 44.]

2052

सुन्दरशृङ्गार of सुन्दरकवि.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 22; about 15 lines to a page. Dated Saṁ. 1764.

This is a work in 370 Dūhās on Rhetoric, composed in Saṁ. 1688 during the reign of Emperor Sheha Jehan, by Sundara Kavi of Agra.

[B. D. 127.]

2053

सुकुटुहावली.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 16; about 20 lines to a page.

A collection of Hindi Sūktas, i. e. stray moral verses. They are 1036 in all.

[B. D. 81.]

PART III—MARATHI LITERATURE.

2054

अमंगलसंग्रह.

13½×8½ inches; Devanāgarī handwriting
Foll. 521, about 30 lines to a page.

This is a collection of Marathi stanzas in the Abhāṅga metre, of different poets. Foll. 1-6 and 87-521 contain those of Tukārāma, foll. 7-62, those of Rāmadāsa and foll. 63-86, those of Nāmādeva.

[B D. 259.

2055

अथमेघपर्वटीका of माधवदास

15½×6½ inches; Devanāgarī handwriting
Foll. 117, about 11 lines to a page.

A Marathi commentary in the *Oṛī* metre, on the *As'vamedhaparvan* of the *Mahābhārata*. The author is Mādhavadāsa, pupil of Rāghavadāsa belonging to the school of the famous Rāmadāsa. I have got in my private collection three manuscripts which contain this poet's commentary on the *Anuśāsana*, *Udyoga* and *Bhīma Parvas* composed respectively in S'ake 1619, 1620 and 1627.

[B D 242

2056

एकनाथचरित्र of केशव.

10×6 inches; Devanāgarī handwriting
Foll. 27 (11-37), about 12 lines to a page

An incomplete copy of the life of Ekanātha composed in the *Oṛī* metre by Kēśava; the MS contains only Adhya 4-8.

[B. D. 93.

2057

ग्रन्थराज of दिगम्बरानुचर.

8½×5½ inches, Devanāgarī handwriting.
Foll. 58, about 12 lines to a page. Last few folios of the MS. are lost.

123

This is a Vedantic work in 8 chapters composed by Digambarānucara. It is called *Grantharāja*.

[B. D 171.

2058

धुसुमेशमाहात्म्य of विजयकृष्ण.

13½×8½ inches; Devanāgarī handwriting.
Foll. 4, about 15 lines to a page. Dated S'ake 1756.

This is a Marathi translation in the *Āryā* metre, of a chapter from the *S'iva Purāṇa*. It describes the importance of a holy place called Ghusumes'a Tirtha. The author is Vijayakṛṣṇa, son of Rāghava S'ukla. The MS. is in the author's own hand.

[B D. 280.

2059

पञ्चीकरणमाहात्म्य.

8½×4 inches, Devanāgarī handwriting
Foll. 21, 8 lines to a page. Dated S'ake 1726.

This is an exposition, in Marathi Prose, of the Vedantic theory of *Pañcīkaraṇa* &c. &c. the creation of the material world from the five great elements

[B D 213.

2060

मंगवद्गीताटीका.

9×5 inches, Devanāgarī handwriting.
Foll. 114 (4-117), about 10 lines to a page.

A Marathi commentary in *Oṛī* metre by an unknown author.

Ends —

जेथें परिपूर्ण योगेश्वर । श्रोता पाश्चात्तरिक्त धनुषं ।
तेथें विजयी श्रीहरी हा निधिरु । ऐसी माही मती ॥ इति
श्रीमद्भगवद्गीतासु०

[B D 171.

2061-2062

भगवद्गीताभाषार्थदीपिका of ज्ञानेश्वर.

15½ × 9½ and 12½ × 5½ inches, Devanāgarī handwriting. Foll 206 and 228, 18 and 14 lines to a page. Dated S'ake 1747

These are two MSS of Jñānes'vara's Marathi commentary on the Bhagavadgītā. It was composed in S'ake 1212. Often published, critically edited by Madgaonkar, Bombay, and by V. K. Rajavade, Poona.

[ZZ A. 16, B D 266]

2063

भगवद्गीताप्रसादोक्ति of जगन्नाथ ऋषिकर्कर.

9 × 6½ inches, Devanāgarī handwriting. Foll 160, 10 lines to a page. Dated S'ake 1693

Another commentary on the Bhagavadgītā in the Ovi metre. It was composed by Jagannātha Ṛṣikūkara.

[B D 171.]

2064

भगवद्गीताटीका of मुक्तेश्वर.

10 × 6 inches, Devanāgarī handwriting. Foll 20, 9 lines to a page

Another commentary on the Bhagavadgītā in the Ovi metre by Muktes'vara. The MS contains only the last 11 chapters

[B D 91]

2065

भगवद्गीतासमश्तोकी of वामन पण्डित.

10 × 6 inches, Devanāgarī handwriting. Foll 22, 9 lines to a page. Dated S'ake 1758

This is Vāmana's Marathi metrical commentary on the Bhagavadgītā. In this, the metres used are the same as those of the original. The MS. contains only the last eleven Adhyāyas.

[B D 91]

2066

भगवद्गीतायथार्थदीपिका of वामन पण्डित.

8½ × 6 inches, Devanāgarī handwriting. Foll 155, about 12 lines to a page. Incomplete.

Vāmana's Marathi commentary in the Ovi metre on the Bhagavadgītā. It is a vast and learned commentary. It however lacks in the poetic charm of the Bhavarthadīpikā of Jñānes'vara. It is called Yatharthadīpikā

[B D 217.]

2067

भीष्मपर्वदीका of नामा विष्णुदास.

9 × 5½ inches, Devanāgarī handwriting. Foll 343, about 8 lines to a page. Incomplete

This is a metrical commentary on the Bhisma Parvan of the Mahabharata, composed by Namā Viṣṇudāsa. It is in the Ovi metre

[B D 171]

2068

रामायण (बालकाण्ड) टीका of मुक्तेश्वर.

7½ × 4½ inches, Devanāgarī handwriting. Foll 15, 10 lines to a page. Dated Sam 1761

This is a part of Muktes'vara's Ramāyaṇa, i.e. the Bālakāṇḍa only. It consists of 116 stanzas in the Bhujangaprayāta metre.

[B D 165]

2061

रुक्मिणीस्वयंवर of एकनाथ.

8½ × 4½ inches, Devanāgarī handwriting. Foll 184, eight lines to a page. Dated S'ake 1786

A Marathi poem in 18 chapters describing the 'Svayamvara' of Rukmīṇī. The author is Ekanaṭha who lived in the 16th century A. D.

[B D 222.]

2070

छावणी of माणिक.

12½ × 6 inches, Devanāgarī handwriting. Foll 2, 11 lines to a page.

This is a small poem composed by a Jain author. It is in the popular Lāvāṇī metre.

De.—

नमो भगिदेव महावीरताई । चतुर्वीर वीरेंस्वर सुखदाई ॥

[B D 44.]

2071

वैद्यकसारोद्धार of वैद्य ज्यम्बक

9½ × 5½ inches, Devanagari handwriting
Foll 12, ten lines to a page. Incomplete.

A small manual of Medicine composed by
Vaidya Tryambaka. It is metrical and is
popularly called Vaidya Tryambaka.

[B D 92]

2072

शुक्रकथा.

13½ × 4½ inches, Devanagari handwriting
Foll 7, about 9 lines to a page.

This is a short story from the Kathasaritsāgara
X. 3 narrated in Marathi prose. According to
the writer Banaś Kadambari is based on this
story.

[B D 42]

2073

सत्रा कलमाचा तपशील

11½ × 4½ inches, Devanagari handwriting
Foll 36, about 7 lines to a page.

[Z. C. 21]

ADDITIONS AND CORRECTIONS

P 266, No 854 — Mallisena author of the
Bhairavapadmavatikalpa is a Digambara Jain
and is different from the author of the Sya
dvadamanjari. The latter was a Svetambara,
see below No 1699. The Digambara Mallisena
was a pupil of Jināsena pupil of Kanakasena
pupil of Agitasena. He was well versed in the
Mantrasāstra. Beside the Bhairavapadmavati
kalpa he is definitely known to have composed
(1) The Mahāpurāṇa (finished in Saka 969 at
Mulgunda) (2) Nagakumārakavya otherwise
known as Pancanikatha and (3) Jvalnikalpa
Vidyānūsasana (also called Vidyānūvada)
Kāmacandālinikalpa and a small poem called
Sāyanacittavallabha are also usually ascribed to
him. But no definite proof can yet be given for
this. For a discussion of the question see N
Premi, Vidyadāttnamālā, part I and Jaina
hitaisi vol. 15 Nov.—Dec. 1920 p. 19 ff.

P 269, No 864 and P 332 No 1163 —
For the date (about Sam. 1650) of the princes
Madhukarashaha and Ramashaha see below
No. 2029

P 293, No 974 — The stone pillar is not at
Benares, but at Nevase in the district of Ahmed
nagar. The place is called Mahālayaksetra.

P 384 No 1416 — I found from the Prasasti
in a MS. of Vinayahāṇsa's commentary on the
Uttarādhyāyanaśūtra preserved in Kamala
munis Bhandar at Lalbag Bombay, that I was
right in identifying our author with the
commentator of the Dasavaikāhikasūtra. This
Prasasti which was lent to me by Dr Shaha
(see above No. 1443-44) consists of two stanzas
and says that the author was a pupil of Mahima
ratna Vacaka and wrote the commentary
during the reign of Bhāvasāgarasuri of the
Alicala Gaccha.

P 391, No. 1471 — Abhidraṅga is another name
of the Nāgapuriya branch of the Tapa Gaccha.
Pārs vacandra in v. 2 is a Suri of this Gaccha
who later on founded a separate Gaccha in his
own name, cf. below No. 1873. In v. 3 read
समरेन्दु for समरन्दु. Samaracandra was a succe-
ssor of Pārs vacandra.

P 392, No 1480 — Haribhadra is described
as a contemporary of Siddharsi through oversight.
He was a predecessor of his.

P 397, Nos. 1529 31 — For a further detailed
description of the constituent parts of the
Āvāyaka Sūtra see Pravacanāśroddhāra of

Nemicandra (Āgamodaya Samiti Edition of A. D. 1922) v. 84 ff. This agrees with that given by Devendra (see No. 1601) who quotes a verse i. e. 99 from this book.

P. 402, No. 1555:—A Gāthā from this Niryukti on the Sūryaprajñaptisūtra is quoted by Devabhadra; see below No. 1682.

P. 406, No. 1575:—This Sumatikīrti helped S'ubhacandra in his commentary on Kārtikeyā-nupreksā; cf. Bhandarkar, Report, 1883-84, p. 404, v. 9. He is described as having already succeeded S'ubhacandra in Saṁ. 1627, by his younger brother Sakalabhūṣaṇa; cf. Peterson, Reports, IV. p. 134, v. 32.

P. 413, Nos. 1611-1612 and P. 422, No. 1645:—Read उमास्त्राति for उमाश्वाति.

P. 415, No. 1618:—Devacandra composed his Vicārasāra (in Prakrit) in Saṁ. 1792. He also wrote a commentary on Jñānasāra in the same year.—Pras'asti.

P. 419, No. 1634, last line:—read 'Nos. 1717-1719' for 'Nos. 1750-51'.

P. 422, line 1:—read 'करसागरविसंख्ये' for 'करसागरविसंख्ये'.

P. 427, No. 1666:—In the Pras'asti to his commentary on the Saptatibhāṣya composed in Sa^m. 1429 (Nandāmbudhivedasome), this Merutuṅga of the Añcala Gaeccha mentions (1) Meghadūta with commentary, (2) Śaḍḍars'anasamuccaya, (3) Bālānbodhavyūṭi on Kātantra and (4) Dhātupārāyana as his own works. A

MS. of this Saptatibhāṣyatikā is in the Dosabhai Abhechand Bhandar of Bhavnagar. I got the Pras'asti from Sri Indravijaya Sūri of Gwalior; see above under Nos. 1443-44.

P. 432, No. 1699:—For the date of the Digambara Malliseṇa, see additional note to P. 266, No. 854.

P. 433, No. 1702:—A Gujrati poem called Uttamakumāracaupai, composed in Saṁ. 1731 by Tatvahaṇsa, is based upon this work of Cārucandra; cf. JK. II. p. 276.

P. 443, No. 1754:—Prabandharāja was composed in Saṁ. 1517 (not 1507).

P. 450, line 1 and 2:—'Jinātis'ayayaksākhyā' is the correct reading. Yakṣa is=13. There are 13 kinds of Yakṣas acc. to Jain Mythology.

P. 455, No. 1794:—A copy of this Kavidarpaṇa (I have identified several passages) from which Jinaprabha quotes, exists in the B. O. R. I. library at Poona. It is a palm-leaf MS. I intend to edit it soon. But from a hasty glance at its contents, my surmise that it is *older than Hemacandra*, appears to be incorrect.

P. 462, No. 1825-27:—I got the Pras'asti from the Baroda MS. of Somaprabha's S'atārthi which I mention in line 15 of para 2. From this it is clear that the author is Somaprabha, pupil of Sarvadeva, pupil of Jinadevasūri of the Prāgvāta Vāṇśa. He is not our Somaprabha.

P. 466, Nos. 1848-1849:—Of the two MSS. of Pūjastaka, the second contains a work which is in Prakrit and is wholly metrical.

APPENDIX A.

Buddhist manuscripts.

We have the following Buddhist MSS in our collection —

(1) अवलोकितेश्वरस्तोत्र (10½ × 3½ inches, foll. 5 five lines to a page Dated Nepāla Sam 377)

(2) कपिलावदान in Sanskrit (13½ × 3 inches, foll. 41, five lines to a page Dated Nep. Sam 875). It contains 10 Adhyāyas. For contents cf. R. Mitra, Sanskrit Buddhist Literature of Nepal p. 100

(3) करणपुण्डरीक in Sanskrit (15 × 3½ inches, foll. 228, six lines to a page) For contents cf. R. Mitra SK. Bud. Lit. of Nepal p. 285ff and Winternitz, Geschichte, II p. 243

(4) कारण्डव्यूह in Sanskrit (12½ × 3½ inches, foll. 93, five lines to a page. Dated Nepal Sam 830). For contents see R. Mitra Sk. Bud. Lit. of Nepal p. 95ff and Winternitz Geschichte II p. 238 ff

(5) क्रियासमग्रपत्रिका of बुद्धचरित in Sanskrit (14½ × 3½ inches, foll. 137, seven lines to a page. Dated Nep. Sam 810) For contents cf. R. Mitra Sk. Bud. Lit. of Nepal p. 100 ff. Upto the end of the Vth Prakaraṇa.

(6) गण्डव्यूह in Sanskrit (20½ × 5 inches, foll. 522, seven lines to a page) For contents &c, cf. R. Mitra, SK. Bud. Lit. of Nepal p. 90 ff and Winternitz Geschichte II p. 242ff. Foll. 211-292 of this MS are written in a different hand. The size of these also differs. It is 18 × 6

(7) गुह्यसमाज in Sanskrit (12½ × 4 inches, foll. 28, nine lines to a page). For contents &c see R. Mitra SK. Bud. Lit. of Nepal p. 261ff and Winternitz Gesch. II p. 274 ff Incomplete.

(8) दशभूमिशस्त्र in Sanskrit (9½ × 3½ inches foll. 175, eight lines to a page Dated Nep. Sam 803) For contents &c, see R. Mitra Sk. Bud. Lit. of Nepal, p. 81 ff and Winternitz

Gesch., II p. 244

(9) प्रज्ञापारमिता अष्टमाहसिका in Sanskrit (23 × 2½ inches, foll. 222, six lines to a page) For contents &c, see R. Mitra, SK. Bud. Lit. of Nepal p. 188ff and Winternitz, Gesch., II p. 247 ff *Palm*

(10) , , Another copy (20 × 2½ inches, foll. 248, six lines to a page). *Palm*.

(11) बोधिवर्षा in Sanskrit (7 × 3½ inches, foll. 84, seven lines to a page Dated Nep. Sam. 992) See R. Mitra, SK. Bud. Lit. of Nepal, p. 47ff and Winternitz Gesch., II p. 263ff

(12) महावदर in Prakrit (19 × 6½ inches, foll. 401, eleven lines to a page. Incomplete) See Winternitz Gesch., II p. 170 ff

(13) लकावतारस्तुत्र in Sanskrit (16½ × 4½ inches, foll. 137, seven lines to a page) See R. Mitra SK. Bud. Lit., p. 113 and Winternitz Gesch., II p. 243 ff

(14) वसुधारावत in Sanskrit (10½ × 3 inches, foll. 47, five lines to a page. Dated Nep. Sam. 964) See R. Mitra SK. Bud. Lit. p. 269ff

(15) समाधिस्थ in Sanskrit (13 × 3½ inches, foll. 232, six lines to a page Dated Nep. Sam. 935) See R. Mitra SK. Bud. Lit., p. 207 ff and Winternitz Gesch., II p. 244 ff

(16-17) साधनमाला Two copies. In Sanskrit (12½ × 4 + 12½ × 4 inches, foll. 44 and 44, seven lines to a page. Both dated Nep. Sam 903)

(18) सुवर्णप्रभासस्तुत्र in Sanskrit (13 × 3½ inches, foll. 99, six lines to a page Dated Nep. Sam. 959) See R. Mitra, SK. Bud. Lit. p. 241 ff and Winternitz Gesch. II p. 245 ff

(19) स्वयम्भुवैलमाहात्म्य in Sanskrit (13½ × 3 inches foll. 104 six lines to a page. Dated Nep. Sam. 870) See R. Mitra SK. Bud. Lit., p. 249 ff

APPENDIX B.

रसेन्द्रमङ्गल of नागार्जुन.

10×4 inches; Devanāgarī handwriting
fol. 2-24; about 15 lines to a page.

This is a work on the medicinal preparations of various metals and particularly of mercury. It is ascribed to Nāgārjuna; first folio of the MS. is lost; the second begins with v. 19.

The first chapter called 'रसोपरसलोद्देशोधन' contains 68 S'lokas and ends on fol. 3b; the second called 'सत्त्वपातनभ्रमकादिध्रुतिद्रावणवज्रलोहमारण' contains 57 S'lokas and ends on fol. 5; the third called 'भस्मसूतकप्रबन्ध' contains 199 S'lokas (marked from 58 to 256) and ends on fol. 11; the fourth called 'गुटिकासत्त्वद्रुतिजलकाजारणादिसंबन्ध' contains 322 S'lokas and ends on fol. 18b. After this, a very brief explanation of the text is given.

The टिप्पन begins:—

ॐ नमो गणपतये ।

पीताम्बरोध बलिजिन्नागक्षयबहलरागगन्धर्वः ।

सजयति हरिरिव हरजो विदलितभवदैलदुःखकरः ॥ १ ॥

ससंविशतिसिद्धानां मतमालोक्य यत्नतः ।

नानाशास्त्रनिघण्टानि ज्ञात्वादौ वैद्यकत्रयम् ॥ २ ॥

देशे देशेभिधानं स्वादोषधानां पृथक्पृथक् ।

तं विदित्वा च धातूनां पारंपर्योपदेशतः ॥ ३ ॥

असंशयं सुगूढार्थस्पष्टीकरणहेतवे ।

रसेन्द्रमङ्गलस्येदं टिप्पनं रचयाम्यहम् ॥

रचयामि कर्ताहं परमहंसपरिभाजकाचार्यभगवत्पूज्यपादम-
ष्टाविंशतितमं रससिद्धिं श्रीमद्भोविन्दचन्द्राख्यं किं तव टिप्पनकं

The text ends:—

व्याधिमादौ परीक्षेत ततो दद्यात्स्वभेषजम् ।

सूतकेन समायुक्तं योजयेच्च भिषग्वरः ॥

इति श्रीनागार्जुनविरचिते रसेन्द्रमङ्गले गुटिकादि० नाम
चतुर्थोऽध्यायः समाप्तः ।

The टिप्पन is incomplete.

[S. C. 19.

INDEX OF JAIN AUTHORS AND WORKS.

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अष्टप्राश्रुतवाचनिका	2011	उपदेशसाररत्नकोश	1873	कातञ्जलबोध	22
अष्टमयनिवारणछन्द	1890	उपमितिभवप्रपञ्चकथा	1704	कादम्बरी टीका	1255
अष्टादशस्तवी with चूर्णि	1795	उपमर्गद्वारसोन	1812	कान्तिविजय	1891
अष्टादिकाव्याख्यान	1832	उपासकदसासूत्र	1418-21	कायस्थितिसोन	1802
आचारपद्धिका	1833	उमाव्याप्ति	1611-12, 1645	कार्तिकशुक्लपञ्चमीमाहात्म्य	1838-40
आचारप्रसूत्र	1394-96	उल्लङ्घन-विमुखकीलक	299	कार्तिकाचार्यकथा	1706, 1878
„ with टीका	1397	कथिङ्गमार	1983	काव्यकल्पलता with वृत्ति	130-33
आह्वारस्थान	1398	कृषिदत्ताचौपई	1874	काव्यप्रकाशकथन	134
आत्मशिक्षा	1878	कृषिमण्डलखव	1796-97; 1818	काव्यानुशासन (देन)	137-38

कीर्तिविजय	1644-47	गौतम	1836	जिनकीर्ति	1781
कुन्दकुन्द	1688-89	गौतमपृच्छा	1597; 1818	जिनदत्त (वायड)	1659
कुवेरपुराण S. नलायन.		„ with टीका	1598-1600	जिनदत्त (खरतर)	1685
कुमारपालचरित	1707	गौतमरास	1892	जिनदत्तकथा	1720
„ प्रवन्ध	1708-09	गौतमस्वामिप्राग्भूषचरित्र	1715	जिनदास	2028
कुमारसंभव S. जैनकुमारसंभव.		गौतमस्वामिस्रोत्र	1804	जिनपति	1623
कुशलभुवन	1585	घण्टाकर्णस्तोत्र	1810	जिनपाल	1623
कुशलहर्ष	1944	चडवीसजिनस्तव	1894	जिनप्रतिमागीत	1873
कुशालानुबन्धि-अध्ययन S. चतुःशरण.		चतुर्विंशतिजिनस्तुति	1805	जिनप्रभ 98; 1722-23; 1735-36	
केशवगणि	1893; 1982	चतुर्विंशतिजिनपूजा	1895	1794; 1804	
केशिप्रदेशीवन्ध	1879-80	चतुर्विंशतिप्रवन्ध	1717-19	जिनभद्रगणिसमाश्रमण	1520; 1589-91
केसरविमल	1788	चतुःशरणसूत्र	1452-56; 1818	जिनमण्डन	1708-09
क्रियाकलापस्तुति with टीका	1803	चन्द्रप्रकृतिस्तूत्र	1457	जिनलब्धि	1925
क्षमारूप्याण	1784; 1832; 1972	चन्द्रप्रभ	1637-38	जिनवल्लभ	1819; 1821
क्षेत्रसमास (of जिनभद्र)	1589-91	चन्द्रराजचरित	1896-97	जिनविजय	1461; 1887-88
„ (वीरंजय०)	1592-93	चन्द्रपिंमहस्तर	1585	जिनशतक	1807
„ (खिरिनिलयं०)	1594-95	चन्द्रलेखाचौपदे	1898	जिनसागर	1798
खण्डप्रसास्ति टीका	1182	चन्द्रसुरि	1484; 1673-82	जिनस्तोत्ररत्नकोश	1808
गच्छाचार	1841	चर्चाशतक	2012	जिनहर्ष	1884; 1973
गच्छावलि	1881	चातुर्मास्यकव्याख्यान	1716	जिनेन्द्रपूजा	1902
गजसार	1622; 1657-58	चारिजमनोरथमाला	1899	जिनेश्वर	1623
गणितसारसंग्रह	229-30	चारुचन्द्र	1702	जीरापक्षीपार्थस्तव	1818
गर्ग	386-87	चित्रकूटस्तोत्र with इति	1806	जीवभूषमाणपाकुलक	1842
गिरिनारसीधोद्वार	1882	चित्रसेनपद्मावतीचरित्र S. पद्मावतीचरित्र.		जीवविचार	1604-06; 1622
गिरिशिखरसप्त	1883	चैत्यवन्दनप्रतिक्रमण	1900	1818; 1903	
गीत	1873	चैत्यवन्दनदिभाष्यप्रत्यय	1601	„ with टीका	1622
गीतार्थपदावबोध	1873	चौवीसदण्डक	2013	जीवाभिगमसूत्र	1460-63
गुणकरण्डगुणावली S. गुणावलीरास.		चौवीसदण्डकस्तव	1901; 1915	जिसलमेहराजवंशावलि	2014
गुणभद्र (दि०)	1560	छन्दोगशासन (हेम) with इति	115	जैनकुमारसंभव with टीका	1721
गुणरत्न	1422; 1669	जगन्नाथ	1698	जैनेन्द्रव्याकरण	23-26
गुणरक्षाकरछन्द	1885-86	जम्बू	1807	ज्ञानकलस	1686-87
गुणविजय	1931	जम्बूद्वीपप्रकृतिस्तूत्र	1458-59	ज्ञाताधर्मसूत्र	1464-73
गुणविजय	1162, 1248; 1692	„ with इति	1459	„ with इति	1472-73
गुणसमुद्र	1720	जम्बूद्वीपसंग्रहणी	1602-03	ज्ञाननियामद	1607
गुणसागर	1904-05	„ with इति	1603	ज्ञानचन्द्र	1635; 1880
गुणभानक्रमारोह with इति	1596	जयकीर्ति	1663-64; 1782	ज्ञानपथगीकथा S. कार्तिकद्वयपथगीकथा.	
गुम्फाकर	1817	जयचन्द्र (शै०)	1650; 1875	ज्ञानविमल	1877
गुप्तकीरास	1884; 1887-88	जयचन्द्र (दि०)	2016; 2020	ज्ञानसागर	1870-71
गुप्तस्वाम्याय	1889		2024; 2029	ज्ञानसागरविषय	1742
गुरुद्वारमाग	1875	जयरत्न	1863	ज्ञानसागर with इति	1608
गुर्जरकी (धारगर)	1710-11	जयविजय	1412	ज्ञानार्थ	1609
„ (तारा)	1712-13	जयदेगजर	1565; 1690-92; 1721	डाडसीगाथा	1610
„ (धारगर)	1714	जयनिद्र	1013; 1707	डाडसीमुनि (दि०)	1610
कोटीसार्धनपण्ड	1890-91	जयानन्द	1790	दालसागर हरिवंश	1904-05

होलामारवणीरी वार्ता	1999	द्रव्यसमूह with टीका	1617	नेमिचन्द्र (श्रे०)	1639-42
तत्त्वार्थविगमसूत्र with टीका	1611-12	द्वादशभावनाकथा	1741	„ („ भाण्डवार्तिक)	1670-72
तन्त्रुल्लवचारिक	1474	द्व्यर्थकाव्य with टीका	1797-40	„ (दि०)	1575; 1614-17
ताजिकसारटीका	307	घनपाल	1822	नेमीधरचरित	1928
तिलकाचार्य }	1600, 1752	घनराज	254	नेमीधरलवन	1929
तिलकसूत्र }		घनेश्वर	1774-75	न्यायसागर	1993
तीर्थकल्प	1722-23	घनचौपई	1914	न्यायसादीका	1043
तीर्थमासछत्तिशी	1906	घन्यचरित	1742-43	पञ्चन्यायपूजा	1930
तेजसाररूपिचौपई	1907	घर्मसुमार	1779	पञ्चदशतपनछत्रप्रबन्ध	1746
निगह्रीसार	1613	घर्मघोष	1796-97, 1805	पञ्चपरमेष्ठीमहामन्त्रचक्रवृत्ति	1846
निलोकसार	1614	घर्मचन्द्र	1281	पद्मगीलवन	1931
निपट्टिशालाकापुरपचरित	1724-32	घर्मदत्तकथानक	1744	पद्मलिङ्गी with टीका	1623
निपट्टिशालाकापुरपविचार	1733	घर्मदास	1566-71	पद्मस्तुत with टीका	1624
निपट्टिशालाकापुरपसच	1908	घर्मदेव	1958	पद्माशक्तसूत्र S. वीशविधानादिपद्याक	
दमयन्तीकथादीका	1248	घर्मशेखर	1721	पद्मवलि S. सुजौवलि,	
दशपर्वकथा	1734	घर्मसमुद्र	1864; 1866	पद्मप्रभ	372
दशवैतालिकसूत्र	1475-81	घर्मसागर	1439, 1847	पद्मसागर	1703
„ with टीका	1480-81	नन्दिताध्यायचरि	116	पद्मसुन्दर (दि०)	1770
दादापार्श्वसच	1809	नन्दिपेण	1793-94	पद्मावती आख्यान	1932
दानविजय	85	नन्दीधरस्तोत्र	1810	पद्मावतीचरित S. भैरवपद्मावतीचरित.	
दानशीलतापभावनातुलक	1843	नन्दीसूत्र	1482-84	पद्मावतीचरित	1747
„ „ रास	1909	„ with टीका	1484	परमसागर	1961
दिगम्बरी	1910	नमस्कारवालाकवोच	1916, 1920	परमाणमममयसार	2017-18
वीशविधानादिपद्याक	1844	नमस्कारमहात्म्य	1845	परमात्मप्रकाश with टीका	1625
वीपविजय	1992	नयचक्र	1618	परमानन्द	1644
वीपालिकाकल्प	1735-36	नयपुद्गल	1882	परमानन्दस्तोत्र	1811
दुरियरयस्तोत्र S. वीरचरितस्तव		नरचन्द्र	311	परीशस्तुत with वृत्ति	1626-27
देवकलश	1874	नरपति	1962	परीशस्तुत with वृत्ति	2019
देवकुमारचरित	1911	नलदमयन्तीचौपई	1917	पशुपणाशतक with वृत्ति	1847
देवचन्द्र	1618; 1994	नलराजचरित	1918	पाक्षिकसूत्र	1489-92
देवज्ञ	1929	नलरायरास	1919	„ with वृत्ति	1493
देवनन्दी (दि०)	23-26	नलायन	1745	पाण्डवचरित	1748
देवपूजागीत	1912	नवभारतचन्द्र	1921	पात्रदानप्रकाश S. घन्यचरित	
देवप्रभ	1748	नवकारमाहात्म्य	1925	पार्श्वचन्द्र 1873, 1875, 1879,	1699
देवमद्र	1682	नवतत्व	1619-22	पार्श्वनाथचरित	1749
देवमूर्ति	1773	„ with टीका	1622	पार्श्वनाथपद्माभिषेक	1933
देवराजवत्सराजरास	1913	नवपदपूजा	1922-24	पार्श्वनाथदशमव	1934
देवसूरि (बादि)	1632-36	नलदास	2026	पार्श्वस्तोत्रादिप्रह	1812
देवसेन (दि०)	1561	नाभेयार्हलवन	1926	पाशककेवल	386
देवागमस्तोत्रवाचनिका	2015	नारचन्द्रयौतिप	311	पुण्यपुलक	1623
देवेन्द्र 1532-33, 1576-84, 1601		नाशालकरणविधि	1927	पुण्यरात्रगणि	1791
देवीशन्दसमूह	104-106	निमित्त	385	पुण्यसागर	1862
दीलतराम	2018	निरावलीसूत्र	1485-86	पुण्यसाररास	1935
द्रव्यसमूह	1615-17	निशीथसूत्र	1487	पुरन्दरकुमाररास	1936

कीर्तिविजय	1644-47	गौतम	1886	जिनकीर्ति	1781
कुन्दकुन्द	1688-89	गौतमपृच्छा	1597; 1818	जिनदत्त (वायड)	1659
कुबेरपुराण S. नलायन.		„ with टीका	1598-1600	जिनदत्त (खरतर)	1685
कुमारपालचरित	1707	गौतमरास	1892	जिनदत्तकथा	1720
„ प्रबन्ध	1708-09	गौतमस्वामिप्राग्वक्चरित्र	1715	जिनदास	2028
कुमारसम्भव S. जैनकुमारसम्भव.		गौतमस्वामिस्रोत्र	1804	जिनपति	1623
कुशलभुवन	1585	घण्टाकर्णस्रोत्र	1810	जिनपाल	1623
कुशलहर्ष	1944	चण्डीसजिनस्तव	1894	जिनप्रतिमागीत	1873
कुशालवृन्धि-अध्ययन S. चतु शरण.		चतुर्विंशतिजिनस्तुति	1805	जिनप्रभ 93; 1722-23; 1735-36	
केशवगणि	1893; 1982	चतुर्विंशतिजिनपूजा	1895		1794; 1804
केशिप्रदेशीबन्ध	1879-80	चतुर्विंशतिप्रबन्ध	1717-19	जिनमद्रगणिसमाश्रमण	1520, 1589-91
केसरविमल	1788	चतु शरणसूत्र	1452-56; 1818	जिनमण्डन	1708-09
क्रियाकलापस्तुति with टीका	1803	चन्द्रप्रज्ञसिद्धान्त	1457	जिनलक्ष्मि	1925
क्षमाकल्याण	1734, 1832; 1972	चन्द्रप्रभ	1637-38	जिनवल्लभ	1819, 1821
क्षेत्रसमास (of जिनभद्र)	1589-91	चन्द्रराजचरित	1896-97	जिनविजय	1461; 1887-88
„ (वीरजय०)	1592-93	चन्द्रदिग्महत्तर	1585	जिनशतक	1807
„ (सिरिलिलय०)	1594-95	चन्द्रलेखाचौपई	1898	जिनसागर	1798
खण्डप्रसादि टीका	1182	चन्द्रसुरि	1484; 1673-82	जिनस्तोत्ररत्नकोश	1808
गच्छाचार	1841	चर्चाशतक	2012	जिनहर्ष	1884, 1973
गच्छावलि	1881	चातुर्मास्यकव्याख्यान	1716	जिनेन्द्रपूजा	1902
गजसार	1622, 1657-58	चारित्र्यमनोरथमाला	1899	जिनेश्वर	1623
गणितसारसम्प्रह	229-30	चारुचन्द्र	1702	जीरापक्षीपार्थस्तव	1818
गर्ग	386-87	चित्रकूटस्रोत्र with वृत्ति	1806	जीवशमापनाकुलक	1842
गिरिनारतीशेखर	1882	चित्रसेनपद्मावतीचरित्र S	पद्मावतीचरित्र.	जीवविचार	1604-06, 1622
गिरिशिखररास	1883	चैत्यवन्दनप्रतिक्रमण	1900		1818; 1903
गीत	1873	चैत्यवन्दनादिभाष्यत्रय	1601	„ with टीका	1622
गीतार्थपदावबोध	1873	चोवीसदण्डक	2013	जीवाभिगमसूत्र	1460-63
गुणकरण्डगुणवली S. गुणवलीरास		चोवीसदण्डकस्तव	1901; 1915	जिसलमेहराजवशावलि	2014
गुणभद्र (दि०)	1560	छन्दोनुशासन (हैम) with वृत्ति	115	जैनकुमारसम्भव with टीका	1721
गुणरत्न	1422, 1669	जगन्नाथ	1698	जैनेन्द्रव्याकरण	23-26
गुणरत्नाकरछन्द	1885-86	जम्बू	1807	ज्ञानकलश	1686-87
गुणविजय	1931	जम्बूद्वीपप्रज्ञसिद्धान्त	1458-59	ज्ञाताधर्मसूत्र	1464-79
गुणविनय	1182, 1248, 1692	„ with वृत्ति	1459	„ with वृत्ति	1472-73
गुणसमुद्र	1720	जम्बूद्वीपप्रज्ञसिद्धान्त	1602-03	ज्ञानक्रियावाद	1607
गुणसागर	1904-05	„ with वृत्ति	1603	ज्ञानचन्द्र	1635, 1880
गुणस्थानकमारोह with वृत्ति	1596	जयकीर्ति	1663-64, 1782	ज्ञानपद्मगीकथा S	कासिकशुद्धपद्मगीकथा
गुणाकर	1817	जयचन्द्र (ध्र०)	1850, 1875	ज्ञानविमल	1877
गुणवलीरास	1884, 1887-88	जयचन्द्र (दि०)	2016, 2020	ज्ञानसागर	1870-71
गुरुवस्त्राध्याय	1889		2024; 2029	ज्ञानसागरशिष्य	1742
गुरवारमास	1875	जयरत्न	1863	ज्ञानसार with वृत्ति	1608
गुर्वाली (खरतर)	1710-11	जयविजय	1442	ज्ञानार्णव	1609
„ (तपा)	1712-13	जयशेखर	1565, 1690-92, 1721	डाडसीगाथा	1610
„ (सागर)	1714	जयसिंह	1043, 1707	डाडसीमुनि (दि०)	1610
गौडी मार्गनाथछन्द	1890-91	जयानन्द	1790	दालसागर हरिवत्त	1904-05

ढोलामाखणीरी वार्ता	1999	द्रव्यसंग्रह with टीका	1617	नेमिचन्द्र (खे०)	1639-42
तत्त्वार्थविगमसूत्र with टीका	1611-12	द्वादशभावनाकथा	1741	„ („, भाण्डगारिक)	1670-72
तन्दुलवैचारिक	1474	द्वितीयकाव्य with टीका	1737-40	„ (दि०)	1575; 1614-17
तान्त्रिकसारटीका	307	घनपाल	1822	नेमीश्वरचरित्र	1928
तिलकाचार्य	1600; 1752	घनराज	254	नेमीश्वरस्वप्न	1929
तिलकसुरि		घनेश्वर	1774-75	न्यायसागर	1993
तीर्थकल्प	1722-23	घञ्जाचौपई	1914	न्यायसारटीका	1043
तीर्थभासछत्तिशी	1906	घन्यचरित्र	1742-43	पञ्चकल्याणपूजा	1930
तेजसारकृपिचौपई	1907	धर्मकुमार	1779	पञ्चदशातपत्रछत्रप्रबन्ध	1746
त्रिभङ्गीसार	1613	धर्मयोग	1796-97; 1805	पञ्चपरमेष्टीमहामन्त्रचक्रकृति	1846
त्रिलोकसार	1614	धर्मचन्द्र	1281	पञ्चमीस्तवन	1931
त्रिपिटिशलाकापुरुषचरित्र	1724-32	धर्मदत्तकथानक	1744	पञ्चलिङ्गी with टीका	1623
त्रिपिटिशलाकापुरुषविचार	1733	धर्मदास	1566-71	पञ्चवस्तु with टीका	1624
त्रिपिटिशलाकापुरुषस्त्व	1908	धर्मदेव	1958	पञ्चाशकसूत्र S. शैशविधानादिपञ्चाशक.	
दमयन्तीकथाटीका	1248	धर्मशेखर	1721	पञ्चवलि S. गुर्वावलि.	
दशपर्वकथा	1734	धर्मसमुद्र	1864; 1866	पद्मप्रभ	372
दशवैकालिकसूत्र	1475-81	धर्मसागर	1439; 1847	पद्मसागर	1703
„ with टीका	1480-81	नन्दिताख्यावचरि	116	पद्मसुन्दर (दि०)	1770
दादापार्श्वस्त्व	1809	नन्दिपेण	1793-94	पद्मावती आख्यान	1932
दानविजय	85	नन्दीश्वरस्तोत्र	1810	पद्मावतीकल्प S. भैरवपद्मावतीकल्प.	
दानशीलतपभावनाकुलक	1843	नन्दीसूत्र	1482-84	पद्मावतीचरित्र	1747
„ „ रास	1909	„ with टीका	1484	परमसागर	1961
दिगम्बरी	1910	नमस्काररत्नावली	1916; 1920	परमागमसमयसार	2017-18
दीक्षाविधानादिपञ्चाशक	1844	नमस्कारमहारम्य	1845	परमात्मप्रकाश with टीका	1625
दीपविजय	1992	नयचक्र	1618	परमानन्द	1644
दीपान्तिकाकल्प	1735-36	नयसुन्दर	1882	परमानन्दस्तोत्र	1811
हुरियरमस्तोत्र S. वीरचरित्रस्त्व.		नरचन्द्र	311	परीक्षासुख with वृत्ति	1626-27
देवकलश	1874	नरपति	1962	पर्युषणाशतक with वृत्ति	2010
देवकुमारचरित्र	1911	नलदमयन्तीचौपई	1917	प्राज्ञिकसूत्र	1847
देवचन्द्र	1618; 1994	नलराजचरित्र	1918	„ with वृत्ति	1489-92
देवजा	1929	नलरायरास	1919	पाण्डवचरित्र	1493
देवमन्त्री (दि०)	23-26	नलायन	1745		1748
देवपूजागीत	1912	नवकारछन्द	1921	पापदानप्रकाश S. घन्यचरित्र.	
देवप्रभ	1748	नवकारमाहात्म्य	1925	पार्थवचन्द्र 1873; 1875; 1879; 1899	
देवमद	1682	नवतत्व	1619-22	पार्थनाथचरित्र	1749
देवमूर्ति	1773	„ with टीका	1622	पार्थनाथदन्ताभिषेक	1933
देवराजयन्त्राजराग	1913	नवपदपूजा	1922-24	पार्थनाथदत्तभव	1934
देवसुरि (पारि)	1632-36	नरलक्षण	2026	पार्थनाथदत्तसंग्रह	1812
देवसेन (दि०)	1561	नाभेयार्थस्तवन	1926	पाद्यबद्धेवनी	386
देवागमस्तोत्रपापनिका	2015	नारचन्द्रशैविप	311	पुण्यकुलक	1628
देवेन्द्र 1532-33; 1576-84; 1601		नाशालक्षणविधि	1927	पुण्यराजगी	1791
देवीराजसंग्रह	104-106	निमित्त	385	पुण्यसागर	1862
दीर्घतरंग	2018	निराध्यायीसूत्र	1485-86	पुण्यसागर	1935
प्रथममह	1615-17	निरिषमसूत्र	1487	पुरन्दरनागराग	1926

पुरुषार्थसिध्दुपाय with टीका	1629	बालचन्द्र	1883	महावीरार्चार्थ	229-30
पुष्पमाला	1630-31	बालभारत (आदिपर्व)	1759	महेन्द्र	255-57
पूजाधिकारस्थापनाहुडी	1937	बुधराज	1942	माधसिंह	1789
पूजाष्टक	1848-49	बुधिरास	1491	माणिक्यनन्दी (दि०)	1626-27
पूज्यजीनो संस्तरक	1938	बृहत्कल्पसूत्र	1503	माणिक्यसुन्दर	1928
पूज्यपाद (दि०)	1611	बृहच्छान्तिस्तोत्र	1812; 1853	माणिक्यसूरी	1745
पृथ्वीधरप्रबन्ध	1750	ब्रह्ममुनि	1881	माधवानलकथा	2006
पेघडप्रबन्ध S. पृथ्वीधरप्रबन्ध.		ब्रह्मविलास	2020	मानतुल्ल	1813-17
प्रज्ञापनासूत्र	1496-98	भक्तामरस्तोत्र	1812-17	मानतुल्लमानवतीचौपड़े	1954-56
„ with टीका	1497-98	„ with वृत्ति	1817	„ „ रास	1947; 1996
प्रतिक्रमणक्रमविधि	1850	भगवतीदास	2020	मानसागर	1876; 1889
प्रतिष्ठासारसंग्रह	1851	भगवतीसूत्र	1504-09	मालदेव	1936
प्रत्याख्याननिर्गुणिक S. पद्मवदननिर्गुणिक.		„ with टीका	1508-09	मुद्रतकुमुदचन्द्र	1292
प्रत्येकमुद्रचरित्र	1751-52	भद्रबाहु	385; 1426-38; 1488;	मुनिचन्द्र	1653-54
प्रत्येकमुद्ररास	1939		1537	मुनिपतिचरित्र	1767
प्रबन्धकोश S. चतुर्विंशतिप्रबन्ध.		भयहरस्तव	1812; 1818	„ सारोद्धार	1768
प्रबन्धचिन्तामणि	1753	भरवैश्वर्यवृत्ति (कथाकोश)	1760-63	मुनिछुन्दर	1572; 1662; 1712;
प्रबन्धराज	1754	भग्यजनभयापहार S. वियातत्त्व.			1808
प्रभाचन्द्र (श्वे०)	1755	भानुचन्द्र	1255	मृगाङ्गलेखासतीचरित्र	1948
प्रभाचन्द्र (दि०)	1617; 1803; 1836	भावचन्द्र	1777	मृगावतीरास	1949
प्रमानन्द	1603	भावदेव	1749	मेरुतुल्ल (नागेन्द्र०)	1656 and
प्रभावकचरित्र	1755	भावप्रकरण with वृत्ति	1648		Add; 1753
प्रभासस्तवन	1940	भावविजय	1414-15	„ (श्वल०)	1666 and
प्रमाणनयतत्त्वालोकालङ्कार	1632; 1636	भावसेन (दि०)	21		Add; 22
„ with रत्नाकरवतारिका	1633	मीम (भावसार)	1977-78	मेरुसुन्दर	1535; 1570; 1664
„ „ with पश्चिमा	1634	भुवनवीरक	372	मंथुनभापापरिहार	1950
„ „ with टिप्पण	1635	भुवनसुन्दर	1056	मोहनविजय	1896-97; 1947;
प्रमेयरत्नकोश	1637-38	भैरवपद्मावतीकल्प	854		1954-55
प्रवचनसारोद्धार	1639-1642	भजप्रबन्ध	1765-66	मोहनानन्दविजय	1867
„ with वृत्ति	1640-41	मतितुलाल	1898	मौनएकादशीकथा	1854; 1951
प्रवचनाभ्याख्यानविधि		मतिकथन	1598	मौनपरादशीमाहारम्प	1952
प्रवर्गाविधान		मतिशेखर	1914	यशवर्मा	87
प्रसामरति	1615	मतिसार	1967	यतिप्रतिक्रमणसूत्र	1522-26
प्रसन्निरुद्ध	1756	मदनरास	1942	यतीन्द्र	1481
प्रधर्म्याकरणसूत्र	1499-1502	ममाचन्द्र	1607	यश्वराज with टीका	255-57
प्रभोत्तरपुष्प	1616-47	मलयगिरि	1197-98; 1515; 1555;	यशधन्व	1292
प्रयथित	1852		1587	यशोदेव	1493
प्रेमरिजय	1868	मलयेन्दु	255-57	यशोविजय	1608; 1953
प्रेमनिह	1471	मन्त्रिप्रेष (श्वे०)	1699 and Add.	योगरश्मिभाष्य	1953
पञ्चदशामर	1792	„ (दि०)	851 and Add.	योगसाधनप्रकाश	1649-52
बनारसीदास	2022-23	महाप्रवचक	90-91	योगीन्द्रदेव (दि०)	1625
बन्धुमति	1824	महादेवीदीपिका	254	रत्नचन्द्र	117
„ चरित्र	1757	महावीरहावन	1943-44	रत्नराजकृपावच	1769
बन्धुनेन्द्रकथनक	1758	महाविद्यावृत्तिटिप्पण	1056	रत्नराजचरित्र	1954-55

रत्नप्रभ	1571; 1633-35	विज्ञातिस्थानकृतपोविधि	1858	„ (शाकटायन) S. शाकटायन.	
रत्नमण्डन	1750; 1787	विक्रमचरित्र	1773; 1960	शाकटायन with चिन्तामणि	87
रत्नमन्दिर	1754	विक्रमनरेश्वरचतुष्टयी	1961	शान्तरसमावना	1662
रत्नविमल	1872; 1907	विक्रमादिल्लकथा	1962	शान्तिहरस्तव	1812
रत्नशेखर (नाग०)	1592-93; 1596; 1783	विचारपञ्चाशिका with टीका	1655	शान्तिनायकचरित्र	1778-79
„ (तपा)	1527-28; 1859	विचारश्रेणि	1656	शान्तिनाथरास	1966
राजप्रश्रीयसूत्र	1510-15	विचारपद्धति	1622; 1657-58	शान्तिमूर्ति	1604-06
„ with टीका	1515	विचारसप्तति	1818	शास्त्रिभद्र	1941
राजवल्गु	1747; 1765-66	विचारसार	1818	शास्त्रिभद्रचरित्र	1779; 1967
राजशेखर	1634; 1717-19	विजयतिलक	1926	शिवदत्तकथा	1968
राजसुन्दर	1809	विजयदेव	1970-71	शिवशर्मा	1586
राशिभोजनचौपई	1864	विजयभद्र	1892	शीलरथचित्र	1969
राम	1988	विजयविमल	1648; 1655	शीलरास	1970-71
रामचन्द्र	1746; 1895	विद्यातत्त्व	1764	शीलाङ्ग	1553
रामविजय	1966	विद्यातिलक S. सोमतिलक (द०).		शीलोपदेशमाला	1663-64; 1818
रायमल्लभ्युदय	1770	विद्यानन्द (दि०)	1684	„ with टीका	1663
रिपुमर्दनभुवनानन्दपत्र	1956	विद्याविलासचरित्र	1963	शीलोपदेशमालाकथा	1665
रैवनक्षेत्रनामोदाहर	1957	मिशासिद्धि	1812	शुभचन्द्र (दि०)	1609
लक्ष्मीकल्लोल	1397; 1473	विधिकौमुदी S. भाद्रविधि.		शुभवर्धन	1797
लघुसंघट्टक	1819	विनयविजय	1443-44; 1771; 1975; 1979	शुभसील	1760-63
लक्ष्मिरञ्जोल	1956	विनयहंस	1416	शोभन	1823
ललितविस्तरा (चैत्यवन्दनारति)		विपाकसूत्र	1516-19	शोभनस्तुति	1823
with पञ्जिका	1653	„ with टीका	1519	भाद्रप्रतिकर्मणसूत्र with टीका	1527-28
ललितसागर	1965	विमलनरेश्वररास	1964	भाद्रनिधि with विधिकौमुदी	1859
लावणी	2070	विवेकविलास	1659	भावहरिद्वन्द्वलक्षण	1780
लावण्यसमय	1913; 1964	विशेषादस्यकमाप्य with दृष्टि	1520	भावकर्मविधि	1873
लिट्ठ	1912	वीनरागान्वय	1818; 1820	भावकप्रतिभमण S. भाद्रप्रतिकर्मणसूत्र.	
लोकनालद्वात्रिंशिका	1818	वीरचरित्रस्तव { दुरियर० }		भावकविधिप्रसारा	1972
लोकप्रकाश	1771	with दृष्टि	1821	भावकापाठ	2022
लोकमार्गपत्र	260	वीरविजय	1930	भीमचन्द्र S. चन्द्रमूर्ति.	
यज्ञवल्गुमिणस	1958	वीरस्तव	1822	भीमिन्दक S. तिलकमूर्ति.	
वल्गु	1948	वृद्धिनिजय	1908	भीमालमोपालकथा	1781
वनहरविजयविधा	1654	वेदाङ्कुरा	1687	भीमालचरित्र	1782-83
वर्धमान	1772	वैद्यवल्गु	204	भीमालमूपालचौपई	1973
वर्धमानपुण्य	2021	वैराग्यपत्रक	1563 A; 1660-61	भीमालरास	1974-75
वद्वमणि	101	व्यवहारसूत्र	1521	भीमचन्द्र S. वद्वम.	
यमुदेवकुमारचौपई	1959	सतक with टिप्पण	1586	भीमाद	1869
यमुपारामदात्रियाकथा	1855-57	गुणप्रयमाहात्म्य	1774-75	भेदिकराग	1976-78
यमुनगौरी (दि०)	1851	„ उद्देश	1776	पद्मानन्दकर्मसूत्र	1529-36
यामभट	153-55	गानीभरकथा	1965	„ with वन्दारणि	1532-33
यामभटलङ्कार	153-55	गन्दर्भपूजन	85	„ with बाला० of मेरुचन्द्र	
यामचौरी S. मित्रपण्डित.		गन्धशुभासन (हंन)	64-73, 77		1535
यादुपूज्यचरित्र	1772	„ (वैनेन्द्र) S. वैनेन्द्रमन्त्रप.		„ „ „	1536

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सम्बोधनसप्तिका 1693

" पूर्णिमा 1694

सम्बोधनसप्तिका 1695-97

सत्पत्नीश्रीम 1824

सत्पत्नीश्रीम 1785

सत्पत्नीश्रीम 1885-86

सत्पत्नीश्रीम 1980

सत्पत्नीश्रीम S. सत्पत्नीश्रीम.

सुमतिदीर्घा (दि०)

सुमतिदीर्घ

सुमाला

सुमरत्नसूत्र

" with टीका

सुमरत्नसूत्र

" with टीका

सोमचन्द्र

सोमचन्द्र (सप्त०)

" (सप्तपदी०)

सोमदेव

सोमप्रभ

सोमपिण्ड

1575

307

1788

1789

1546-53

1550-53

1554

1563

1705

1594-95;

1683

1663

1795

1625-28

1796

रीमानन्द

सूर्यसौभाग्य

हेमचन्द्र (मलभारि)

हेमचन्द्र (पूर्णवर्णीय)

हेमचन्द्र (सप्तपदी०)

हेमचन्द्र (सप्तपदी०)

हेमचन्द्र (सप्तपदी०)

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हेमचन्द्र (सप्तपदी०)

हेमचन्द्र (सप्तपदी०)

1795

1834-35

1992

द्वितीय

कथा S.

सप्तमीकथा.

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